

S. 160. B. 5

FIFTY-EIGHTH

ANNUAL REPORTS

TO THE

LIBRARIES, MUSEUMS,

AND

ARTS COMMITTEE,

OF THE

CITY OF LIVERPOOL,

FOR THE YEAR ENDING 31st DECEMBER, 1910.



LIVERPOOL:

C. TINLING AND Co., LTD., PRINTING CONTRACTORS, 53, VICTORIA STREET.

1911.

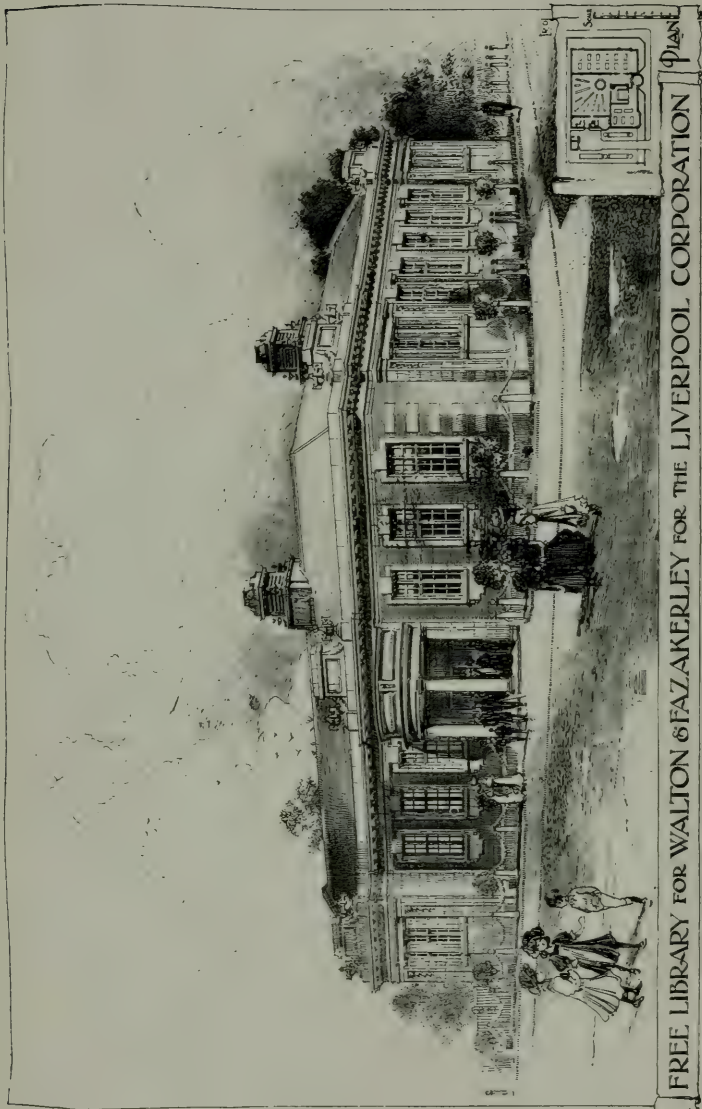




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of the
Chief Librarian of the Public Library,
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FREE LIBRARY FOR WALTON & FAZAKERLEY FOR THE LIVERPOOL CORPORATION

PLAN

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for the Year 1910-1911.

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LORD MAYOR.

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Assistant Curator of Ford Derby Museum:

JOSEPH A. CLUBB, D.Sc.

Assistant Curator of Mayer Museum:

P. ENTWISTLE, F.R.A.I.

Curator of the Walker Art Gallery:

E. RIMBAULT DIBDIN.

Assistant Curator, Walker Art Gallery:

ARTHUR G. QUIGLEY.

CHAIRMAN'S PREFACE.

The Reports contained in this volume again show a steady record of useful and progressive work in the fine range of buildings in William Brown Street, which, with their branches through the City, constitute the Municipal home of Literature, Science, and Art.

Taking the Libraries alone, no one who visits the Reference Library, filled every day from morning till evening, with its hundreds of quiet, persistent readers, can fail to recognise that if that were the only field of the Committee's activities their work would be of the utmost value to the community. Works of fiction, which are by some wrongly supposed to constitute the chief attraction in a Public Library, find no place there, and yet during the year there were issued to readers, in that one Library, 427,000 volumes, mostly in the sections of History, Topography, Politics, and Art.

In all departments of the Committee's work there was an increase in 1910, the most marked development being in the books for children in the Lending Libraries. The issue of these in 1910 exceeded that in 1909 by no fewer than 109,000 volumes. The policy of the Committee is to induce the children to use the Libraries while still at school, and to keep them as readers when they grow up.

The only new Library opened during 1910 was that at the Rawdon Reading Room, the immediate success of which was remarkable, as the issues at once reached an average of nearly 3,000 volumes a week.

The present year will have a much larger record of new Libraries and Reading Rooms completed.

There is still one area which needs such provision, that of the district round Hornby Street, where the Corporation's Model Dwellings are now housing thousands of people. There is an admirable site available, with frontages to Limekiln Lane and Hornby Street, where a Library, Reading Room, and Lecture Room could be erected, in conjunction possibly with a Gymnasium. Such a building would be of the greatest benefit to that thickly-populated neighbourhood. There is reason to believe the Committee could obtain the site as a gift if the building could be provided. For this they can only look to private generosity. It would be the fitting completion of their scheme of Libraries and Reading Rooms, and they anxiously hope they may be enabled to carry it out.

That the Museums are continuing to attract and satisfy the public is shown by the increase in the average attendance by more than 100 a day over that of 1909. It is a remarkable fact that for the past sixteen years the additions made to the Museum Collections, mostly by gift, have averaged 23 per working day. Many of these are, of course, of small value, but many are of very considerable worth, both in money and scientific interest. Schemes set on foot last year for a re-arrangement of some of the collections have since been more fully developed, and when they are completed the Museums will be rendered even more popularly attractive and scientifically interesting. The allocation of a good room entirely for the display of local antiquities has long been needed, and has now been made.

The presentation of the Museum Report by Dr. Clubb, as Curator, is a consequence of the resignation of Dr. Forbes, who had been Director of the Museum for 16 years, during which he rendered valuable service in the arrangement of the new buildings.

Important changes were made in 1910 in the Walker Art Gallery in the reconstruction of the Rooms on the Ground Floor, the provision of new Cloak Rooms, and the removal of the turnstiles. There can be no doubt that visitors much appreciate the privilege of free and unimpeded access to public buildings, and the early

removal of the turnstiles from the Museum Entrance is also in contemplation. Every one of the buildings under the Committee will then have its doors wide open to the public.

The Art Galleries became the richer in 1910 by the addition of 284 pictures, etchings, and other works of art, as against 195 in 1909. The Curator in his Report again emphasizes, and rightly so, the increasingly urgent need there is for an extension of the Galleries, so as to obviate the present unfortunate necessity for taking down the Permanent Collection before the Autumn Exhibition can be placed.

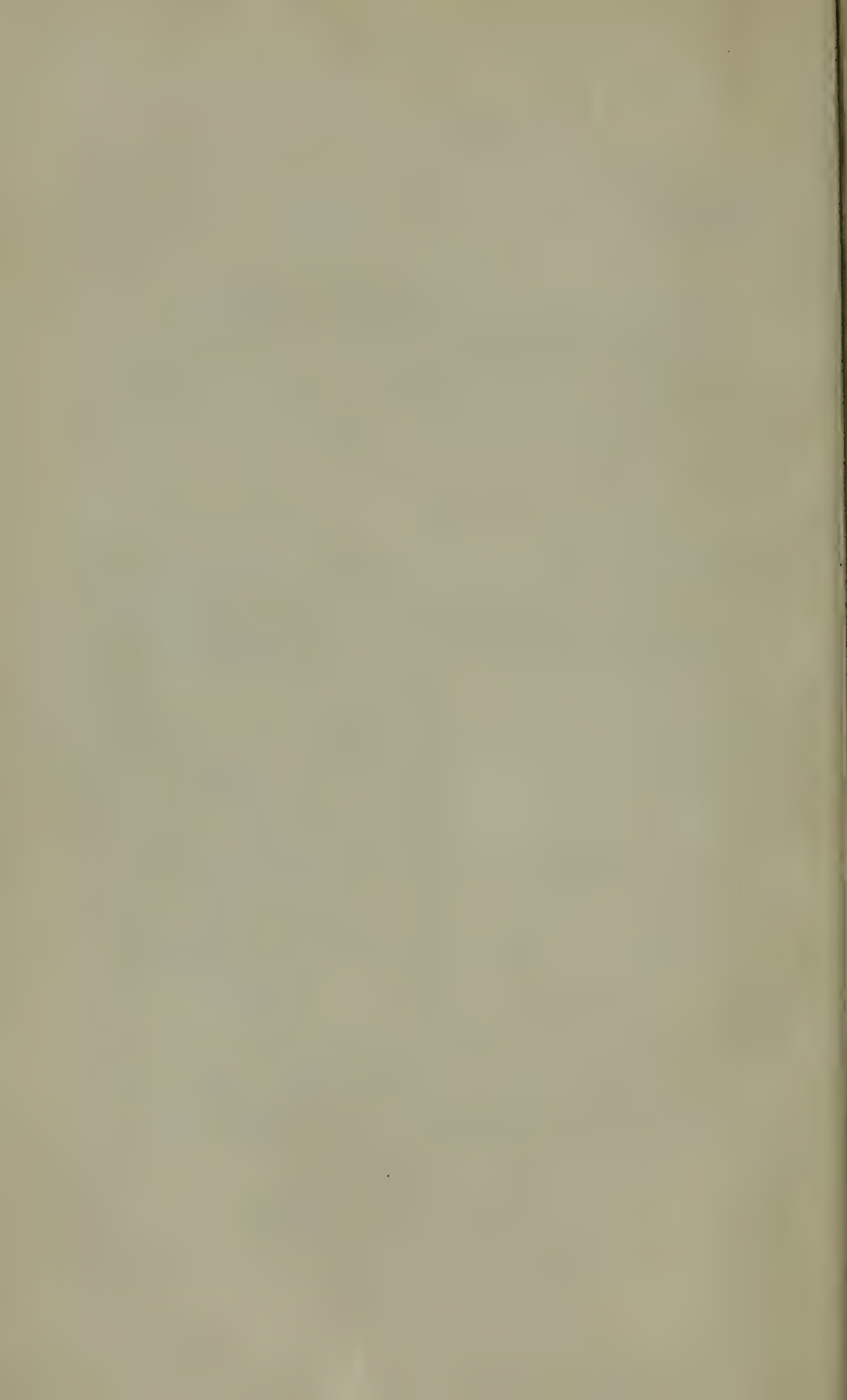
The Committee find it an anxious and difficult task, on their restricted income, to carry on and keep thoroughly efficient the varied and increasingly numerous Institutions under their charge. It must be borne in mind that nearly all the recent additions to them have been made to carry out statutory obligations undertaken by the City Council in the several recent extensions of the City.

The Institutions which the Committee have now to carry on include a Reference Library of 158,152 volumes, 11 Lending Libraries with a total annual issue of 1,597,123 volumes, Reading Rooms, some attached to the Libraries and some not, with an average daily attendance of many thousands, 185 Evening Lectures to audiences numbering last year 81,160, and Museums and Art Galleries receiving 856,000 visitors in the year. Their efforts to make all these varied and valuable Institutions of the greatest possible benefit to the City will be maintained to the fullest extent, but they may find it necessary to ask for some additional help in doing so.

May I add that the responsibility for the somewhat late date of issue of this volume is entirely mine. The officials had their Reports ready some time ago, but, owing to various circumstances, it has, I regret to say, been impossible for me to sooner provide this usual preface.

FRANK J. LESLIE,

CHAIRMAN.



CHIEF LIBRARIAN'S REPORT.

I respectfully submit a report of the work of the Libraries and Reading Rooms, and Lectures Sub-Committees, during the past year.

A comparison of the statistics in the appended tables with those for the preceding year will show a decrease which, fortunately, is more apparent than real. The Picton Reading Room was closed for one month for painting and decoration, while the Patent Specification Room, the Central Lending Library, and the Kensington Branch Library, were also closed for one month for structural alterations, &c. Every effort was made to carry on business during the alterations, but it was quite impossible to meet the ordinary demand. While the Picton Reading Room was closed the Reference Library work was transferred to the Brown Reading Room, and only the newspapers left available for the frequenters of that room. By this arrangement the inconvenience caused by the closing of the Picton Reading Room was considerably minimised, but the ordinary issues in the Brown Reading Room and the Hornby Library were entirely suspended, and those in the Reference Library greatly diminished. That there has been no reduction in the work of the various departments of the Reference Library is shown by the fact that while the actual daily issue in 1909 was 1,289 volumes, that in 1910 was 1,324 volumes.

I have re-arranged the tables of statistics which it is customary to include in the Annual Report, and in the case of the Reference Library separated the figures showing the actual issue from the approximate estimates, while in the case of the Lending Libraries I have included actual issues only and excluded the approximate estimates. Owing to the increased facilities given to the public to consult books statistics are failing to adequately show the great extent of the work done in the Reference Library and Branch Library Reading Rooms, particularly the former. For instance,

the Blue Books and Parliamentary Papers are now displayed in the Picton Reading Room as soon as received, a change which has called forth appreciative comments from Readers. But while a much larger number of people are thus enabled to see these important publications they cease to be included in the over-counter issues, and only an approximate estimate of their use can be formed. The same remarks apply to the displays of books on such topical subjects as Free Trade, Finance, Government, &c. (during the General Elections): Agriculture (at the time of the Agricultural Show); King Edward VII., Orchardson, Holman Hunt, and Mark Twain.

To accurately record the issues in full without affecting the unrestricted use of the books would be very difficult and very expensive, while the result would not be worth either the money or the labour involved. The books are purchased for use rather than to have their use statistically recorded. Therefore, in studying the appended figures it should be understood that they only partially show the work accomplished.

CLASSIFICATION STATISTICS.

At a time when Public Libraries (particularly the Lending Departments) are subjected to so much criticism for their comparatively large issues of fiction, it is appropriate to draw attention to Tables II and V wherein are shown the classification of issues in our Reference and Lending Libraries. Of the total issues in the Reference and Lending Libraries (Children's Libraries excepted), 57 per cent. were prose fiction; while of the total issues for Home Reading only (Children's Libraries excepted), 77 per cent. were prose fiction. In considering these figures it should be remembered that novels are not added as soon as published, and that every care is taken to exclude those to which general exception may be taken on moral grounds. Whatever criticism may be passed on the extent of the fiction issues the Libraries Committee are justified in taking credit for the serious side of their work, a side which critics so repeatedly overlook. Libraries which during the

year have recorded issues of 36,317 volumes in Theology and Ethics; of 171,265 volumes in Fine Arts, Music, and Technical subjects; 87,021 volumes in History and Biography; 82,699 volumes in Topography, Antiquities and Travels; 20,087 volumes on Political subjects; and 29,036 volumes of Poetry and Drama, ought not to be criticised as if the circulation of novels was their only work, and the circulation of novels wrong.

JUVENILE DEPARTMENT.

The development of the work in the Children's Libraries is in every way satisfactory. The issues for 1910 from this department exceed those for 1909 by 109,010 volumes. This increase is mainly due to the opening of the Rawdon Library, where the issues to Juveniles have amounted to 59,971 volumes, but there has been an increase at all the Branch Libraries except Toxteth. In addition, there was a large issue of volumes in the Children's Reading Rooms at the various Branch Libraries. The total issues for home reading from the Children's Libraries have increased from 148,981 volumes in 1906 to 399,590 volumes in 1910. These figures are of more than passing interest, as the extent of the work of our Children's Libraries has not been hitherto fully recognised, either locally or generally. The credit for this development is willingly shared with the Teachers in the Council Schools.

CATALOGUES.

Considerable progress has been made with the Reference Library Catalogue. All books added to the Library since January 1st, 1910, have been included in the combined catalogue which is gradually being prepared for the printer. In addition, entries have been typed for inclusion in the card cabinets in the Picton Reading Room, and also for the Sheaf Catalogue which will supersede the card cabinets. Progress is also being made with the cataloguing of the books added to the Reference Library between 1891 (the date of part 3 of the printed catalogue), and December 31st, 1909. As soon as these arrears have been dealt with, the duplication of entries for the card

cabinets and sheaf catalogues will cease, and progress will consequently be more rapid. The amount of work to be accomplished is very great, and must take several years. The importance of it, as well as the urgency, are fully recognised, but the Committee feel that it would be a serious mistake to sacrifice accuracy for speed. The result of one year's work has, however, justified the Committee in augmenting the cataloguing staff and making arrangements which, while securing continuity for the work, will accelerate it.

In addition to the work on the main catalogue of the Reference Library, other important cataloguing work is in progress. The Coleman deeds relating to Lancashire and Cheshire (numbering 418), which the Committee purchased in January, have been calendared by Mr. John Brownbill. Sheaf catalogues (typed) of the prints and portraits in the Hornby Library are well advanced, while a hand-list of books of reference in the Picton Reading Room has been printed, and indexes to Parliamentary publications and other series have been compiled. Catalogues of the books in the Dépôt, in the Wavertree Branch Library, and of the books in the Juvenile Departments of the Everton and Toxteth Libraries, have been published during the year.

The Committee have complied with the suggestions of the West Lancashire Association Territorial Force, and added to the already large collection of works on military subjects in the Libraries. Purchases have also been made to meet the requirements of various reading and educational classes.

During the winter various societies have visited the Reference Library, when displays of books on their special subjects have been made. Amongst these societies may be named the Artists, the Brickworkers, the Historic Society of Lancashire and Cheshire, and the National Home Reading Union. In this way Students had opportunities to obtain knowledge of the literature on their subjects, and the subsequent demands in the Picton Reading Room proved that the opportunities had been utilised.

LENDING LIBRARIES.

The Central Lending Library has been enlarged by adding to it a part of the room in which the Patent Specifications and Files of Newspapers are consulted. This alteration has been most successful, both as regards the convenience of the public and the health of the staff. The work of this Lending Library has been thoroughly re-organised, and the books carefully examined. Over 2,400 soiled and worn-out volumes have been withdrawn, 1,500 of which have been replaced by new copies. The whole Library has been re-classified on the Dewey system, and a new catalogue is being compiled. This work has been carried through under considerable difficulty. Except for the comparatively short period that the Library was closed for the structural alterations, the books have always been available for the public. Structural alterations have also been made at the Kensington Branch Library, and the building painted and cleaned. This is the oldest of our Branch Library buildings and the time had arrived to make improvements which would equip it to properly meet the demands the tables of statistics prove the public make upon it.

The Rawdon Lending Library was formally opened by Councillor William Evans, J.P., in February, and the issue of nearly 134,000 volumes in the succeeding eleven months proves that a library in the Anfield district was wanted.

The work of weeding out the soiled and worn copies of books in the Branch Libraries has been continued and over 7,000 volumes have been withdrawn. This work will now be taken up systematically and the stocks in all the Branch Libraries be thoroughly overhauled in succession. During the past year the books in the Central Lending Library were dealt with; in the ensuing year the stocks of the Walton and Sefton Park Libraries will have to be prepared for the new buildings now in course of erection; and afterwards the older and larger collections in the Toxteth, Kensington, and Everton Branches will receive attention in turn.

The first year's work of the Lending Libraries' Depôt has been most encouraging. In addition to the circulation of 5,600 volumes, the exchange of books between the various Branches has been greatly facilitated by it. The collection of Foreign Literature for issue to Borrowers in the Branch Libraries has been increased and placed in the Depôt. The advantages of a central collection of high class literature from which all the Lending Libraries may draw are obvious, but its successful working depends to a certain extent on the Librarians of the Lending Libraries, and therefore the demands made on the Depôt collection will demonstrate at which of the Branches Students are personally assisted by the Librarians.

BANK HOLIDAYS.

In compliance with a request by the City Council, the Reading Rooms at the Kirkdale, Kensington, and Garston Libraries were opened on the Easter, Whitsuntide, and August Bank Holidays as an experiment. Notwithstanding the fact that the opening was extensively advertised in the Libraries and the Newspapers, the attendances were too small to justify the Committee in recommending the regular opening of the Reading Rooms on Bank Holidays.

NEW LIBRARIES.

New buildings for Libraries in Sefton Park and Walton and Fazakerley, and a Reading Room in Stanley Road (generously presented by Dr. Carnegie), are now approaching completion, and will be opened to the public during the year 1911.

The plans for the Sefton Park Library and the Stanley Road Reading Room were prepared by the Corporation Surveyor. The Committee decided to invite local Architects to submit designs for the Walton and Fazakerley Library. Twenty-five designs were received. W. E. Willink, Esq., F.R.I.B.A., was appointed assessor, and made the following awards:—

Messrs. Briggs, Wolstenholme & Thornely—First Premium.

Mr. Wynne Jones—Second Premium.

Mr. Taliesin Rees—Third Premium.





BLIND READERS—
BORROWERS FROM THE CENTRAL LENDING LIBRARY.

Messrs. Briggs & Co.'s design was thereupon adopted, and the work of erection proceeded with.

On October 13th, the Lord Mayor (the Rt. Hon. W. H. Williams), on behalf of the Library, Museums and Arts Committee, presented to Miss Mary L. Hornby a silver casket containing a vellum scroll upon which was written the resolution of thanks the City Council had unanimously voted for her numerous and valuable donations to the Public Library of books in Braille type for the use of blind readers.

I take this opportunity to draw attention to the cramped conditions under which the varied work of this department is at present carried on. Apart from the question of storage of books which will have to be considered by the Committee in the near future, the provision of improved accommodation for administration calls for immediate attention. There is no office accommodation in the building, yet the amount of clerical work and bookkeeping entailed by the administration of the Reference Library and eleven Lending Libraries, the Free Lectures, and the letting of the Picton and Small Lecture Halls, is very great. At present most of this work is done in a room that should be reserved for the use of Readers who apply to refer to the rare and valuable books it is undesirable to issue in the General Reading Rooms.

LECTURES.

The Free Lectures provided for the public in various parts of the City numbered 165 for adults, and 20 for children. The attendances amounted to 81,160. The reduction in attendances compared with previous years was principally caused by the General Elections occurring in the midst of the sessions.

GEO. T. SHAW,
CHIEF LIBRARIAN.



TABLE I.
SUMMARY OF STATISTICS OF LIBRARIES DEPARTMENT.

	Volumes issued on application.	Approximate estimates.		Prints issued.	Lecture Attendance
		Volumes.	Periodicals.		
Reference Library.					
PICTON READING ROOM:					
Volumes issued on application	212,124				
Approximate estimate of the issues of volumes of Reference Works and General Literature, from open shelves		105,638			
Approximate estimate of the issues of current Literary, Scientific and Technical Reviews and Periodicals, from open shelves			112,132		
BROWN READING ROOM:					
Volumes issued on application (Prose Fiction)...	35,941				
Volumes issued: General Literature, from open shelves	72,999				
Approximate estimate of issues of current Periodicals, from open shelves			136,482		
NEWSPAPERS: Bound Volumes	6,611				
PERIODICALS DEPARTMENT	40,744				
HUGH FREDERICK HORNBY LIBRARY:					
Volumes issued	1,008				
Prints issued				7,261	
Totals—Reference Library.....	369,427	105,638	248,614	7,261	
Branch Libraries.					
VOLUMES ISSUED, LENDING DEPARTMENTS.					
	Adult.	Juvenile.	Total.		
Kensington ...	144,463	72,320	216,783		
Central	140,033	—	140,033		
Toxteth	132,382	42,590	174,972		
West Derby...	121,025	31,076	152,101		
Walton	113,164	—	113,164		
Wavertree ...	107,212	27,774	134,986		
Everton	100,996	37,565	138,561		
Sefton Park...	93,858	—	93,858		
Kirkdale	91,603	89,252	180,855		
Garston	79,065	39,042	118,107		
Rawdon	73,732	59,971	133,703		
Totals—Lending Departments ..	1,597,123				
Lectures (20 centres).					
Attendances—					
Picton Lecture Hall.....	23,812				
District Lecture Halls	57,348				81,160
Grand Totals.....	1,966,550	105,638	248,614	7,261	81,160

NOTE.—The references to current newspapers and directories are not included.

* Closed for several weeks for structural alterations and rearrangement of stock.

† Lending Library inaugurated February 7th, 1910.

TABLE II.

Classification of volumes issued in the Reference Department.

Picton Reading Room and Brown Reading Room :—

	1910.	1909.
Theology, Morals, Metaphysics	23,405	22,559
Natural Philosophy, Mathematics, Physiology, &c. ...	26,934	28,169
Natural History	12,354	12,885
Fine and Industrial Arts	52,810	
Specifications of Patents	40,744	
History and Biography, &c.	56,464	56,740
Topography and Antiquities	21,093	16,415
Voyages and Travels, Gazetteers, Atlases	28,451	39,944
Collected Works, Essays, &c.	61,394	54,216
Jurisprudence, Law, Politics	17,196	12,809
Commerce, Political Economy, Social Science, &c. ...	26,272	26,349
Education and Language... ..	27,675	27,295
Poetry and Dramatic Literature	18,984	18,566
Prose Fiction	35,941	54,898
Latin and Greek Classics and Translations	4,291	4,293
Encyclopædias, Dictionaries, &c.	12,948	
— Directories	89,879	
Newspapers: Bound Volumes	6,611	7,085
	563,936	663,516

Hugh Frederick Hornby Art Library :—

Volumes Issued	1,008	1,556
Total	564,944	665,072

TABLE III.

Shewing the number and classification of works contained in the Reference Department :—

Theology, Morals, Metaphysics	9,224
Natural Philosophy, Mathematics, Physiology, &c.	4,366
Natural History	8,782
Fine and Industrial Arts	21,219
History and Biography, &c.	17,414
Topography and Antiquities	8,238
Voyages and Travels, Gazetteers, Atlases	7,363
Miscellaneous Literature (principally Collected Works, Essays, Reviews, Societies' Proceedings, &c., in volumes)	35,665
Jurisprudence, Law, Politics	12,434
Commerce, Political Economy, Social Science, &c.	4,980
Education and Language	2,878
Poetry and Dramatic Literature	5,211
Prose Fiction	5,417
Latin and Greek Classics and Translations	1,132
Encyclopædias and Works of General Reference... ..	5,969
Hugh Frederick Hornby Art Library	7,860
Total	158,152

TABLE IV.—Shewing the number and classification of volumes in the Lending Libraries and Reading Rooms.

CLASSIFICATION.	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Waxtree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Hasdon Branch, Aintree.	Dryden Street Reading Room.	Lending Libraries Depot.	Total Vols. in Stock.
Theology, Morals, &c.....	491	1,923	1,825	509	259	181	342	358	401	330	153	—	211	6,953
Natural Philosophy, &c.....	557	720	722	537	336	205	341	343	300	231	142	—	44	4,478
Natural History	587	853	913	508	269	199	265	372	365	254	177	1	55	9,918
Fine and Industrial Arts	2,727	2,580	2,717	2,238	1,231	922	1,220	1,125	1,256	1,177	655	1	138	17,987
History and Biography	1,782	3,293	3,355	1,691	875	653	1,010	1,097	1,121	930	598	15	396	17,065
Topography, Antiquities	401	598	610	403	251	175	239	230	236	220	132	3	23	3,521
Voyages and Travels	803	1,514	1,586	693	491	446	532	563	571	546	376	1	72	8,194
Miscellaneous Literature	432	2,610	2,949	920	494	184	504	354	404	263	193	27	318	9,688
Jurisprudence, Law, &c.....	161	219	183	149	85	70	119	133	140	129	78	—	17	1,486
Commerce, Social Science, &c.	477	679	664	461	264	176	253	284	293	252	182	—	65	4,050
Education, Language	211	396	388	191	154	123	179	230	205	179	133	2	41	2,432
Poetry and the Drama	287	609	666	338	134	117	139	176	200	183	147	1	173	3,170
Prose Fiction	6,520	7,585	7,812	6,109	5,452	4,399	3,852	4,819	4,929	3,176	2,687	29	—	57,369
Latin and Greek Classics	58	108	81	69	—	—	50	71	100	29	1	—	44	611
Books for the Blind	1,859	—	—	—	—	—	—	—	—	—	—	—	—	1,859
Books for Children	—	3,519	3,356	2,793	—	—	1,455	3,172	2,598	1,808	1,906	—	—	20,607
Foreign Literature	55	—	—	—	—	—	—	—	—	—	—	—	696	751
TOTALS	17,411	27,236	28,067	17,609	10,235	7,850	10,600	13,327	13,119	9,722	7,560	80	2,293	165,169

Volumes added, with-
drawn, &c., during
year 1910—

New Books added	566	565	1,250	387	304	432	326	504	710	579	7,054	—	—	12,677
Vols. withdrawn, worn out, &c.	*904	317	453	1,610	—	—	—	12	275	—	—	—	—	3,571
Vols. worn out : Replaced	1,550	564	31	198	135	248	145	624	369	—	—	—	—	3,864
Vols. lost : Lending Libraries	2	5	6	8	3	3	5	4	3	—	1	—	—	40
Vols. lost : Reading Rooms	—	14	17	5	2	—	2	22	5	7	3	2	—	79

* Includes 474 vols. transferred to Lending Libraries Depot.

TABLE V.—Shewing the number of

CLASSIFICATION.	LENDING DEPARTMENTS: ADULTS.									
	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.
Theology, Ethics	2,223	1,664	1,719	1,118	784	821	1,198	974	1,061	7
Physics, Mathematics...	3,077	1,222	1,665	1,702	1,291	751	1,472	1,429	1,440	8
Natural History	2,150	978	1,406	1,555	1,347	960	1,525	918	1,503	7
Arts: Fine, Industrial	14,053	5,797	6,970	9,196	5,859	5,281	6,092	5,288	8,628	5,7
History, Biography.....	3,688	2,693	3,260	3,327	2,411	2,903	3,118	2,710	2,685	2,0
Topography, Antiquities	1,291	589	778	874	1,403	906	943	520	967	8
Voyages, Travels	2,701	1,782	2,601	1,953	2,046	2,492	2,418	1,452	2,153	2,2
Mcclaneous Literature	2,759	6,646	7,913	6,963	4,441	1,834	4,431	2,586	4,762	3,2
Law, Politics	514	134	135	270	145	145	489	276	341	2
Commerce, &c.....	2,421	1,432	1,534	1,287	1,137	780	1,210	973	1,147	9
Education, Language. {	1,515	510	874	583	891	821	1,194	1,281	1,278	7
Foreign Literature {	763	62	193	262	161	459	30	50	145	3
Poetry, Drama.....	1,472	555	947	929	748	1,148	953	918	1,163	5
Prose Fiction	100,430	76,737	101,982	114,026	90,496	74,495	81,652	71,860	93,378	59,5
Classics: Latin, Greek	168	153	195	218	—	—	419	175	371	—
Books for Blind	808	47	210	200	4	62	68	193	3	—
TOTALS	140,033	100,996	132,382	144,463	113,164	93,858	107,212	91,603	121,025	79,00

* Of this total 33,696 were volumes of Music.
 Estimated issue of books from Open Shelves in Branch Reading.

TABLE VI.—Shewing the number of

	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.
New Tickets issued during 1910—					
Adult	2,843	1,177	1,971	1,793	1,724
Student	488	91	168	113	129
Juvenile	—	982	819	1,304	—
	3,281	2,250	2,958	3,210	1,853
Tickets now in use, 31st December, 1910—					
Adult	5,756	2,470	3,943	3,555	3,270
Student	970	211	336	241	264
Juvenile	—	1,681	1,988	2,858	—
	6,726	4,362	6,267	6,654	3,534

volumes issued for Home Reading.

LENDING DEPARTMENTS: CHILDREN.											Total Issues
Rawdon Branch.	Total.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total	
592	12,912	194	65	233	115	484	74	259	182	1,606	14,518
798	15,783	293	112	178	409	419	118	277	67	1,813	17,596
774	13,863	1,669	669	2,457	1,167	2,241	725	906	1,398	11,232	25,095
4,842	*77,711	1,395	948	2,597	1,405	3,430	1,442	1,684	1,719	14,620	92,331
1,692	30,557	3,351	1,375	3,350	1,884	7,880	1,555	2,053	4,093	25,541	56,098
466	9,539	—	—	—	—	—	—	—	—	—	9,539
1,752	23,616	1,481	772	2,281	1,414	3,345	1,336	1,360	1,260	13,249	36,865
907	46,526	824	616	3,907	1,798	1,690	1,487	1,502	410	12,234	58,760
195	2,891	—	—	—	—	—	—	—	—	—	2,891
1,025	13,849	—	—	—	—	—	—	—	—	—	13,849
783	10,472	—	—	—	—	—	—	—	—	—	10,472
64	2,564	—	—	—	—	—	—	—	—	—	2,564
642	10,052	580	184	774	372	1,099	222	502	413	4,096	14,148
59,156	923,779	27,888	37,849	56,548	19,210	68,664	24,117	30,499	50,429	315,199	1,238,978
39	1,819	—	—	—	—	—	—	—	—	—	1,819
5	1,600	—	—	—	—	—	—	—	—	—	1,600
†											
73,782	1,197,533	37,565	42,590	72,320	27,774	89,252	31,076	39,042	59,971	399,590	1,597,123

† Includes 5,269 volumes issued from Lending Libraries Depot.
Rooms: to Adults, 583,467; to Children, 141,746.

borrowers from Lending Libraries.

Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total.
1,200	1,521	1,038	1,565	587	2,182	17,601
204	167	99	212	120	186	1,927
—	474	1,713	538	423	1,665	7,918
1,404	2,162	2,850	2,315	1,130	4,033	27,446
2,313	3,056	2,342	3,503	2,179	2,182	34,569
414	312	214	438	362	186	3,948
—	975	3,250	1,213	1,065	1,665	14,695
2,727	4,348	5,806	5,154	3,606	4,033	53,212

TABLE VII.—Shewing classification of Borrowers.

Occupation.	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sutton Park Branch.	Waverley Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total.
Architects and Builders	48	1	10	11	8	6	14	4	11	11	4	
Artists and Draughtsmen	57	7	15	42	10	12	12	4	14	12	7	
Bakers, Butchers, & Grocers	77	61	73	99	30	34	50	42	35	43	44	
Boilermakers and Riveters.....	21	4	8	11	5	1	—	16	6	24	—	
Bookbinders and Printers	89	43	23	54	14	6	8	22	9	—	28	
Bookkeepers and Clerks	1,598	319	421	520	382	208	450	294	453	243	305	5,323
Boot and Shoe Makers	29	9	15	13	6	4	14	13	5	7	5	
Box Makers	21	8	5	3	3	—	—	19	3	5	2	
Brass, Iron, &c., Founders.....	23	8	15	24	—	2	3	11	7	8	2	
Bricklayers and Slaters	17	13	12	17	9	2	16	12	2	4	2	
Cabinet Makers.....	31	10	10	32	1	1	21	17	8	2	3	
Carpenters and Joiners	37	34	37	63	42	16	61	33	12	31	16	
Chemists and Druggists	41	5	33	19	10	11	20	10	8	14	2	
Clergymen, Doctors, &c.	66	4	10	14	8	20	24	3	14	39	6	
Coach Painters and Builders	25	7	5	15	6	3	3	5	6	3	—	
Cooks and Waiters	57	12	21	47	13	11	12	10	17	11	17	
Customs' Officers, Police, &c.	108	43	85	91	61	53	41	48	57	31	32	
Domestic Servants	56	16	34	28	21	40	30	38	40	27	6	
Dressmakers and Milliners.....	107	37	39	53	10	31	32	35	33	21	37	
Engineers and Machinists	154	60	109	92	71	44	51	81	72	139	47	
Farmers and Gardeners	29	1	3	4	1	12	21	4	12	30	4	
Firemen	27	2	9	19	8	—	15	5	12	14	1	
Hairdressers	35	17	16	15	13	2	6	10	5	3	4	
Ironmongers	21	2	8	4	2	3	12	11	—	7	2	
Labourers	82	123	68	63	22	4	35	66	9	43	6	5,323
Licensed Victuallers, &c.	28	9	10	20	5	—	9	18	5	3	5	
Mariners.....	28	13	28	12	15	8	9	19	9	9	2	
Merchants and Brokers	54	9	18	22	6	14	16	11	15	32	6	
Messengers and Office Boys	274	97	113	63	70	51	110	121	37	15	60	1,020
Music Teachers.....	23	10	5	13	5	1	21	5	4	3	9	
Musicians	35	7	5	30	7	5	12	5	14	5	4	
Nurses	35	4	10	18	17	20	2	16	16	14	4	
Painters and Plumbers	32	43	35	53	17	11	41	24	28	25	17	
Pattern Makers and Turners	14	4	11	6	22	2	3	11	4	5	1	
Pawnbrokers	33	16	5	19	6	—	16	3	3	2	2	
Schoolmasters and Teachers	219	124	138	156	167	168	140	140	230	79	145	1,700
Shipwrights and Riggers	18	11	14	2	9	5	—	21	1	16	1	
Smiths	23	10	12	14	9	1	5	12	5	6	2	
Students and Scholars	205	1,816	2,112	2,910	728	209	975	3,310	1,512	1,112	1,728	16,728
Tailors and Drapers.....	170	15	34	64	19	6	5	38	10	18	22	
Telegraphists and Typists	130	22	44	54	37	44	45	35	43	16	35	
Tobacconists	31	1	—	14	5	1	2	6	6	5	5	
Warehousemen and Storekeepers	103	33	60	64	18	31	12	29	16	8	10	38
Watchmakers and Opticians	39	5	4	24	2	6	8	3	3	3	—	
Miscellaneous	318	159	234	76	192	78	304	195	175	110	175	2,000
No occupation (principally females).....	788	897	1,955	1,417	1,128	946	1,315	727	1,726	986	1,082	12,290
Student Ticket Holders	970	211	336	211	264	414	312	214	438	362	186	3,944
Totals.....	6,726	4,362	6,267	6,654	3,534	2,727	4,543	5,866	5,154	3,696	4,033	53,220

TABLE VIII.—EVENING READING ROOMS.

Reading Rooms.	1910.		1909.	
	Attendance.	Average per Night.	Attendance.	Average per Night.
Chatsworth Street Council Schools.....	302 days	26,213	86	21,305
Stanley Road Council Schools	300 „	66,791	222	57,918
Dryden Street.....	302 „	22,763	75	26,635
TOTALS.		115,767	—	105,858

FREE LECTURES.

During the year 185 Free Lectures were delivered, the total attendance being 81,160. Twenty of the Lectures were specially for children. Thirty Lectures were given in the Picton Lecture Hall, the remainder in the following 19 district halls, i.e.—

(1) Scotland Road (St. Martin's Hall); (2) Commercial Road (Crosby Home Mission Hall); (3) Kirkdale (Branch Library, Brock Street); (4) Walton (Corporation Baths, Queen's Drive); (5) Aintree (Aintree Institute, Longmoor Lane); (6) Everton (Branch Library); (7) Netherfield (St. Ambrose Mission Hall, Prince Edwin Street); (8) Anfield (Council Schools, Anfield Road); (9) West Derby (Council Schools, Lister Drive); (10) Knotty Ash (Village Hall, Prescott Road); (11) Kensington (Branch Library); (12) Kensington (Lundie Memorial Hall, Beech Street); (13) Wavertree (Town Hall); (14) Sefton Park (Gregson Institute, Garmoyle Road); (15) Edge Hill (Balfour Institute, Smithdown Road); (16) Garston (Corporation Baths); (17) Aigburth Vale (Girls' Secondary School); (18) St. Michael's (St. Michael's Church Room, Belgrave Road); (19) Toxteth (David Lewis Club, Great George Place).

LECTURERS AND SUBJECTS.

(Excepting where otherwise stated, the Lectures were illustrated by Lantern Views).

Lecturer.	Subject.	Halls.
Anderson, Rev. F. W., M.A.	"Constantinople and the Turks."	Knotty Ash.—St. Ambrose Mission Hall.
Archer, Major R. Sinclair, V.D.	"By the Meuse, the Moselle, and the Rhine."	Aintree.—Balfour Inst., Smithdown Road.
Atkinson, Miss Edith	"Liverpool to London <i>via</i> Peking and Moscow."	Anfield.—Walton.
Bacon, Miss Gertrude	"Signs and wonders in the heavens; with special reference to Halley's Comet."	Aigburth Vale.—Garston.—Kensington.—Picton.
" "	"Within the Arctic Circle."	Anfield.—David Lewis Club.—Picton.—Walton.
Bawden, Frederick	"John Liptrot Hatton: his life and his music," with musical illustrations.	Garston.
Beer, Adolph W.....	"King Alfred's Land (Wells, Glastonbury, &c.)."	Wavertree.

Lecturer.	Subject.	Halls.
Bellingham, Edgar	"Caravan and Camera: a gipsy holiday in the land of the Lancashire witches."	Kensington.—Lister Drive, West Derby.
" "	"Holland and the Dutch; or, the dead cities of the Zuyder Zee."	Wavertree.
" "	"Spain, past and present."	St. Martin's Hall.
Beynon, Richard.....	"The Mersey Estuary" ...	Everton.
" "	"The Ports of the World."	Picton.
Blair, Andrew	"Beautiful Austria: a tour through Tyrol."	Crosby Home Mission Hall.
" "	"In Haakon's land: Norway and its people."	Anfield.
Blake, A. H., M.A.	"London, picturesque and historical."	David Lewis Club.
" "	"Samuel Pepys and his times (Charles II.)."	Gregson Inst., Sefton Park.—Picton.—Lister Drive, West Derby.
Bowron, Henry E.	"Mountaineering in Skye."	Aigburth Vale.
Brodrick, Harold, M.A., F.G.S.	"The great caverns of Ireland."	Balfour Inst., Smithdown Road.—Crosby Home Mission Hall.
" "	"A trip round the Antrim Coast; with special reference to the Giant's Causeway."	Garston.—St. Martin's Hall.
Brown, H. Gregorius F.R.HIST.S.	"Wanderings in Hungary and Bosnia."	Aigburth Vale.—David Lewis Club.—Walton.
Budden, Charles W., M.D. ...	"Down the Thames in a camping boat (from Oxford to London)."	St. Martin's Hall.
" "	"With a Caravan in the Scottish Highlands."	Crosby Home Mission Hall.—Knotty Ash.—Picton.
Bullen, Frank T., F.R.G.S. ...	"The way they have in the Navy."	Anfield.—David Lewis Club.—Picton.
Bustard, Frank	"The Baltic Sea, Finland, and Russia."	Crosby Home Mission Hall.
Cairns, W. Murray, M.B. ...	"Japan and the Japanese."	David Lewis Club.
Clarke, Edgar	"Dickens' 'Christmas Carol': a recital."	St. Ambrose Mission Hall.

Lecturer.	Subject.	Halls.
Crowther, Henry, F.R.M.S.	"Yorkshire: its folk-lore, customs, and broad acres."	Picton.
Dallman, Arthur A., B.Sc.	"Nature among the Sand Dunes."	St. Michael's.
Dibdin, E. Rimbault, Curator, Walker Art Gallery.	"Anthony Van Dyck: his art and his times."	Aigburth Vale.—Balfour Inst., Smithdown Road.—Picton.—Walton.
" "	"Art on the Hoardings."	Picton.
" "	"Painters as story-tellers."	Everton.—Kirkdale.
Dunlop, G. A.	"British beetles and their story."	Lister Drive, West Derby.
" "	"Spiders and their ways."	Crosby Home Mission Hall.
Edwards, E. W.	"The ancient peoples and ancient civilization of Ceylon."	Lister Drive, West Derby.
Ellis, John W., M.B., F.E.S.	"Some by-paths of Wirral history."	Balfour Inst., Smithdown Road.
" "	"Days in 'Merrie Sherwood'; with glimpses of Ivanhoe Land."	Picton.
Fortay, J. Butler	"John Liptrot Hatton, the Liverpool Composer, and his music," with musical illustrations.	Balfour Inst., Smithdown Road.—Anfield.
Green, C. Theodore, M.R.C.S. L.R.C.P., F.L.S.	"The woodlands of Wirral."	Gregson Inst., Sefton Park.—St. Michael's.
Grensted, Rev. Canon F. F., M.A.	"Earth movements and their causes: a study of the forces which determine the distribution of earth and sea."	Gregson Inst., Sefton Park.
" "	"Life in ancient Assyria and Babylonia."	Aintree.
Hamilton, Rev. James, M.A.	"Grey Galloway."	St. Michael's.—Wavertree.
Heatherley, Dr. Francis ..	"Birds I have met"	Knotty Ash.—Picton.
Holland, C. Thurstan, M.R.C.S., F.R.P.S.	"Wanderings in Switzerland."	Garston.
" "	"X-rays and their uses"...	Kensington.—Wavertree.
Hoult, James	"The Hundred of West Derby: historical, topographical, antiquarian, anecdotal."	Lister Drive, West Derby.

Lecturer.	Subject.	Halls.
Hunterberg, Max.	"Russia from within"	Kensington.
Jackson, J. Hampden	"The Temples of Egypt Chaldaeae, Palestine, and Greece: their splendour, and the sources of their wealth."	Walton.
Jenkins, C. Travis, D.Sc. PH. D.	"Exploration in Eastern Seas."	Gregson Inst., Sefton Park. —Garston.—Picton.— Lister Drive, West Derby.
Kennedy, John, F.R.G.S. ...	"Finland: the country, and the people."	Aintree.—Knotty Ash.
" "	"The world's carriers, past and present; or, methods of transport in all lands."	St. Martin's Hall.
Lund, Rev. T. W. M., M.A.	"Highways and by-ways of art in Italy."	Aigburth Vale.—Gregson Inst., Sefton Park.
" "	"The lagoons of Venice"...	Picton.
" "	"One thousand miles through France on a bicycle."	Crosby Home Mission Hall. —Garston.
McCullagh, Rev. H. H., B.A.	"Johann Sebastian Bach," with musical illustra- tions.	St. Michael's.—Walton.
" "	"Mozart and his music," with musical illustra- tions.	Knotty Ash—Picton— Wavertree.
Mackay, Robert	"Some chronicles of an ancient Kingdom: rambles with a camera 'twixt the Wharfe and the Aire."	Kirkdale.
Malmberg, Madame	"Finland and the Finns."	Balfour Institute, Smith- down Road—David Lewis Club—Gregson Institute, Sefton Park —Picton.
Marchant, Professor E. W., D.Sc.	"The generation and trans- mission of electrical energy;" with experi- ments, &c.	Picton
Moore, Madame Bertha ...	"Sir Arthur Sullivan and his music," with vocal illustrations by the Lec- turer.	David Lewis Club— Picton—Walton— West Derby.

Lecturer.	Subject.	Halls.
Mortimer, F. J., F.R.P.S.....	"Pictures of the sea"	Balfour Inst., Smithdown Road.—Garston.—Picton.
Neill, Daniel J.	"Summer rambles in Perthshire."	Aintree.
" "	"With a camera in the Scottish Highlands."	St. Martin's Hall.
Noble, William H.	"Lord Nelson and his great naval achievements."	David Lewis Club.
Northeote, Henry F.	"Builders of palaces; or, the architects of nature."	Gregson.—Picton.
" "	"Electric and light-producing fishes."	Aigburth Vale.—Picton.
" "	"The wonders of plant life."	Walton.
O'Connor, Miss Madeleine	"An Irish gossip," with vocal illustrations by the Lecturer.	St. Martin's Hall.
" "	"Some emotions and a motor: a history of roadway traffic in England A.D. 1500 to 1910," with vocal illustrations by the Lecturer.	Picton.
O'Mahony, Michael.....	"Samuel Lover," with musical illustrations.	Kirkdale.—Kensington.
" "	"Songs and their kindred," with musical illustrations.	Aintree.
Pares, Professor Bernard, M.A.	"The end of the village commune in Russia" (not illustrated).	Picton.
Parkinson, Rev. George A.	"Garibaldi: or, stirring times in Italian history."	Knotty Ash.
Payne, Rev. G. A.	"The Cranford Country: Knutsford and Mrs. Gaskell."	Kirkdale—Knotty Ash.
Priest, Councillor W. H. ..	"Wanderings in Egypt, Syria, and along the Banks of the Suez Canal."	St. Ambrose Mission Hall.
Roaf, Herbert E., M.D., M.Sc.	"Food: its properties and value."	Anfield.
Roberts, Miss E.	"Welsh music and song," with musical illustrations.	St. Michael's.

Lecturer.	Subject.	Halls.
Saxby, Fred W.	"The story of the spectrum," with experiments, &c.	Kirkdale.—Picton.
" "	"The wonders of light," with experiments, &c.	Aigburth Vale.
Seddon, F. H.	"Glimpses of grand opera," with musical illustrations.	Everton.—Garston.
Soper, Richard F.	"Ludlow and the Marches of Wales."	Anfield.
State, J. Milton	"Through the South African War with the Canadian contingent."	St. Ambrose Mission Hall.
Summers, Frederick, B.Sc.	"Iceland: the country, people, customs, &c."	Kensington.
Thompson, George E., F.R.P.S.	"Six hundred miles up the Nile."	Kirkdale.
" "	"Down a French river; or, the gorges of the River Ardèche."	Lister Drive, West Derby.
Tillemont-Thomason, F. E., F.P.H.S., C.F.	"San Francisco, Valparaiso Kingston and Messina, in ruins and before their destruction,"	Aintree.—Kensington.— St. Michael's.—Picton.
Walshe, Rev. T. J.	"Florence and its memories."	Wavertree.
" "	"A visit to the Holy Land."	Balfour Inst., Smithdown Road.—Picton.—St. Martin's Hall.
Webster, Miss Vevey	"The Twentieth Century child," illustrated with poetic recitals.	Knotty Ash.
Wells, Samuel, F.R.G.S., F.R.A.I.	"The land of the Vendetta: Corsica."	Picton.—St. Michael's.
" "	"Where three empires meet: Poland."	Gregson Inst., Sefton Park. —Picton.
Whitaker, Trevor	"With a camera on the main roads of North Wales and Shropshire."	Kirkdale.
Wickham, Rev. W. A.	"Our own and other cathedrals."	St. Michael's
Woods, W. Smith	"How to listen to music," with musical illustrations.	Picton.

Lecturer.	Subject.	Halls.
Workman, Albert E.	"The life and works of Giuseppe Verdi," with musical illustrations.	Aintree.
" "	"Sir Arthur Sullivan and his music," with musical illustrations.	Crosby Home Mission Hall.
Yardley, Walker R., L.C.P.	"Dickens, the prince of novelists."	Crosby Home Mission Hall.—Kensington.
" "	"Shakespeare, the greatest Englishman."	Aigburth Vale.
Young, Ernest	"Carl Loewe, a neglected great composer," with musical illustrations.	Everton.—Kirkdale.—Picton.
Young, Harold E.	"John Chinaman: an account of a journey in Southern China."	Picton.—St. Martin's Hall.
" "	"Rambles and scrambles on the Pacific Slope and in the Yellowstone Regions of the Far West."	Aintree.—Anfield.
" "	"A wayfarer in rural Japan."	Wavertree.

LECTURES TO CHILDREN.

Cairns, W. Murray, M.B. ...	"Little folk of far Eastern Lands."	Anfield.—Everton.—Gregson Inst., Sefton Park.—Kirkdale.
Coop, Rev. J. O., M.A.	"Heroes of the British Navy."	St. Martin's Hall.
" "	"The Victoria Cross and the men who have won it."	Lister Drive, West Derby.
Crowther, Henry, F.R.M.S.	"The English heroes: King Arthur and the Knights of the Round Table."	St. Ambrose Mission Hall.
" "	"Heroes of the Norsemen."	St. Martin's Hall.—Wavertree.
" "	"Wonders of the sea and its shore."	Kensington.—Kirkdale.—Wavertree.
Green, C. Theodore, M.R.C.S., L.R.C.P., F.L.S.	"Country rambles with the Children."	Aintree.—Garston.
Hamilton, Rev. James, M.A.	"England in the days of the Spanish Armada."	Anfield.
Harris, Rev. Charles, M.A.	"England in the days of old."	Aintree.
O'Connor, Miss Madeleine	"Real fairy tales that have really happened."	Garston.—Gregson Inst., Sefton Park.—Lister Drive, West Derby.
Yardley, Walker R., L.C.P.	"Nelson and his daring deeds."	Kensington.

DONATIONS.

HER MAJESTY QUEEN ALEXANDRA :—

Arms and armour at Sandringham: the Indian collection presented by the Princes, Chiefs and Nobles of India to His Majesty King Edward VII, when Prince of Wales, on the occasion of his visit to India in 1875-1876; also some Asiatic, African, and European weapons and war-relics. 1910.

MRS. ARMITAGE :—

The age we live in: a history of the 19th century from the Peace of 1815 to the present time, by James Taylor, D.D., F.S.A. 4v.

THE TRUSTEES OF THE BRITISH MUSEUM :—

National Antarctic Expedition, 1901-4: Zoology and Botany, v. 5; Catalogue of the Lepidoptera Phalænæ, v. 9, with plates; Guide to the Crustacea, Arachnida, Onychophora and Myriopoda; Synonymic catalogue of Orthoptera, v. 3; Catalogue of British Hymenoptera of the family Chalcididæ, by Claude Morley, F.Z.S.; Guide to the British Vertebrates: Monograph of the Culcidæ of the World, v. 5; Descriptive catalogue of the marine reptiles of the Oxford clay, by Charles W. Andrews, D.Sc.; Monograph of the Okapi, by Sir E. Ray Lankester, D.Sc., F.R.S., with atlas of plates compiled with the assistance of W. G. Ridewood, D.Sc.; Guide to Mr. Worthington Smith's drawings of field and cultivated mushrooms and poisonous or worthless fungi often mistaken for mushrooms; Catalogue of the Library, v. 3.

PROFESSOR SIR RUBERT W. BOYCE, M.D., F.R.S. :—

Mosquito or man: the conquest of the tropical world, by Professor Sir Rubert W. Boyce, M.D., F.R.S., 2nd edition, 1911. (11 copies.)

MESSRS. BROWN, SHIPLEY & Co. (per Ronald Stewart-Brown, M.A.):

A hundred years of merchant banking: a history of Brown Brothers and Co., Brown, Shipley and Co., and the allied firms Alexander Brown and Sons, Baltimore; William and James Brown and Co., Liverpool; John A. Brown and Co.; Browns and Bowen; Brown Brothers and Co., Philadelphia; Brown Brothers and Co., Boston; by John Crosby Brown. 1909.

THE RT. HON. THE EARL OF CRAWFORD AND BALCARRES, K.T., F.R.S.:—

Catalogue of the printed books preserved at Haigh Hall, 4 v., 1910; A bibliography of Royal Proclamations of the Tudor and Stuart Sovereigns and of others published under authority, 1485-1714, by Robert Steele, 2 v. 1910.

SIR EDWIN DURNING-LAWRENCE, BART.:—

Bacon is Shakespeare, by Sir Edwin Durning-Lawrence, Bart.; together with a reprint of Bacon's *Promus* of formularies and elegancies. 1909. (13 copies.)

THE HON. MRS. FRASER:—

The King's achievement, by the Rev. R. H. Benson. (Books for the Blind, 6 v., in Braille type).

ROBERT GLADSTONE, JUN., M.A., B.C.L.:—

History of Bristol, civil and ecclesiastical, including biographical notices of eminent and distinguished natives, by John Corry and John Evans, Bristol, 1816 (12 parts in original covers); East Prospect of Liverpool, 1725: a photo-reproduction of a lithograph taken from a copper-plate view which formed the top of the first issue of Chadwick's Mapp of Liverpool, 1725.

MISS MARY L. HORNBY:—

Books for the Blind in Braille type, 40 v.

THE RT. HON. THE SECRETARY OF STATE FOR INDIA :—

Central India State Gazetteer, 52 v.

MESSRS. MORRISON AND SONS, WAVERTREE :—

Photographs showing the progress of construction of the Liverpool Cathedral, together with interior views of the Lady Chapel.

EDWARD R. PICKMERE, M.A. :—

Police (Liverpool Inquiry) Act, 1909. Transcript of the shorthand notes of proceedings.

MISS PRANGE :—

Allgemeiner Verein für Deutsche Literatur, 51 v.

ROYAL SOCIETY OF LONDON :—

Proceedings of the Royal Society of London: Series A, Nos. 561-572; Series B, Nos. 553-562; Year-book, 1910.

SMITHSONIAN INSTITUTION, WASHINGTON, U.S.A. :—

Report of the United States National Museum, 1909; and 41 other Reports, Bulletins, &c.

RONALD STEWART-BROWN, M.A. :—

The Tower of Liverpool, with some notes on the Clayton family of Crooke, Fulwood, Adlington, and Liverpool, by R. Stewart-Brown, M.A.; The pedigree of the Claytons of Crooke, Fulwood, and Adlington, in the County of Lancaster, by R. Stewart-Brown, M.A.; An account of the oil painting 'Liverpool in 1680,' with notes on the Peters Family of Platbridge and Liverpool, by R. Stewart-Brown, M.A.; Selections from the Moore Papers, by R. Stewart-Brown, M.A.

ALDERMAN J. N. STOLTERFOHT :—

Angliæ notitia; or, the present state of England, by Edward Chamberlayne, F.R.S., 6th edition, 1672; and 44 pamphlets.

MESSRS. C. E. AND C. STRETTON :—

Various pamphlets, magazines, and newspaper cuttings relating to railways and tramways.

UNITED STATES GOVERNMENT :—

Administrative reports, 1909, 2 v.; Report of the Commissioner of Education, 1909, 2 v.; Special reports of the Bureau of the Census, 5 v., 1910; and 508 other Reports, Bulletins, Circulars, &c.

Annual Reports have been received from various learned societies and other institutions; also Annual Official Publications of the British Colonial Governments per the Agents-General.

OTHER BOOKS, PAMPHLETS, &c., have been presented by the following :—

Aberdeen University. "Agricola."	R. A. Brooking.	The Proprietors of the "Daily News."
E. G. Aldridge.	T. B. Browne & Co.	A. A. Dallman, F.C.S.
American Museum of Natural History.	Buenos Aires National Museum.	Dante Society, U.S.A.
Anglo-Russian Literary Society.	George Butler.	Donald Currie & Co.
Mrs. A. C. Ames.	Rev. W. Campbell, F.R.G.S.	Dublin University.
Architects' Benevolent Society.	Syndics of Cambridge University.	Ernest Duffield.
John S. Arthur.	Geological Survey of Canada.	Durham University.
Australian Museum, Sydney.	Canadian Government.	H. Norman Edge.
Joseph Baer & Co.	Carnegie Foundation for the Advancement of Teaching.	Edinburgh University.
Baptist Missionary Society.	H. W. Caslon & Co.	Mrs. Edith L. Elias.
Colonial Secretary for Barbados.	Chicago Board of Trade.	Fabian Society.
B. B. Benas.	Chicago University.	Financial Reform Association
Councillor Joseph Bibby, J.P.	Cincinnati Chamber of Commerce.	A. Kay Fisher.
Thomas H. Bickerton, M.D.	Cincinnati Museum Asso- ciation.	Thomas Formby.
Medical Officer of Health, Birkenhead.	Cobden Club.	Edward S. Forster.
Birmingham University.	Compendium Publishing Co.	Friendly Society of Iron Founders of England and Wales.
Board of Agriculture and Fisheries.	Congo Reform Association.	Alfred C. Fryer, PH.D.
Board of Trade, Labour Department.	R. Cook-Watson.	Funk & Wagnall.
Bookbinders' and Machine Rulers' Consolidated Union.	Co-operative Union, Man- chester.	Glasgow and West of Scot- land Technical College.
Henry Brierley, M.A.	E. T. Cope & Co.	Glasgow Athenæum.
British Association.	Cornell University, Ithaca, New York.	Miss Harleston C. Gesner.
British Columbia Board of Trade.	Pierre de Coubertin.	John Good & Sons.
	William P. Courtney.	Greening & Co.
	Covenant Publishing Co.	J. & W. Griffin.
	Crane & Co.	A. B. Grimaldi.
	Cunard & Sons.	William N. Haggard.
	Richard Dailly.	Robert Hall.
		Hampton Scholastic Direc- tory Co.
		C. R. Hand,

Chris. Healy.
 Professor W. A. Herdman,
 D.Sc., F.R.S.
 W. Hewitt, B.Sc.
 Holt Secondary School.
 Charles Honiball, M.I.M.E.
 Ice and Cold Storage Pub-
 lishing Co.
 Illinois State Historical
 Library.
 Illinois University.
 Imperial Tariff Committee.
 Infants' Hospital, London.
 Inspector of Mines, India.
 International Arbitration
 and Peace Association.
 Japanese Consul, Liverpool.
 College of Medicine, Tokyo,
 Japan.
 Johns Hopkins University,
 Baltimore.
 Miss Effie Johnson.
 Frans Kleinschrod, M.D.
 Kyoto Imperial University,
 Japan.
 A. Lamb.
 Lancashire and Cheshire
 Entomological Society.
 Medical Officer of Health of
 Lancashire.
 Charles & Edwin Layton.
 Leicester Literary and
 Philosophical Society.
 Councillor F. J. Leshie,
 F.R.G.S.
 Madame Therese Lefuel.
 Joseph Lewin.
 Mrs. Kate Littlewood.
 Lloyd's Publishing Co.
 City and Guilds of London
 Institute.
 London College of Divinity.
 London College of Music.
 London Directory Co.
 Long & Alstatter Co.
 Louisiana State Museum.
 William Macdonald & Co.
 R. C. MacLagan.
 Macmillan & Co.
 Charles Madeley.
 Manchester and District
 Library Assistants' Fellow-
 ship.
 Manchester Geological and
 Mining Society.
 Manchester Microscopical
 Society.
 Manchester Museum.
 Owen's College.
 Department of the Interior,
 Manila.

Samuel Mann.
 William Manning.
 Massachusetts General
 Hospital.
 Mather & Crowther.
 Institute of Mechanical
 Engineers.
 Mercantile Marine Service
 Association.
 Merchant Venturers' Tech-
 nical College, Bristol.
 Mersey Conservancy
 (Admiral Sir G. S.
 Nares).
 Mersey Docks and Harbour
 Board.
 Meteorological Council.
 Mewburn, Ellis & Pryor.
 Michigan University.
 J. Murray Moore, M.D.,
 M.R.C.S.
 W. Muller.
 C. Muthu, M.D.
 National Museum of Wales.
 New South Wales Service
 Board.
 New York State Depart-
 ment of Education.
 New York State Museum.
 F. Nicholson, F.Z.S.
 North-Western Counties of
 England Trades Directory
 Co.
 Delegates of the Local
 Examinations, University
 of Oxford.
 Robert Owens.
 Commission du Vieux Paris.
 Mrs. Margaret Parrott.
 J. & J. Paton.
 Peace Society.
 Frederick W. Penny.
 Walter Perry & Co.
 Frederick Phillips, F.C.P.
 Phillipson & Golder.
 Lieut.-Col. J. Pilkington,
 F.S.A.
 Sir Isaac Pitman & Sons.
 William Platt.
 Billinie Porter.
 College of Preceptors.
 Queen's College, London.
 R. D. Radcliffe, M.A.
 Ragged School Union.
 John Ravenshaw, B.A.
 Major-General Sir A. J.
 Forsyth Reid.
 Research Defence Society.
 Adhemar Richard.
 Riddle, Taylor & Smith.
 James Rorie, M.D.

Royal Astronomical Society.
 Royal College of Physicians.
 Royal College of Surgeons.
 Royal Dublin Society.
 Royal Institute of British
 Architects.
 Royal Insurance Co.
 Royal Society of Canada
 H. Sadler.
 Sell's Advertising Agency.
 H. Kelley Smith.
 Society of Antiquaries of
 Scotland.
 M. Sopot, B.Sc.
 The Proprietors of "The
 Stage."
 Richard Steel.
 J. Carlton Stitt, J.P.
 Arthur H. Stockwell.
 Stonyhurst College.
 Stubbs Publishing Co.
 C. W. Sutton, M.A.
 Wilfred H. Swift.
 Sydney University.
 Tariff Reform League.
 Trinity College of Music,
 London.
 Typographical Association.
 United Kingdom Alliance.
 Universal Cookery and
 Food Association.
 University College, London.
 University College of South
 Wales and Monmouth-
 shire, Cardiff.
 University College of
 Wales, Aberystwyth.
 University Correspondence
 College.
 Republic of Uruguay.
 Vancouver Island Develop-
 ment League.
 J. W. Vickers & Co.
 Victoria University, Man-
 chester.
 Rev. Charles Voysey, B.A.
 Western Union Code Co.
 Charles Williams, L.R.C.P.
 Yeoward Brothers.
 Zoological Society of
 London.

LIBRARIES.

Reports, &c., have been
 received from the follow-
 ing:—
 Aberdeen.
 Allegheny, U.S.A.
 Ashton-in-Makerfield.
 Ashton-under-Lyme.

Aston Manor.
 Enoch Pratt, Baltimore.
 Peabody Inst., Baltimore.
 Barrow-in-Furness.
 Barry.
 Battersea.
 Batley.
 Belfast.
 Royal Library, Berlin.
 Birmingham.
 Blackburn.
 Bodleian Library, Oxford.
 Bolton.
 Boston, U.S.A.
 Bournemouth.
 Bradford.
 Brighton.
 Bristol.
 Brookline, U.S.A.
 Municipal Library, Budapest.
 Bury.
 Buxton.
 California State Library.
 Cardiff.
 Cheltenham.
 John Crerar, Chicago.
 Chorley.
 Cincinnati.
 Cleveland.
 District of Columbia.
 Royal Library, Copenhagen.
 Derby.
 Dukinfield.
 Dusseldorf.
 Edinburgh.
 Fulham.
 Great Yarmouth.
 Hammersmith.
 Handsworth.
 Harvard University, U.S.A.
 Hereford.
 Hornsey.
 Hove.
 Hyde.
 Ilkley.
 Ipswich.
 Jersey City.
 Kendal.
 King's Norton and Northfield.
 Leeds.
 Leigh.
 Leicester.
 Liverpool (Athenæum) Library.
 Liverpool (Lyceum) Library.
 Lincoln.
 Los Angeles, California.
 John Rylands Library, Manchester.

Manchester Free Public Libraries.
 Grand Rapids, Michigan.
 Middlesbrough.
 Montrose.
 Fraser Institute, Montreal.
 Nelson.
 New York Mercantile, U.S.A.
 Newcastle-under-Lyme.
 Newton, Mass., U.S.A.
 Nottingham.
 Oldbury.
 Oldham Lyceum.
 Osaka, Japan.
 Paisley.
 Peoria, Illinois.
 Friends', Germantown, Philadelphia.
 Public Library, Philadelphia.
 Portsmouth.
 Preston.
 Providence, Rhode Island.
 Rawtenstall.
 Richmond.
 National Library, Rio de Janeiro.
 Rochdale.
 Runcorn.
 St. Helens.
 St. Louis Public Library, U.S.A.
 St. Louis Mercantile Association.
 Salem, Mass.
 Salford.
 Shoreditch.
 South Shields.
 Southwark.
 Stoke Newington.
 Imperial, Tokyo, Japan.
 Tottenham.
 Tynemouth.
 Victoria, Australia.
 Wallasey.
 Walthamstow.
 Wandsworth.
 Warrington.
 Library of Congress, Washington.
 Waterloo-with-Seaforth.
 West Bromwich.
 Westminster.
 Widnes.
 Wigan.
 Windsor, Canada.
 Wolverhampton.
 Worcester.
 Worcester, Mass.
 York.

LIVERPOOL INSTITUTIONS AND SOCIETIES.

Reports have been received from the following:—
 Amateur Photographic Association.
 Architectural Society.
 Art Studies Association.
 Artists' Club.
 Auxiliary Bible Society.
 Father Berry's Homes.
 Biological Society.
 Blue Coat Hospital.
 Boys' Brigade.
 Catholic Institute.
 Catholic Publishing Co.
 Catholic Young Men's Societies.
 Central Relief and Charity Organisation Society.
 Certified Industrial Schools.
 Chemists' Association.
 Children's Country Holiday Fund.
 Church of England Scripture Readers' Society.
 Church Schoolmasters' and Schoolmistresses' Benevolent Institute.
 Clerks' Association.
 Convalescent Inst., Woolton.
 David Lewis Club.
 David Lewis Northern Hospital.
 Deaf and Dumb School.
 Dental Hospital.
 Deutsche Evangelische Kirche.
 Diocesan Sunday School Institute.
 Dogs' Home.
 Engineering Society.
 Eye and Ear Infirmary.
 Female Penitentiary.
 Soc. of Friends of Foreigners in Distress.
 Geographical Society.
 Geological Association.
 Geological Society.
 Hahnemann Hospital.
 Horticultural Association.
 Hospital for Cancer and Skin Diseases.
 Hospital Saturday and Sunday Fund.
 Incorporated Chamber of Commerce.
 Incorporated Law Society.
 Infirmary for Children.
 Bishop of Liverpool's Fund

Liverpool Dispensaries.
 Liverpool Institute.
 Liverpool University.
 Medical Institution.
 Mersey Mission to Seamen.
 Microscopical Society.
 Naturalists' Field Club.
 Observatory.
 Asylum for Orphan Boys.
 Peace Society.
 Penny Savings Bank Association.
 Philharmonic Society.
 Preventive Home for Training Young Girls for Service.
 Royal Infirmary.

Royal National Lifeboat Institute.
 Royal Society for the Prevention of Cruelty to Animals.
 Sailors' Home.
 St. Andrew's Waterside Church Mission.
 Savings Bank.
 Seamen's Friend Society.
 Shipowners' Association.
 Shipwreck and Humane Society.
 Steamship Owners' Association.
 Strangers' Rest.

Sunday School Union.
 Training School and Home for Nurses.
 Training School of Cookery.
 Training Ship "Indefatigable."
 United Gas Light Co.
 Society for University Extension.
 Workshops for Outdoor Blind.
 Young Men's Christian Association.

The following Periodicals, Newspapers, &c., and others, have been regularly presented :—

Accountant
 American Museum Journal
 Australian Official Journal of Patents
 Board of Trade Journal
 British Architect
 Canadian Patent Office Record
 Clerk of Works' Association Journal
 Commercial Motor
 Daily Dispatch
 Decorator
 Decorators' and Painters' Magazine
 Domestic Engineering
 Educational Times
 Electrician
 Englishwoman's Review
 Esmeduna
 Estates Gazette
 Gregg Writer
 Guild Gazette
 Gwalia
 Herefordshire Times
 Homœopathic World
 Horological Journal
 Incorporated Accountants' Journal
 Incorporated Society of Musicians, Journal of
 Investors' Guardian
 Irish Times
 Labour Gazette

Life-boat
 Liverpool Catholic Times
 Liverpool Courier (daily and weekly)
 Liverpool Diocesan Gazette
 Liverpool Echo
 Liverpool Express
 Liverpool Institute Schools Magazine
 Liverpool Journal of Commerce
 Liverpool Weekly Mercury
 Liverpool Porcupine
 Liverpool Post and Mercury
 Liverpool Weekly Post
 Liverpool Y.M.C.A. Journal
 Local Government Chronicle
 Local Government Officer
 Locomotive Journal
 Mariner
 Master Builders' Association Journal
 Milling
 Mona's Herald
 Motor
 Motor Boat
 Motor Cycle
 Motor Traction
 Musical Herald
 National Service Journal
 New Church Magazine
 Northampton Mercury
 Oddfellows' Magazine

Official Journal of the Patent Office
 Our Programme
 Paper Maker
 Patents
 Petroleum Review
 Positivist Review
 Preston Herald
 Printers' Register
 Railway Review
 Reports of Patents, Designs, and TradeMarks.
 Sanitary Record
 Script Phonographic Journal
 Shipping World
 Social Democrat
 Socialist Standard
 Society of Chemical Industry: Journal
 Sphinx
 Stationer, Printer, and Fancy Trades Register
 Stationery World
 Stonyhurst Magazine
 Students' Journal
 Timber News
 Timber Trades Journal
 Trade Marks Journal
 University Correspondent
 Wallaseyan
 West African Mail
 Western Daily Press
 Zoophilist

THE MUSEUMS.

I beg to furnish the Fifty-eighth Annual Report upon the CONDUCT and PROGRESS of the Museums.

1.—GENERAL.

Since 1896, a period of fifteen years, 89,500 specimens of Natural History and 11,756 specimens of Ethnography, totalling over 100,000 specimens, have been added to the collections, or an average of nearly 7,000 additions per year.

The following table shows the total number of visitors to the Museums during the year, compared with that of the year 1909:—

					1909. (261 Days.)		1910. (262 Days.)
Total Visitors ...	...	...	...	...	453,164	...	481,494
Weekly Average ...	...	...	...	...	8,714	...	9,259
Daily Average ...	...	...	...	...	1,736	...	1,837

The attendance of School Children under the charge of teachers has continued, and the latter have availed themselves of the Clause in the Education Code, whereby time devoted to instruction in Museums reckons as school attendance. School Teachers make frequent use of the Museum theatre to give special lessons to their pupils—specimens being brought from the Museum cases for illustrating them.

Twenty-four lectures were delivered by members of the Staff and others on Monday evenings in the lecture theatre of the Museums, specially dealing with the various collections in the Institution. They were illustrated by specimens and lantern slides. The number of Visitors to the Museums on these Monday evenings totals 8,380, of which a large percentage attends the various lectures.

In all sections of the Museum considerable progress may be recorded. To the Exhibition Galleries, in addition to the general conservation and maintenance of specimens already there, numerous important additions have been made, and many descriptive and illustrative labels have been added, to aid alike the general visitor and the student.

In the Lord Derby Museum a collection of heads of African Big Game, many mammalian skulls and a large number of Birds, Reptiles and Fishes have been mounted and placed on exhibition in the General Collections of the Upper Galleries. In the British Galleries five additional Bird Groups, with natural surroundings, have been placed on exhibition, and an important and much-needed case, illustrating, among other sea birds, the changes of plumage of the Herring Gull, from the chick, through successive years, to the adult plumage of the fifth year, has also been added. Many fluid preparations of Invertebrate animals have been prepared and exhibited. The collection of British Beetles has been completed so far as the Museum specimens afford.

The work of reducing to skins, for study purposes, the large number of mounted specimens of Mammals, Birds, Reptiles and Fishes, not required for exhibition purposes, mostly belonging to the original Derby Collection, was completed, and enabled the Committee to dispense with the services of the taxidermists temporarily engaged for that work. Upwards of 8,000 skins were thus dealt with.

In the Botanical and Geological Departments useful work has been done. The examination and arrangement of the very large Herbarium, acquired last year from the Botanic Gardens, Edge Lane, is a big task, but it is a very necessary work before the collection can be incorporated into the Museum Herbarium.

An interesting case of examples of Native Nitrates ("Caliche") has been added to the Mineralogical Gallery.

In the Mayer Museum the Melanesian Section continues as hitherto to receive numerous acquisitions from West and South-West

Africa through the efforts of Mr. Ridyard. Mr. Ridyard has paid special attention (by request) to the procuring of examples illustrative of the primitive potter's art as now carried on in Africa, an art gradually disappearing owing to the introduction of European metal ware. The usefulness of many of the objects in the African Section for trade purposes is evinced by the reproduction of designs on native cloths by a local firm, and the copying of designs by Manchester calico printers.

The Gallery of objects illustrative of the natives of Races of the Pacific Islands has been cleaned, painted and arranged, and again opened to the public. Much care has been taken to illustrate the use of the exhibits by means of photographs, drawings and prints. The introduction of a new prism glass has been most successful, the use of artificial light (except on very dull days) being entirely dispensed with.

The housing of the Ceramic Collections has received the Committee's attention and an order placed for new cases, which will shortly be available.

The new staircase leading to the Mayer Basement is a great improvement, and has opened up much better communication with the Aquarium and Ethnographical Gallery.

On the occasion of the visit of Prince George of Connaught to open the Agricultural Show a selection of Ceramics was lent to Newsham House, and highly appreciated.

Professor Newberry has loaned a number of small objects to illustrate early glazes, and Mr. Gordon Saies a group of Chinese Blue and White Porcelain.

Several examples of Liverpool Pottery and Porcelain have been acquired by purchase, notably a unique Porcelain Mug, by Gilbody, obtained at the Thoms sale.

The Catalogue of the Egyptian Collection has been compiled and is now ready for printing. This important piece of work has been carried out by Professor Newberry, M.A., Brunner Professor of Egyptology in the University of Liverpool, assisted by Miss M. E.

Williams. The Museums Committee has already expressed its high appreciation of the services so kindly rendered by Professor Newberry, and I desire to take this opportunity of associating myself with this expression.

I have much pleasure in acknowledging the conscientious work and generous co-operation of all members of the Staff.

2.—ACQUISITIONS.

A. LORD DERBY MUSEUM.

INVERTEBRATES—

Cœlenterata.

Presented :

A number of Sea Anemones (*Actinia equina*), from Peel, Isle of Man, by Mr. P. Entwistle, Assistant Curator, Mayer Museum.

Echinodermata.

Presented :

Two Sea Urchins (*Echinocardium cordatum*), from Kirkcudbrightshire, Scotland, by Miss Eva A. Huntley, Gatehouse-of-Fleet, N.B.

Arthropoda.

Crustacea.

Presented :

Lobster, from Dunmeath, Scotland, and a Torbay Crab, by Messrs. John Duncan & Sons, St. John's Market, Liverpool.

Two young Lobsters, by Mr. W. G. Blanchard, Liverpool Wholesale Fish Market.

Two Crabs (*Porcellana sp.*), officially collected at Hilbre.

Torbay Crab, by Mr. W. A. Duncan, St. John's Market, Liverpool.

Tracheata.

Presented :

Chrysalis of Butterfly, anonymously.

Six Stick Insects (*Bacillus rossii*), from New Hebrides, four Cocoons of *Saturnia carpini*, twelve Eggs of *Bacillus rossii*, and Ova of *Philosamia ricini*, by Mr. John H. Watson, 76, Ashford Road, Withington, Manchester.

Larva of Lepidopterous Insect, by Mr. C. T. Stewart, 13, Claribel Street, Liverpool.

Hemipterous Insect, by Mr. John P. Davies, of Messrs. Cooper's Stores, Church Street, Liverpool.

Three Wasps' Nests, from Manaos, S. America, by Mr. W. B. Stowell, 18, Brook Road, Blundellsands.

Orthopterous Insect (*Paratropes elegans*), one Spider, one Scorpion and one Centipede, from Manaos, S. America, by Mr. R. Hughes, 138, Brighton Street, Seacombe, Cheshire.

Seven Insects (*Syrphus sp.*), from Warton, nr. Carnforth, Lancashire, by Mr. T. O. Hirst, M.A., Ph.D., Chapelstead, Gateacre.

One Saw Fly (*Sirex gigas*), by Mr. K. Pettigrew, Reedville, Birkenhead.

Monarch Butterfly (*Anosia plexippus*), flew on board ship at a point 500 miles from New York, by Mr. F. Bustard, 25, Broughton Drive, Grassendale, Liverpool.

Snare-spinning Spider (*Epeira quadrata*), from near Llanberis Lake, North Wales, by Miss E. Formby Bragg, 45, Alderley Road, Hoylake, Cheshire.

Larva of Goat Moth (*Cossus ligniperda*), from Helsby, Cheshire, by Mr. H. Barnes, Chester Road, Helsby.

Fire Fly (*Chrysis ignita*), from Noctorum, Birkenhead, by Mr. Lanyon Nickels, "Chenotrie," Noctorum.

Lantern Fly, from Brazil, by Mr. Erik Hamilton, 91, Huskisson Street, Liverpool.

Beetle, from Dahomey, West Africa, by Mr. James McCreath, 24, Dumbarton Road, Walton.

Longicorn Beetle and Larvae of Beetle, by Master J. H. Allen, 2, Albert Edward Road, Liverpool.

Beetle (*Geotrupes sylvaticus*) and two Serricorn Beetles (*Niptus hololeucus*), found on the Museum premises.

Beetle (*Tribolium confusum*), from Dundee, by Mr. C. H. Murray, Zoological Assistant in the Museums.

Purchased :

Cocoons of *Attacus edwardsi*, *A. cynthia*, *Saturnia pyri*, *Actias selene*, *A. luna*, *Antheria pernyi*, Eggs of *Caligula japonica*, *Rhodia fugax*, *Antheria yama mai*, *Aglia tau*, *Actias selene*, and *Philosamia picirini*.

Mollusca.

Presented :

Six *Helecidæ*, from New Hebrides, by Mr. John H. Watson, 76, Ashford Road, Withington Manchester.

Snail, from Aigburth, by Mr. John Jeffreys, 7, Lucan Road, Aigburth, Liverpool.

Animal and shell of *Nautilus pompilius*, found to be without registered number and now referred to this date (D. 18-4-10-1).

Fishes.

Presented :

Carp (*Cyprinus carpio*), from the lake at Prince's Park, Liverpool, by Mr. Mason, Superintendent, per Mr. George Ellison.

Scabbard Fish (*Lepidotus caudatus*), from off the S.W. coast of Ireland, by Captain Eagle, trawler "Thistle," per Messrs. John Duncan & Sons, St. John's Market, Liverpool.

Tench (*Tinca vulgaris*), by Mr. W. G. Blanchard, Fish Market, Liverpool.

A number of Walking Fish (*Periophthalmus koelreuteri*), living and preserved, from West Africa, by Mr. A. Ridyard, Chief Engineer, Elder, Dempster Line.

A number of Fresh-water Fishes, comprising *Tilapia lata*, *T. galatæa*, *Haplochilus sexfasciatus* and *H. elegans*, from the Calabar River, West Africa, by Mr. W. S. Cross, Cross's Menagerie, Liverpool.

Sea Lamprey (*Petromyzon marinus*) and two Cook Wrasses (*Labrus mixtus*), ♂, ♀, from off the South coast of Ireland, by Captain Mann, Steam Trawler "Gallinule," 81, Elm Vale, Fairfield, Liverpool.

Bream (*Abramis brama*), (cast taken), by Mr. Sutton, 159, Seabank Road, New Brighton.
Purchased :

Three Butterfish (*Centronotus gunellus*), from Hilbre, collected officially.

Muller's Top-Knot (*Zeugopterus punctatus*), from off Harwich.

Amphibia.

Presented :

Five Common Toads (*Bufo vulgaris*), one Fire-bellied Toad (*Bombinator igneus*), one Salamander, (*Salamandra maculosa*), and one Edible Frog (*Rana esculenta*), by Dr. H. A. Auden, 13, Broughton Drive, Grassendale.

Reptiles.

Presented :

Skink from West Africa, and Snake and a Lizard from Madeira, by Mr. A. Brook, 2, St. Anne Street, Liverpool.

Two small Turtles, by Dr. Coghlan, 27, Falkner Street, Liverpool.

Tortoise (*Testudo marginatus*) and a Gecko (*Tarentola delalandi*), by Mr. Roger Leslie, Hillside, Knowsley.

Gecko, by Mr. John Davies, Messrs. Cooper's Stores, Church Street, Liverpool.

Chameleon (*Chamaeleon basilicus*), by Mrs. Bisset, 4, Cambridge Street, Liverpool.

Two Lizards (*Lacerta agilis*), from Wallasey, by Master A. Prince, Wallasey.

Turtle (*Hydaspis hilarii*), by Mrs. Kershaw, 9, Seaforth Road, Seaforth.

Two Painted Terrapins (*Chrysemys picta*), from Boston, by Mr. S. J. Peter, 6, Warbreck Road, Walton.

Eleven Blind Worms (*Anguis fragilis*), one Chameleon (*Chamaeleon vulgaris*), two Grass Snakes (*Tropidonotos natrix*) and two Sand Lizards (*Lacerta agilis*), by Dr. H. A. Auden, 13, Broughton Drive, Grassendale.

Four Chameleons (*Chamaeleon pusillus*), from South Africa, by Mr. J. Todd, 76, Snaefell Avenue, Tuebrook, Liverpool.

Lizard, from Wallasey Sandhills, by Mr. P. Entwistle, Assistant Curator, Mayer Museum.

Cayman (*Caiman sclerops*), by Mr. Maurice Tinné, 11, Mersey Road, Aigburth.

Purchased :

One Wagler's Viper (*Lachesis wagneri*).

Birds.

Presented :

Skua Gull (*Stercorarius pomatorhinus*) from the estuary of the Mersey, by Capt. Griffiths of the Steam Hopper "Beta."

African Adjutant Stork (*Leptoptilus crumeniferus*), by Mr. Holmes Seward, Naturalist, Manchester Street, Liverpool.

Russian Trumpeter Pigeon, Fancy Pigeon, Grey Parrot, White-Crowned Pigeon (*Columba leucocephala*), Macaw (*Ara maracana*), Blue Mountains Lory (*Trichoglossus novae-hollandiae*), Gannet (*Sula bassana*), Sheldrake (*Tadorna cornuta*) and a Gallinule (*Porphyrio martinica*) from Bermuda, by the Parks and Gardens Committee of the City Council.

Fancy Pigeon (*Egyptian Swift*), by Mr. Roger Leslie, Hillside, Knowsley.

Fancy Pigeon (*Archangel*), by Mr. H. M. Coates, 4, St. James' Mount, Liverpool.

Fancy Pigeon (*Archangel*), by Mr. A. Leigh Lye, Alma Terrace, Wavertree, Liverpool.

Pied Blackbird (*Merula merula*) albino, by Mr. Lewis Jones, Hilbre.

Six photographs of Bird Life in the locality of Little Whichope, Northumberland, by Walter Wilson, Esq., Rysdale House, Keighley Road, Colne, Lancs.; Jasper Atkinson, Esq., Glen Esk, Alma Road, Headingley, Leeds, and Dr. Francis Heatherley, "Endellion," Rock Ferry.

Common Buzzard (*Buteo vulgaris*) from Cumberland, by Geo. Dickinson, Esq., 10, Water Street, Liverpool.

Rusty-cheeked Scimitar Babbler (*Pomatorhinus erythrogenys*) and an Adjutant Stork (*Leptoptilus dubius*), by Mr. W. S. Cross, Southport Zoo.

Two Pigeons (magpie variety), by Mr. E. Curtis Moy, Westholme, Bromboro', Cheshire.

Two Fancy Pigeons (owl), by Mr. T. H. Stretch, Vine Cottage, Ormskirk.

Flamingo (*Phaenicopterus roseus*), by Mr. Holmes Seward, Naturalist, Manchester Street, Liverpool.

Swift (*Cypselus apus*), from Llangollen, by Miss Entwistle, 7, Ormonde Street, Liscard.

Albino Pheasant (*Phasianus colchicus*), by Mr. Theodore Van Heyder, Stone House, Allerton, Liverpool.

Two Fancy Pigeons, by Mr. R. Williams, 33, Loxdale Street, Parkhill Road, Liverpool.

Capercaillie (*Tetrao urogallus*), anonymously.

Ostrich Egg, from Yola, Northern Nigeria, by Mr. Chas. T. Campbell, Royal Niger Co., Burutu, per Mr. Ridyard.

Three Humming Birds' Nests, by Dr. Skeete, "Edgecumbe," Barbadoes, West Indies.

One Starling (*Sturnus vulgaris*), by Mr. Gibson, Upton, Cheshire.

Landrail (*Crecopsis egregia*), from the Bight of Benin, by Capt. Carroll, I.N.D., Surgeon R.M.S. "Aburri," Elder, Dempster Line, Liverpool.

Five Bird Skins, viz.: Falcon (*Elanus caeruleus*); Kestrel (*Tinnunculus alaudarius*); Plantain Eater (*Schizorhis zonura*); Green Pigeon (*Finago delalandii*), and Weaver (*Spermestes scutator*), from New Guinea and West Africa, by Mrs. Madden, Sandown Hall, Wavertree.

Purchased :

Three Fancy Pigeons, One Oyster Catcher, and One Knot.

Mammals.

Presented :

Sacrum and Vertebrae of an Ass, from Leasowe, by Mr. G. H. Hill, 4, Buckingham Road, Wallasey.

Variegated Spider Monkey (*Ateles variegatus*) juv. ♀, by Mr. Holmes Seward, Manchester Street, Liverpool.

Bisected skull and two half sections with antlers, of Caribou, by Mr. R. H. Venables Kyrke, Nant-y-frith, North Wales.

Bull Dog, by Mr. E. Jones, 39, Manor Road, Liscard.

Living Liberian Hedgehog, by Mr. Lohead, 486, New Chester Road, Rock Ferry.

Common Mole (*Talpa europæa*), from Berkshire, by Mrs. Kileen, "Holmestead," Longcot, Farringdon, Berks., per Mr. W. Y. Forbes, Huyton Hey Road, Huyton.

Human Skull and Lower Jaw, from North Chili, by Mr. G. Langmaid, 37, Westdale Road, Wavertree.

Flying Fox (*Pteropus medians*), from Ceylon, by Mrs. Blamire, 36, Oxford Street, Liverpool.

Bat (*Plecotus auritus*), from Bicester Church, Oxfordshire, by Mr. Gibbard, Northumberland Terrace, Liverpool.

Genet (*Genetta felina*), from South Africa, by Mrs. Hubert Le Gay Solly, Seaforth Hall, Seaforth, Liverpool.

Striped Hyaena (*Hyaena striatus*) and an Arabian Baboon (*Papio hamadryas*) ♂, by Mr. W. S. Cross, Southport Zoological Gardens.

Fragments of Skull of Mammal, from the borders of Sligo and Leitrim, Ireland, by Mr. K. Pettigrew, 23, Reedville, Birkenhead.

Portion of Skull of Hartebeeste (*Alacephalus camma*), from Ibi, Northern Nigeria, by Mr. Chas. T. Campbell, Chief Engineer, Royal Niger Co., Burutu, per Mr. A. Ridyard.

Bush Cat, from the Niger, Mr. Williams, Chief Engineer, Royal Niger Co., Burutu, Northern Nigeria.

Tasmanian Wolf (*Thylacinus cynocephalus*), by Capt. Findlay, Sandfield, Egerton Park, Rock Ferry.

Common Fox, presented anonymously.

Moustache Monkey (*Cercopithecus cephus*) ♀, by Mr. S. Spence, 329, Scotland Road, Liverpool.

Two Black Rats (*Mus rattus*), ♂ and ♀, from Orkney, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Bison Head, found to be without registered number and now referred to this date (A.5-4-10-1).

Human Skull, without lower jaw, from Calabar, West Coast of Africa, by Mr. Kennedy McFoy, per Mr. A. Ridyard.

Purchased:

Pair of Beisa Horns, Chimpanzee (*Troglodytes niger*); Malayan Bear (*Ursus malayanus*), and a Gazelle (*Gazella bennetti*).

Botany.

Presented:

A few young Ferns in various stages, found growing in a cistern in the Museum, collected by Mr. J. Connely, of the Museums.

Geology.

Presented:

A small collection of Rock specimens, collected by the late Mr. T. Mellard Reade, presented by his Executors.

Sample of Asbestos, from the village of Pojar, Macedonia, Turkey, by Mr. Georgieff, 4, Rathbone Road, Hightown, per Mr. W. Cokersol, of the Museums.

Piece of Rock with crystals of Calcite and about a dozen pieces of fossiliferous Rock, from Springfield, Oxon, by Mr. Tertius Joynton, formerly of Hoylake.

A Collection of about 60 specimens of Native Nitrate of Soda, from Atacama and Tarapaca, South America, by Mr. C. A. Watters, Highfield, Woolton Road, Wavertree, Liverpool.

Piece of Fine-grained Sandstone with crystals of Calcite, &c., from the roof of the Wigan 4 ft. Mine; presented by Mr. Arthur Rushton, per Mr. G. A. Haworth, Ince Hall Collieries, near Wigan.

Mass of slaggy material from the roof of a burnt coal mine, after the explosion at the Maypole Colliery; presented by Mr. Arthur Rushton, per Mr. G. A. Haworth, Ince Hall Collieries, near Wigan.

Palæontological.

Presented :

A Collection of upwards of 400 Fossils, from the Crag, and a few Jurassic Fossils collected by the late Mr. T. Mellard Reade, presented by his Executors.

Piece of Silicified Wood, from the Permian of Annesley, near Coventry, by Mr. Edward P. Thompson, Paulsmoss, Whitechurch, Salop.

THE AQUARIUM.

The Aquarium continues, as heretofore, to be one of the chief attractions of the Museums. The various tanks have been kept well stocked with examples of both marine and fresh-water life, and the Seal continues in good health and to be of great interest to visitors.

SUMMARY OF ACQUISITIONS.

Zoological

Cœlenterata	...	...	1 Species	...	...	150 Specimens.
Tchinodermata	...		1 „	...	...	2 „
Arthropoda (Crustacea)			3 „	...	...	6 „
Anthropoda (Tracheata)			35 „	...	...	158 „
Mollusca	...	...	3 „	...	...	8 „
Fishes	...	...	13 „	...	...	220 „
Amphibia	...	...	4 „	...	...	8 „
Reptiles	...	...	19 „	...	...	37 „
Birds	...	...	40 „	...	...	47 „
Mammals	...	...	26 „	...	...	28 „
			<hr/>		<hr/>	
			145		664	
					<hr/>	

Botanical.

Plants 4 Specimens.

Geological and Mineralogical.

Rocks and Minerals 85 Specimens.

Palæontological.

Zoological and Botanical 400 Specimens.

Total additions to the Lord Derby Museum.

Species 1,153.

B.—MAYER MUSEUM.*(a)* GENERAL.

The Melanian Department continues as hitherto to receive numerous acquisitions from West and South-West Africa. Mr. Ridyard, Chief Engineer (Elder, Dempster & Co.), has continued his donations of desirable objects to this Department.

(b) LOANS AND DEPOSITS.

The facsimiles of a group of Ancient Irish Antiquities, lent by Messrs. Johnson & Sons, Dublin, still remain on exhibition.

The Collection of Chinese and Japanese Porcelain, lent by Mr. John Mellor, Junr., still remains on exhibition.

A small collection of fragments of Pottery illustrating Glazes, &c., has been deposited by Prof. P. E. Newberry.

Through Mr. Gordon Saies a small collection of Chinese Porcelain has been received on deposit.

(c) EXCHANGES.

No exchanges have been effected during the past year.

(d) ACQUISITIONS.*(1)* MISCELLANEOUS.

Presented :

Catalogue of Arms and Armour at Sandringham House, by Her Majesty Queen Alexandra (deposited in the Free Library).

Two Liqueur Glasses, English, by Mrs. Charles A. Field.

Square of Silk with designs copied from a native cloth from Jellah Coffee, West Africa, in the Museums, made and presented by Messrs. Watson Jacques & Co.

Scotch Rock and Reel, used in preparing wool, by Mr. P. D. Castle, per Mr. T. A. Hanmer.

Anglo-Saxon Silver Coin found in a grave at Normanby-le-Wold, Lincoln, 1909, per Dr. H. O. Forbes.

Wooden Water Bottle, inscribed "J. Boudig & M., 1859," by Miss Salisbury.

Bronze Medal commemorative of the founding of Quebec by Champlain, by the National Battlefields Commission, Quebec, Canada.

Blocks of Pressed Tea, made in the Russian Factory at Hankow, China, 1891, for export to Siberia, by Mr. John Sharples.

(2) LOCAL AREA COLLECTIONS.

Presented :

Oil Painting of the steamship "Victory," painted by Walters. Liverpool, 1838; also original contract for the sale of a half-share in this ship, by Mr. John Lecky.

Stone Mortar from the Old Mill, Melin-y-Fraeth, Llainfaelog, Anglesea, by the Rev. W. E. Scott-Hall.

Photograph of a "View of the Eastern Prospect of Liverpool," 1725, by Mr. Robert Gladstone, Junr.

Enamelled Medal, struck to commemorate the "Bi-centenary of the Bluecoat Hospital, Liverpool," 1708-1908, by Alderman A. Crosthwaite.

Purchased :

Porcelain Mug, with printed portrait of the King of Prussia, signed "Gilbody, maker," Evans, Sct., Gilbody porcelain.

Porcelain Mugs, decorated in enamel colours, with subjects after the Chinese.

Two Glass Beakers, with transfer prints; Jug, with transfer print of "Susan's Farewell" and the ship "Edward Duke."

Seven Photographs of Cistercian Pottery found in Birkenhead Friary.

Oil Painting (on a panel), view of Liverpool from Seacombe, 1820, painted by Robert Salomon.

(3) CERAMICS.

Presented :

Fragments of slip ware found in Hanley, 1909, by Mr. Louis H. Jahn.

Plate with printed design, impressed "Rogers," by Mr. G. H. Parry.

Illustrations from "Quaint Old English Pottery," by Mr. Charles J. Lomax.

(4) ETHNOGRAPHY.

Africa.—West and South-West.

Presented :

List of specimens collected and presented by and through Mr. A. Ridyard, Chief Engineer, R.M.S. "Tarquah," Elder, Dempster Line.

Gambia.

Photographic Reproductions illustrating native life in the Gambia, by Mr. A. Ridyard.

Sierra Leone.

Bundu Devil Dancer's Head Ornaments from the Mendi Country, by Mr. A. Ridyard and Mr. A. C. Williams.

Carved Steatite Head of a Man, from the Mendi Country, by Mr. A. Ridyard.

Number of Dresses and other garments, worn by members of the Tongo Detective Society established among the Mendi people of

the Sierra Leone Protectorate—now suppressed—collected by Mr. Geo. W. Page, District Commissioner, and presented by His Excellency the Governor of Sierra Leone.

Liberia.

Presented :

Medicines used for various purposes known as “Kpa Kpa,” collected and presented by Mr. W. Addison, Assistant District Commissioner, Sierra Leone.

Gold Coast.

Presented :

Rain Hat of plaited grasses, by Miss B. Yorke.

Brass Weights, by the Hon. J. M. Sarbah.

Carved Wooden Spoons, by Mr. C. J. Bannerman.

Carved Calabashes, by Mrs. Cole.

Collection of clays and earthenware vessels illustrating the various operations and stages in the production of black and red pottery at Oblogo, Gold Coast, collected and presented by Mr. A. Ridyard.

Wicker-work stand for supporting the earthenware soup bowls, by Prince Bassey Duke Ephraim.

Dahomey.

Presented :

Knife with brass handle, from Porto Novo, by Mr. H. B. Wheeler.

Cameroons.

Presented :

Plaited grass Bag, from the Bali country, by Mr. Collins, Newton Inniss.

Earthenware pipe head, from the Bali country, by Mr. A. Ridyard.

Calabar.

Drum, from Enyong Creek, Itu, by Mr. Collins Newton Inniss.

Stick, the top carved in the form of a human head, by Mr. Waring.

Mahomedan Charm, worn on the wrist, by Mr. David Hynes.

Photographs of natives, &c., and carved cocoanuts, by Mr. A. Ridyard.

N. Nigeria.

Presented :

Palm Oil Bottle and Lid, made of skin, from Baro; Wooden Spoons, with burnt designs, from Loko, Benue River; Earthenware Bowls with Lids, profusely decorated, by Mr. J. A. Macaulay.

Fly Whisks, by Mr. A. Chinnery.

Basket, from Baro, by Mr. W. J. Johnson.

Leather Cushions, dyed and carved designs, from Lokoja, by Mr. H. E. Christian.

Carved wooden figures of animals, from Kano, by Mr. Taylor.

Dyed Leather Cushions, from Lokoja, by Mr. C. Y. Campbell.

Carved Calabash and Cover, and Earthenware Pot and Cover, by Capt. Carderay.

Leather Cushion, by the Hon. J. M. Sarbah.

Plaited Basket, and Red Earthenware Water Jar, from Yola; Skin Bottles, from Kano; Wooden Spoon, from Nupe, by Mr. J. B. Bailey.

Heald from a Loom and Shuttles, from Sokoto; Gourds and Bowls, from Kano; Fan of Ostrich Feathers, Earthen Bowl and Lid with profuse decoration, Gourds, carved, and stained red and green, Wood Food Bowl, and Calabash Drinking Cups, from Burutu, by Mr. A. Ridyard.

S. Nigeria.

Presented :

Spear and Pipe Head of Earthenware, from Manfé, Cross River, by Mr. Collins Newton Inniss.

Bronze Armlets found in Bonny, by Chief Fred. A. D. Green.

Carved Wooden Female Figure, from Aro-chuka, by Mr. David Hyne.

Horn, used in the Aro Expedition, by Mr. John T. Clewry.

Baskets covered with leather, by Mr. A. Ridyard.

Lagos.

Presented :

Carved Wooden Figures, by Mr. A. Ridyard.

Congo.

Presented :

Red Earthenware Water Bottle, by Mr. A. R. Chinnery.

South Africa.

Presented :

Hip Ornaments, Armlets, Necklaces, &c., from the Kaffir and Basuto Tribes, by Mr. F. K. Brigg.

Armlets of Wire, and drill and core from Pretoria, by Mr. William Pearce.

Sudan.

Presented :

“Tapa” Cloth, Straw Hat and Reed Hat, from the Zandeh or Niam Niam Tribe, by Capt. P. S. Jackson.

MELANESIA.

Australia.

Purchased :

Selection of Churingas, Hairpins, Boomerangs and Necklaces from the Aranda Tribe.

POLYNESIA.

Sandwich Islands.

Purchased :

Pounder of volcanic stone; round stone used in pot making; and celt-shaped stone Implements.

MONGOLIAN RACE.

South America.

Presented :

Extensive collection of objects from the Indian Tribes of British Guiana, comprising: necklaces, bead aprons, feather head-dresses, whips, fans, baskets, pipe, quivers, paddles, spears, model canoe and model house, collected and presented by Mr. Maurice Tinne.

China.

Presented :

Clay Cannon Balls, used at the Taipang Rebellion; found in the well of a disused fort at Soochow, by Mr. John Sharples.

Japan.

Presented :

Model of the City of Osaka, by the Japanese Consul.

CAUCASIAN RACE.

Egypt.

Presented :

Scarab in gold mounting, XIVth dynasty; Gold Earring, late Ptolemaic, from Memphis; piece of Sculpture, from Meydum, British School of Archaeology in Egypt.

Prehistoric Clay Figure from Nagada, and Model Coffin and Shawabti Figures from Drah Abul Negga, Egypt, by Prof. P. E. Newberry.

SUMMARY OF ACQUISITIONS.

Ethnography and Photographs	...	...	...	...	...	292
Ceramics	...	...	...	...	...	81
Miscellaneous	...	...	...	...	...	12
						<hr/> 385 <hr/>

JOSEPH A. CLUBB,

CURATOR OF MUSEUMS.





Mary L. Gore.

"THE BALLOON"

Purchased

REPORT by E. RIMBAULT DIBDIN, Curator of the
WALKER ART GALLERY.

The Curator has the honour to report in reference to the work during the year 1910 of the Department under the direction of the Art and Exhibitions Sub-Committee.

During the year, the City's Permanent Collection of Works of Art was on view as much as possible, consistently with the demands of exhibitions, but each year it is found more difficult to do it adequate justice, and any attempt of systematic arrangement of the whole collection is practically impossible, so long as it is necessary to move the greater part of it at least twice a year. The need for a large extension of the Art Gallery referred to in the Curator's annual report for 1909 is fully realised by the Chairman and Committee, and it has been the subject of anxious consideration from time to time. It has not been found possible as yet, however, to surmount the financial obstacles. Meantime, progress has been made, so far as funds have been available, with the Curator's scheme for utilizing to the utmost the possibilities of the existing building. The west front room on the ground floor has been entirely reconstructed and redecorated, a valuable addition to it being made by taking in the small front room, formerly used as a gilder's workshop. This has not only increased the wall space, but greatly improved the lighting. The heating-pipes in the dado have been removed, and radiators in the centre of the floor have been substituted; the Gallery, therefore, now possesses one room in which pictures may be hung without a risk of undue deterioration from unscientific heating; except that there is still one unsatisfactory part where a furnace flue is carried up behind the wall.

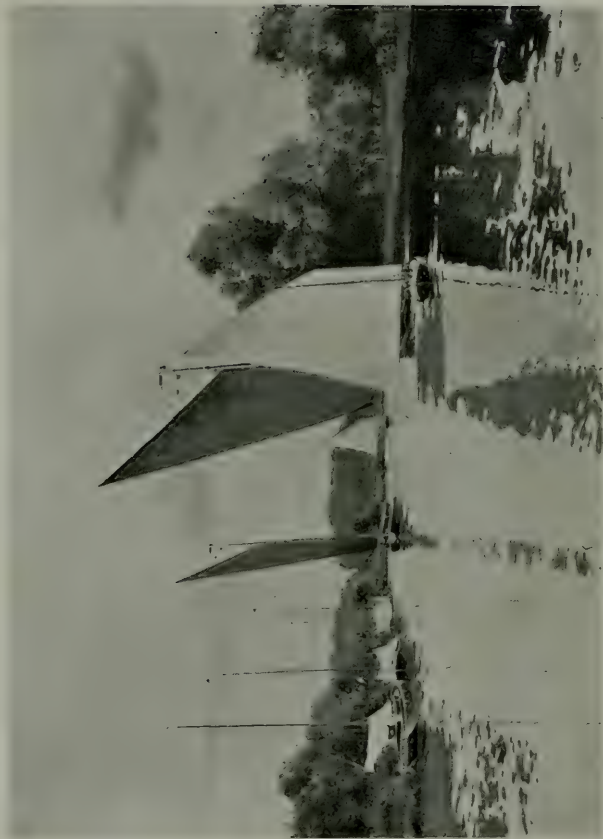
The panelling of the walls, the improvement of the lighting by the use of prismatic glass, and the introduction of a deep white frieze, have greatly increased the illumination, and rendered it possible to arrange and show pictures in a satisfactory manner. Additional hanging space has been provided by the introduction of four screens designed by the Curator, and the floor has been relaid with oak. Three decorative lunettes made at the Della Robbia Pottery, Birkenhead, and presented in 1907 by Mrs. George Holt, were successfully utilised as over-door decorations. On the completion of the alterations, which are generally admitted to be satisfactory, the Curator assigned the room to the display of the Roscoe Collection, deposited by the Trustees of the Royal Institution, and to other Foreign Old Masters, which are the property of the Corporation.

Towards the end of the year there was commenced a further section of the work contemplated, which has now been brought to completion, with very satisfactory results. A new and commodious cloakroom, with adequate accommodation for all departments of its work, has been evolved from waste space in the cart-yard; and, in connection with this, a door has been opened into the east back room, and a new staff door has been opened to the yard, thus obviating the necessity previously existing for a circuitous descent to the basement to reach it, which for many years has involved unnecessary risk and caused trouble and loss of time in the movement of works of art.

The telephones have been rearranged, with an exchange in the cloakroom, and the old cloakroom, now closed, will be valuable as an addition to the east front room, which is now being reconstructed on lines similar to those adopted in the case of the west front room.

By resolution of the Committee on 17th October, 1910, the turnstiles at the entrance to the Gallery were removed, and this, as well as the closing of the old and most inconveniently situated cloakroom, has met with general approval.





Alfred Parsons, R.A.

"ON THE BURE AT WROXHAM."

Purchased.

Unfortunately, the resources of the Sub-Committee will not admit, during 1911, of the much-needed reflooring and redecoration of the entrance hall, which would complete the renovation of the ground floor, except as regards the introduction of a much needed passenger lift.

By resolution of the Committee on 22nd August, 1910, the ceramic fountain in room A was removed; and the room was redecorated, with good results as regards its improvement for the exhibition of works of art. The staircase leading from room E to the large room on the ground floor, known as No. 10 Room, was also redecorated. New velarium blinds were fitted in rooms A. and F.

The spacious new workshop for gilders, made in 1909, has proved invaluable in the work of repairing frames, supervising pictures, and otherwise keeping the contents of the Gallery in good order. In this connection the following work was carried out:—

Two mildewed water-colour drawings, No. 75, "By the side of the Bog of Allan," by Albert Hartland, and No. 80, "Landscape with Sheep," by Birket Foster, R.W.S., were restored.

New frames were provided for No. 815, "'Twixt night and day," by R. P. Richards, No. 822, "The Gleaner," by William Daniels, No. 830, "La Vie Paysanne" (triptych miniature), by Cecil Jay, and No. 841, "Study," by W. L. Windus.

The frames of the following were re-gilt:—No. 123, "Evensong," by Mark Anthony, No. 357, "The progress of intemperance" ("The Relapse" and "The invitation to drink" from this series), by E. V. Rippingille, No. 668, "The Burning of Shelley's Body," by L. E. Fournier, and No. 822, "The Gleaner," by W. Daniels.

Pictures relined and cleaned:—No. 821, “Joan of Arc,” and No. 822, “The Gleaner,” by William Daniels.

New plate glass was provided for No. 819, “Perseus and Andromeda,” by Lord Leighton, P.R.A., and No. 668, “The Burning of Shelley’s Body,” by L. E. Fournier.

A glass case was made to enclose No. 817, “Mors Janua Vitæ” (plaster model), by Alfred Gilbert, M.V.O., and a case for the display of keramics was purchased.

1,062 exhibition frames, purchased for the Albrecht Dürer Exhibition, were added to stock.

The following pedestals, etc., designed by the Curator, were provided for the display of sculpture:—One large pedestal, with surrounding small pedestals attached, four upright pedestals, one screen for pictures and three small block plinths.

Under the agreement with the Trustees of the Royal Institution, the work of conserving the Roscoe Collection made further progress, with the approval of Dr. Edgar Browne, and Dr. R. Caton (on behalf of the Trustees). Seventeen frames were re-gilt and repaired, and six pictures were specially cleaned and repaired.

The cost of this work amounted to £99 15s. 7d.

The collection of sculpture was cleaned by expert workmen, the Warwick Vase (copy), injured by a visitor, was repaired, the pictures in Branch Libraries were inspected, inscriptions were written on the frames or mounts of 92 pictures, &c.

A special display of pictures in Newsham House was arranged by the Curator, and the walks outside the Gallery were re-gravelled in anticipation of the visit of the Prince and Princess of Wales, which, however, did not take place, in consequence of the death of H.M. King Edward VII.





"RETURNING FROM WORK."

Hans von Bartels, R.I.

Purchased.

During the year pictures have been lent to the following:—The Royal Scottish Academy, Edinburgh; the Burlington Fine Arts Club, London; The Canadian National Exhibition, Toronto; Whitechapel Art Gallery, London; and the Corporations of Brighton, Burnley, Dundee, Hanley, Hull, Manchester, Newcastle and Plymouth.

The following additions to the Permanent Collection were made during the year:—

1.—By Purchase from the Autumn Exhibition.

“Nightfall, Luxor” (oil), by D. Y. Cameron, A.R.S.A. (now also A.R.A.).

“The falling star” (oil), by J. Hamilton Hay.

“On the Bure at Wroxham” (oil), by Alfred Parsons, A.R.A. (now R.A.).

*“In Middelburg” (water-colour), by Anthony R. Barker.

*“Roses of Yesteryear” (water-colour), by Katherine Cameron, R.S.W.

“The Balloon” (water-colour), by Mary L. Gow.

*“Maggie” (water-colour), by Frank Haviland.

“The Deputation” (water-colour), by John Hassall, R.I.

*“Carnival” (water-colour), by Claude A. Shepperson, R.I.

“Returning from work” (water-colour), by Professor Hans von Bartels.

“The Langdale Pikes” (pastel), by R. Gwelo Goodman.

“The Burgomaster” (miniature), by Miss L. M. Crisp.

“Rex” (miniature), by Miss E. Usher.

“The Lady Clarissa” (miniature), by Miss Edith Grace Wolfe.

“Athlete struggling with Python” (bronze), by Lord Leighton, of Stretton, P.R.A.

“Convoitise” (bronze statuette), by Fix-Masseau.

“Hylas” (bronze statuette), by A. J. Leslie.

*Bought under the terms of the Lord Derby Bequest.

"Granny" (bronze group), by Mrs. Harold Stabler.

"The Chase" (bronze statuette), by Miss L. Gwendolen Williams.

"Ghemma en turban noir" (dry-point etching), by Edgar Chahine.

"Kensington Palace" (dry-point etching), by William Walker.

"The arrival of the steam tram" (etching), by A. R. Barker.

"The salving of the 'Cumberland Lass' off Shoreham" (etching), by Nelson Dawson.

"La Pluie" (etching), by G. de Latenay.

"Desert Scouts" (etching), by Miss Jessie Gavin.

"High noon in the Boat Yard, Rye" (etching), by Martin Hardie, A.R.E.

"Nymphs by the sea" (etching), by Sir C. Holroyd, R.E.

"L'Abreuvoir au Pont Marie" (etching), by A. Lepère.

"The Grip" and "The Dump" (etchings), by Joseph Pennell.

"The Street, Whitstable" (etching), by Frank Short, R.A., P.R.E.

"Tour de l'église St. Jacques, Anvers" (etching), by D. I. Smart, A.R.E.

"An Ashford Byway" (etching), by H. Boardman Wright.

"Evening Star" (wood engraving), by Henry Wolf.

Original illustration for "The Queen of Paphos, Erycine" (pen and ink), by R. Anning Bell, R.W.S.

"Sister Helen" (pen and ink), by Morris Meredith Williams.

Four Vases by the Ashby Potters' Guild.





John Hassall, R.I.

"THE DEPUTATION."

Purchased.

2.—By Purchase.

“Horse frightened by a Lion” (oil), by George Stubbs, R.A.

“Creating a sensation” (oil), by H. B. Roberts.

“Touchstone nominating the degrees of the lie”—(*As you like it*)—(oil), by W. L. Windus.

“Brignal Banks” (oil), by Alfred W. Hunt, R.W.S.

“Portrait of George Hargreaves” (miniature), by Thomas Hargreaves.

A collection of drawings by Members of the Liverpool Sketch Club (62 in number).

3.—By Donation.

“Stranded” (oil), by W. J. J. C. Bond; presented by Colonel W. Hall Walker, M.P.

“Sir Roger de Poitou” (oil), by F. T. Copnall; presented on behalf of subscribers by Councillor F. J. Leslie, F.R.G.S., as a souvenir of the Liverpool Pageant, 1907.

“Close of a stormy day, Vale of Clwyd” (oil), by John Finnie, R.E.; presented by John Latham, Esq.

“The Rehearsal” (oil), by H. B. Roberts; presented by Colonel W. Hall Walker, M.P.

“Job” (oil), by Solomon J. Solomon, R.A.; presented by Eustace J. Harrison, Esq., as a gift from the family of the late Edward J. Harrison.

“A Study” (oil), by W. L. Windus; presented by J. Y. Dawbarn, Esq., M.A.

“St. George’s Hall and Lime Street, Liverpool, in 1862” (water-colour), by R. H. Bantham; presented by Lieut.-Colonel J. B. Gaskell, J.P.

Two water-colour drawings by John Baverstock Knight; presented by the National Art Collections Fund.

A Collection of drawings and sketches by Andrew Hunt and Alfred W. Hunt, R.W.S., of which 152 have been selected and mounted; presented by Miss Violet Hunt.

“Undine” (marble), by W. Calder Marshall, R.A.; presented by the Executors of the Artist.

Fifteen etchings, presented by Dr. H. Nazeby Harrington, viz.:—“Gloucester” and “Lynmouth,” by Edwin Edwards; “Dundrum River,” “Old Chelsea Church,” “Harry Kelly’s Putney,” “Brig at anchor (Moonlight),” “The Towing Path at Hampton Court,” and “Kilgarren Castle,” by Sir F. Seymour Haden, P.R.E.; “Shrine of Henry VI,” by C. W. Sherborne, R.E.; “The Herdsman,” by Samuel Palmer; “Southwark Bridge” and “Temple Bar,” by Percy Thomas, R.E.; “The Music Room,” “Landscape with a Horse,” and “Vauxhall Bridge,” by J. McNeill Whistler.

4.—Deposited on Loan.

“Christ and the Magdalen” (oil), by Arthur Hacker, R.A.; deposited by the artist.

Bird’s eye views of Liverpool and Manchester in 1859 and 1860 (water-colours), by John R. Isaac; deposited by Richard Isaac, Esq.

The Permanent Collection has thus during 1910 been enriched (apart from pictures lent) by the addition of 284 works, viz.:—

By deceased artists.

7 paintings in oil.

217 „ and sketches in water-colour.

1 miniature.

1 bronze statuette.

1 marble figure.

9 etchings.

By living artists.

- 6 paintings in oil.
- 7 paintings in water-colour.
- 1 picture in pastel.
- 3 miniatures.
- 4 bronze statuettes.
- 20 etchings.
- 1 wood engraving.
- 2 pen and ink drawings.
- 4 keramic pieces.

284

These additions, so far as acquired by purchase, were bought with the funds of the Autumn Exhibition; no money from the rates having for many years been expended in the purchase of works of art for the Permanent Collection.

The purchases of 1910, as regards contemporary art, have been made with the design, so far as funds permitted, to acquire examples of various art tendencies, and of different mediums and styles.

The Committee have also, from the exhibition fund, bought one bronze statuette, four oil paintings, one miniature, and a collection of drawings and sketches by deceased painters, chiefly with the object of enriching our collection of works by local artists: a most important duty of every provincial art gallery, but one for which no money is specially provided in Liverpool. The Committee have been fortunate in finding their efforts in this direction generously seconded by donors; and, during 1910, the total additions in this section numbered 10 paintings in oil, 1 in water-colour, 1 miniature, 1 etching, two sets of drawings and sketches, numbering respectively 62 and 152 examples, and two bronzes.

There are now 1,166 items in the list of the Permanent Collection, of which 126 are at present on loan to public buildings in the City, viz., Town Hall, 34; Newsham House, 24; Central Library, 20; Kirkdale Library, 9; Everton Library, 7; Wavertree Library, 12; Toxteth Library, 4; St. Martin's Hall, 1; Calderstones House, 14; Museum, 1.

Preliminaries have been arranged for the adequate cataloguing of the Permanent Collection. A scheme and estimates have been prepared for the consideration of the Committee, and it is hoped that the work may be undertaken during the current year.

The experimental opening of the Gallery on Saturday evenings until 8 o'clock, during the months October to May, inclusive, having proved satisfactory, was continued. Sunday opening has been, as hitherto, from 2 to 4.30 p.m. during the same period.

During the year, rooms have been used for the following special exhibitions:—

1. Exhibition of work by students of the Liverpool City School of Art—from 29th January to 12th February.

2. The Art of Albrecht Dürer: a collection of reproductions of his paintings, engravings, drawings, and woodcuts, brought together and arranged in chronological order by Sir W. Martin Conway, M.A., F.S.A., F.R.G.S.—from 16th April to 1st August.

3. The Centenary Exhibition of the Liverpool Academy of Arts—from 28th May to 25th June.

4. Exhibition of Canadian Art, under the auspices of the Royal Canadian Academy of Arts—from 4th to 23rd July.

5. Fortieth Annual Autumn Exhibition of Modern Art—from 19th September, 1910, to 7th January, 1911.

On account of the value attaching to the notes by Sir W. Martin Conway in the Dürer Exhibition Catalogue, a special and revised edition on hand-made paper, limited to 50 copies, was printed after the close of the Exhibition, and of this sufficient copies have already been sold to repay the cost.

The Autumn Exhibition was open during 95 days and 65 evenings, from 19th September, 1910, to 7th January, 1911. The catalogue comprised 2,445 items, as against 2,300 in 1909, and the collection was similar in plan to that of 1909, including amongst its special features a room devoted to Continental art, a complete exhibition of works (100 in number) by members of the Royal Society of Miniature Painters, a very important black and white section, and a collective exhibition of works by members of the Pastel Society.

The Continental section was for the first time adequately shown by its transference to Room B, which gave more space for an effective arrangement.

The Subscription Banquet at the opening of the Exhibition, instituted in 1909, was repeated on 16th September with great success, there being 140 ladies and gentlemen present, including the Lord Mayor and Lady Mayoress of Liverpool, the Lord Mayor and Lady Mayoress of London, the Lord Mayor of Manchester, the Hon. J. L. Griffiths (American Consul-General in London), Mr. George Hearn, of New York, Sir Alfred East, A.R.A., P.R.B.A., Mr. W. H. Lever, Mr. J.Y. Dawbarn, M.A. (President of the Liverpool Academy), Sir George Frampton, R.A., Mr. A. Bruce-Joy, and Mr. James Paterson, R.S.A.

The attendance of the public at the Exhibition, which showed distinct diminution as compared with the previous year, was as follows:—

At one shilling (95 days).....	20,296	
At Sixpence (54 evenings)	10,551	
At Threepence (11 evenings)	9,879	
Miscellaneous	546	
	<hr/>	41,272

School Tickets:—

At Two Shillings (admitting 24 scholars and a teacher) 273 tickets, representing an attendance of.....	6,825
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Season Ticket Holders:—

Gentlemen (5s.)	204
Ladies (3s. 6d.)	957
Students, &c. (2s. 6d.)	2,550
Complimentary	650
	————— 4,361
	————— 52,458

258 works were sold, the catalogue prices of which amounted to £3,973 16s. 0d. In addition to the official catalogue, an illustrated edition was, as usual, published by Messrs. D. Marples & Co., as well as a set of seven pictorial postcards of prominent pictures. The Committee had valuable professional assistance in the preparation of the Autumn Exhibition from Messrs. Alfred Parsons, A.R.A. (now R.A.), James Paterson, R.S.A., and Gilbert Rogers, of the Liverpool Academy of Arts.

Season ticket holders' soirees were held on 14th October and 18th November, at the former of which there were present the Right Honourable the Lord Mayor, the Lady Mayoress, and other civic dignitaries, and the Curator delivered a "Talk" on "The Progress of Colour Photography" (with lantern illustrations). On each occasion there was a programme of vocal and instrumental music.

During the exhibition, a series of "Talks on Art" was given gratuitously by a number of gentlemen in the Exhibition on Friday afternoons (with the exception of the first-mentioned, which was delivered in the evening), and these proved a very attractive feature. The following is a list of the "Talks":—

Date.	Lecturer and Subject.	Chairman.
Oct. 14th	The Curator—"The Progress of Colour Photography."	The Right Hon. the Lord Mayor (Alderman W. H. Williams).
Oct. 21st	Dr. H. N. Harrington—"Sir F. Seymour Haden, P.R.E.."	John Lea, Esq., J.P.
Oct. 28th	H. E. Rensburg, Esq.—"Artists and their Work."	John Lea, Esq., J.P.
Nov. 4th	Edmund Rathbone, Esq.—"The Art of presenting Pictures in a Public Gallery."	John Lea, Esq., J.P.
Nov. 11th	The Curator—"As others see us: some notes on Critics."	P. Charles Kelly, Esq.
Nov. 18th	William Archer, Esq., M.A.—"Spanish Cathedrals."	R. Hield, Esq.
Nov. 25th	Sir Edward Russell—"Sir William Agnew."	F. J. Leslie, Esq., F.R.G.S.
Dec. 2nd	George T. Shaw, Esq.—"Public Libraries and Art."	R. C. Herman, Esq.
Dec. 9th	J. G. Legge, Esq., M.A.—"Art Criticism: Old and New."	F. C. Bowring, Esq.
Dec. 30th	The Curator—"Why should we look at Pictures?" (Also delivered on the evening of 15th December to the University Art Students' Association, in the Exhibition.)	Joseph Bibby, Esq., J.P. J. G. Legge, Esq., M.A.
Jan. 6th	Gilbert Rogers, Esq.—"Modern Art and the Autumn Exhibition."	The Curator.

The public interest in the Gallery, as exhibited by the attendances, was well maintained throughout the year. The number registered by the turnstiles up to 26th October, 1910, was 296,260, as contrasted with 291,926 to the same date in 1909. Thereafter the turnstiles were removed.

The attendance of students during the year numbered 1,346. Six new students' tickets were granted.

AUTUMN EXHIBITION: STATEMENT OF ADMISSIONS, SALES, &c., FROM 871 TO 1910.

70

ART GALLERY.

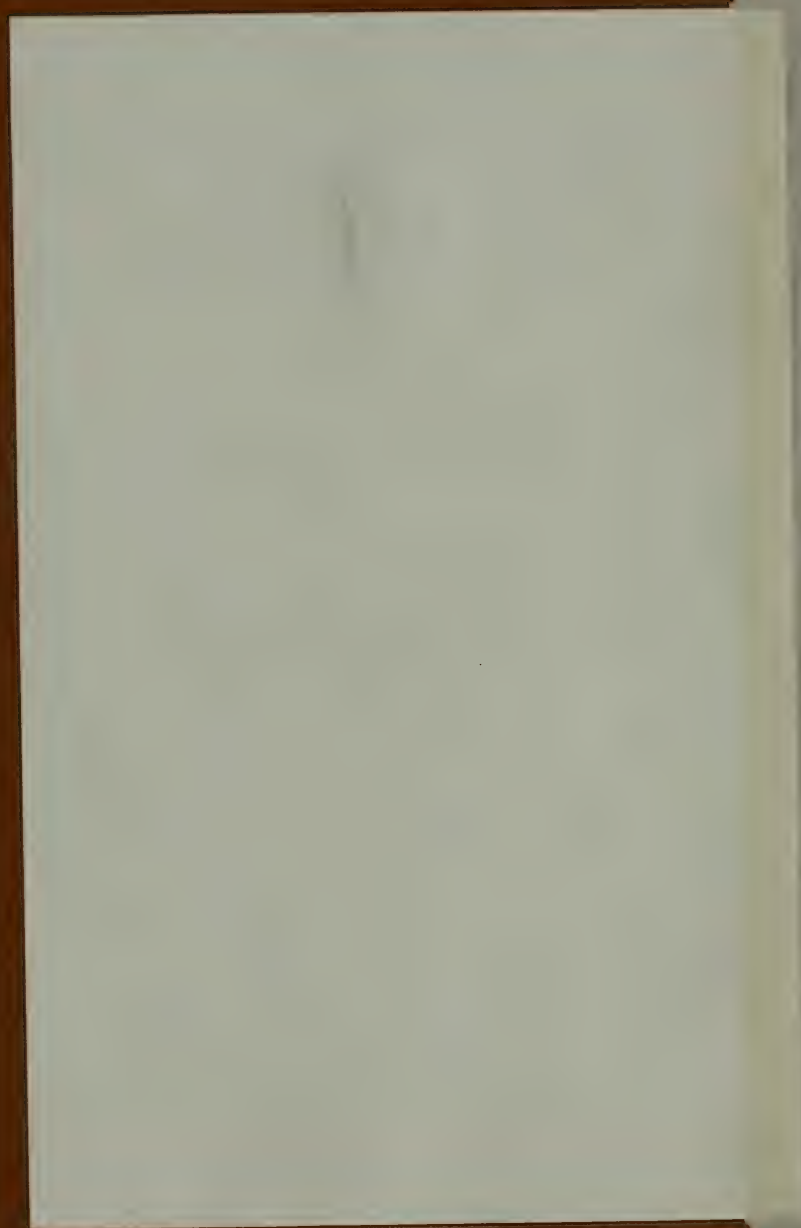
Year.	Admissions.			Season Tickets.	Catalogues Sold.	Commission on Sales.	Miscellaneous Receipts.	Total Receipts.	Works Sold.
	One Shilling.	Sixpence.	Threepence.						
1871	£720 16 0	...	£207 14 6	£62 2 0	£165 10 0	£320 18 6	£46 4 4	£1,523 5 4	235
1872	601 5 0	£175 9 6	48 2 6	59 6 6	168 0 6	312 6 0	3 18 3	1,368 8 3	242
1873	665 18 0	...	229 10 3	96 8 6	199 17 6	371 17 0	2 10 0	1,566 13 6	271
1874	854 16 0	...	241 18 3	151 16 6	247 0 6	479 0 3	2 7 0	1,976 13 6	337
1875	972 13 0	77 17 6	237 14 0	210 7 0	279 14 3	617 3 0	11 9 2	2,406 17 11	345
1876	1,118 0 0	86 9 6	232 7 6	221 1 0	301 12 0	440 15 3	9 10 7	2,409 15 10	255
1877	1,928 12 0	...	419 3 3	443 14 0	484 10 1	537 11 2	18 4 2	3,801 14 8	301
1878	1,964 17 0	330 9 6	423 5 0	528 14 6	562 8 6	327 13 0	142 0 4	4,189 7 10	235
1879	1,516 12 0	212 1 6	378 11 9	566 7 6	504 9 3	364 16 0	7 17 0	3,550 15 0	267
1880	1,449 11 0	274 4 6	439 19 6	499 16 0	509 7 3	544 3 3	10 17 7	3,727 19 1	271
1881	1,434 15 0	289 4 6	376 4 6	475 14 0	468 19 9	523 7 6	15 9 6	3,893 14 9	315
1882	1,430 3 0	299 3 6	332 16 0	472 14 0	472 14 6	362 8 9	23 1 11	3,896 8 8	311
1883	1,302 1 0	273 8 0	304 17 3	381 3 6	434 15 9	403 18 0	32 6 10	3,132 5 4	226
1884	1,966 12 0	535 0 6	519 14 3	649 7 6	539 13 3	432 6 3	87 7 5	4,790 1 2	291
1885	1,317 9 0	366 9 0	344 10 0	501 7 6	481 7 9	353 17 0	44 1 10	3,409 2 1	196
1886	1,147 1 0	397 14 0	333 15 9	302 10 6	434 9 6	330 13 9	36 19 7	2,980 3 7	224
1887	888 15 0	389 18 6	260 0 0	216 4 0	371 2 3	185 3 9	18 11 0	3,320 14 6	181
1888	1,473 5 0	623 9 0	186 11 3	384 1 0	334 17 6	263 16 9	40 3 3	3,501 3 9	168
1889	1,475 4 0	588 7 6	92 15 6	432 11 6	524 9 6	283 10 6	75 2 7	3,472 1 1	184
1890	1,372 11 0	375 3 6	241 4 6	511 12 6	484 18 0	221 16 9	79 1 4	3,285 7 7	188
1891	1,765 3 0	398 15 6	449 1 9	593 14 0	589 1 6	281 4 3	61 15 6	4,138 15 6	159
1892	1,559 13 0	421 19 0	223 4 0	652 9 6	535 12 9	172 7 9	43 16 2	3,609 2 2	149
1893	1,423 15 0	445 0 0	207 12 9	620 18 6	505 9 6	196 14 6	42 6 0	3,441 15 9	139
1894	1,290 7 0	433 14 0	246 17 6	641 12 6	500 0 9	142 11 3	31 9 10	3,709 14 2	124
1895	1,268 10 0	414 5 0	213 13 3	566 6 0	467 18 0	180 14 0	24 11 4	3,135 17 7	155
1896	1,371 15 0	423 4 6	205 7 6	628 2 0	500 14 7	143 16 2	64 17 5	3,332 17 5	151
1897	1,510 14 0	533 11 6	258 12 9	584 1 0	553 4 3	179 4 10	90 5 10	3,709 14 2	176
1898	1,405 9 0	428 6 6	229 2 0	453 6 6	490 19 8	365 11 10	209 3 9	3,582 19 3	188
1899	1,363 5 0	458 11 0	166 1 3	482 13 6	493 0 6	197 0 9	375 14 3	3,536 5 9	172
1900	1,431 3 0	497 11 0	183 0 6	511 19 6	501 7 0	277 14 4	622 15 2	4,362 10 6	175
1901	1,419 16 0	517 11 6	158 19 3	570 12 6	515 9 0	257 12 10	635 12 7	4,065 13 8	239
1902	1,212 8 0	434 3 0	190 5 9	491 19 6	483 15 6	167 14 5	469 14 10	3,450 1 0	169
1903	1,259 15 0	482 19 0	201 15 6	487 17 0	505 9 9	221 6 6	428 15 7	3,587 18 5	215
1904	1,318 4 0	448 17 6	130 11 3	490 0 4	487 6 9	254 0 3	593 14 7	3,722 14 4	223
1905	1,351 10 0	440 17 6	130 12 0	530 11 6	505 6 3	206 17 11	713 1 8	3,839 16 10	247
1906	1,254 13 0	415 18 6	114 10 6	503 11 0	482 1 6	155 7 0	848 19 9	3,619 11 3	246
1907	1,065 17 0	381 15 6	101 6 3	400 12 0	432 9 9	74 7 10	535 18 2	3,008 6 6	181
1908	1,115 8 0	367 13 6	95 9 9	397 11 0	429 14 0	130 9 10	846 18 0	3,553 4 1	226
1909	1,207 13 0	342 4 0	133 7 0	580 12 0	460 19 0	141 15 8	648 17 1	3,515 7 9	314
1910	1,014 16 0	263 15 6	123 9 9	537 4 6	409 14 3	124 3 3	578 11 6	3,051 14 9	258
Total	51,220 17 0	13,796 3 6	9,619 11 0	17,921 0 6	18,040 10 4	11,534 12 7	8,814 2 9	131,812 0 8	8,919
									293,657 12 1



PRESENTED
25 SEP. 1911



*With the Compliments
of the
Chief Librarian of the Public Library,
Liverpool.*





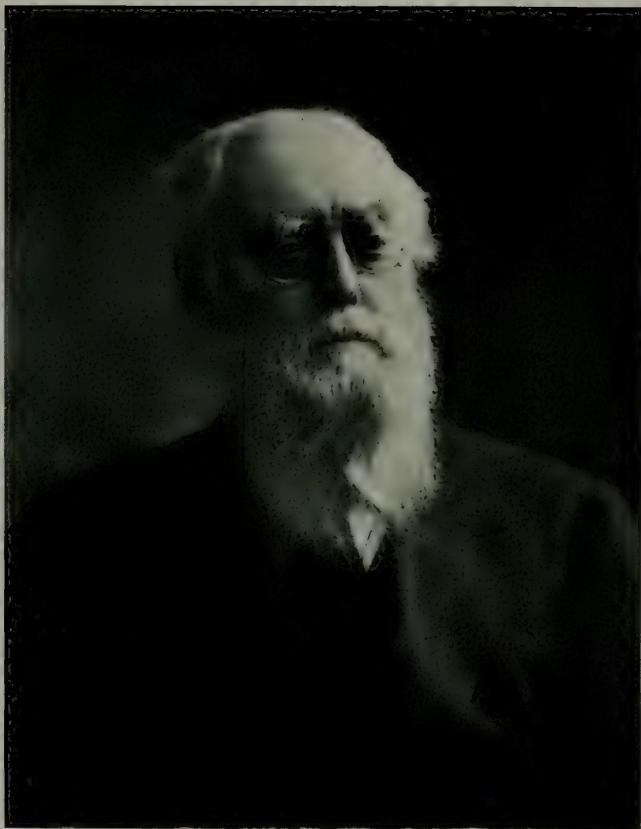


Photo.]

[*T. Chidley.*

The late ALDERMAN J. N. STOLTERFOHT.
Chairman, Libraries and Reading Rooms Sub-Committee, 1900—1911.

FIFTY-NINTH
ANNUAL REPORTS
TO THE
LIBRARIES, MUSEUMS
AND
ARTS COMMITTEE
OF THE
CITY OF LIVERPOOL,
FOR THE YEAR ENDING 31st DECEMBER 1911.



LIVERPOOL :
C. TINLING AND Co., LTD., PRINTING CONTRACTORS, 53, VICTORIA STREET.

—
1912.

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for the Year 1911-1912.

THE RIGHT HONOURABLE THE EARL OF DERBY, P.C.,
LORD MAYOR.

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JOSEPH A. CLUBB, D.Sc.

Deputy-Curator of Museums:

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Curator of the Walker Art Gallery:

E. RIMBAULT DIBDIN.

Assistant Curator, Walker Art Gallery:

ARTHUR G. QUIGLEY.

CHAIRMAN'S PREFACE.

The appended Reports of the Chief Librarian and the Curators of the Museums and Art Galleries, will be found full of interest, as illustrating the important part taken by those Institutions in the daily life of a great City. The fact that the use made of the Lending Libraries alone is, in its proportion to the total population, three times what it was thirty years ago, will have its significance for the future historian of social progress. And he will assuredly not ignore the statistics which show that, although the number of Borrowers from those Libraries increased, in the year now under review, by 4,000, the issue of works of Fiction for Home Reading dropped by 30,000, while the issues in such departments as History, Biography, Antiquities, and Foreign Literature, were largely increased. The returns from the Reading Rooms show the same feature, the Prose Fiction asked for being only 37 per cent. of the whole issues, as against 63 per cent. in other classes. Without any wish to question the value of sound Fiction as one of the great branches of Literature, we must gratefully welcome the growing popularity of other and even more important branches. It is pleasing to know that this result may be largely traced to the increasing interest taken by School Teachers in advising their pupils as to the books they should read.

Last year the Committee completed and equipped the new Reading Room in Stanley Road, and two new Libraries for the districts of Sefton Park, and Walton and Fazakerley. The signal success of all these, especially the Sefton Park Library, has been most gratifying to the Committee, and although, for the first time in Liverpool, readers have been allowed free access to the shelves the immunity from loss proves once more that if you trust the public and let them know that you trust them, you will not be disappointed.

Each of the two New Branch Libraries is a finer and better stocked building than many a large town's Central Library, and it was a great delight to us all that one of them, the Sefton Park Library, was opened by Dr. Carnegie himself, to whose generosity we owe these and other equally fine Library buildings which now adorn this City. The compliment of his admission to the Civic Freedom was deservedly paid to him on the occasion of his visit, and his eloquent and touching address in reply will long live in the memories of those privileged to hear it. The provision, now in hand, of Reading Rooms at Old Swan and in the Edge Hill District will complete the series of munificent gifts by Dr. Carnegie to the City.

In the Museums the scheme of improvements in hand has made good progress. In the new " Liverpool Room " many of the Views, Maps, and Plans, intended to illustrate the annals of the City, have been installed. The Committee are anxious to make this local collection as complete as possible. This they can only do by drawing upon private collections to supplement their own, and they would be grateful to the owners of any objects of interest for the gift or loan of them. Mr. Robert Gladstone, Junr., and Mr. A. H. Arkle have, from their intimate knowledge of local history, rendered much help to the Committee in the arrangement of this Room.

The Rooms recently allocated for housing the Egyptian, Cretan, and Hittite Collections are in course of arrangement, and will soon be completed. For valuable aid in this work, and for the provision of many objects of great interest and worth, the Committee are indebted to Professors Bosanquet, Newberry, and Garstang, who have given the Museum the full benefit of their skilled knowledge and experience.

That the Museums continue to be appreciated, both by experts and by the general public, is evidenced by the numerous gifts of additions to the Collections, averaging 20 a day throughout the year, and by an average daily attendance of 1,500 visitors.



Photo.]

THE SEFTON PARK BRANCH LENDING LIBRARY, AIGBURTH ROAD.

[*C. Lewis.*



In the Art Gallery 110 additions have been made to the Permanent Collection, either by gift or purchase. The first duty of the Committee, entrusted to it by the Council, is undoubtedly the care and safety of the very valuable Permanent Collection of Works of Art possessed by the City. It has been this consideration which has induced the Committee to spend a large sum during the past three years in the improvement of the ground floor rooms. The Curator refers in his Report to this work, and I may say it is the intention of the Committee to continue it.

The Curator's reference to the absence of any fund at the disposal of the Committee for the purchase of pictures, except the uncertain surplus of profit there may happen to be from the Autumn Exhibition, is a timely one. In other cities, and notably in Manchester, there is a fund annually voted by the City Council, and immediately available at any moment for the purchase of a Masterpiece of Art. When such an opportunity occurs there is sure to be keen competition, and the buyer who can first close the bargain is the one who gets it. In Liverpool the City Council has, during the past forty years, made no contribution at all towards its own Art Collection. Some alteration in the position of the City in the Art world as a possible purchaser is much to be desired, and the best way of securing it is now under consideration.

The Entrance Halls of both the Art Gallery and the Museum require renovation; and the Committee hope during the present year to make a beginning with this and other much needed work on the various buildings in William Brown Street.

During the year under review the Committee lost by death two much valued colleagues: Alderman J. N. Stolterfoht, who had rendered excellent service for eleven years as Chairman of the Libraries Sub-Committee; and Professor Sir Rubert Boyce, F.R.S., whose wide experience and erudition were most helpful to the Committee in nearly all departments of their work.

FRANK J. LESLIE,

Chairman.

HISTORICAL SUMMARY.

- 1848 Suggestion by the Rev. Canon A. Hume at a meeting of the Roscoe Club, February 1848, that a Free Public Library be established in Liverpool.
- 1850 Committee appointed by Town Council, 3rd April, on the motion of Councillor James A. Picton, to consider and report upon the establishment of a Public Library for Liverpool.
- Negotiations with the Trustees of the Royal Institution, Colquitt Street, and Report of the Provisional Committee, 4th September, recommending that an Act of Parliament be obtained for the transfer of the Royal Institution and its contents (paintings, casts, natural history specimens, books, etc.) to the Corporation, and that a Public Library, Museum, and Gallery of Art be established in that building.
- An Association of Citizens formed, 10th December, to promote the formation of the proposed Library, Museum, and Gallery of Art, and to solicit subscriptions, books, and specimens.
- 1851 The Bequest by the Right Honourable Edward-Smith, 13th Earl of Derby, K.G., F.R.S., of his collections of Natural History Specimens intimated to the Corporation of Liverpool by the Right Honourable Edward-Geoffrey, 14th Earl of Derby, K.G., F.R.S.
- Mr. Thomas J. Moore appointed first Curator of the Museum.
- The "Liverpool Royal Institution (Transfer of Property) Bill" submitted to Parliament and withdrawn, May 1851.
- The purchase of the Union News Room, Duke Street, for the purposes of a Library and Museum decided upon, 9th September.
- 1852 Act of Parliament, 3rd May, to establish a Public Library, Museum, and Gallery of Art, and to provide Public Lectures. Councillor James Allanson Picton became first Chairman of the Library, Museum, and Arts Committee.
- Mr. John Stuart Dalton appointed first Chief Librarian.
- Collection of maps, views, portraits, documents, etc. illustrative of the history of Lancashire (particularly Liverpool), purchased from the Executors of Mr. Thomas Binns.
- Reference Library, Duke Street, opened by the Mayor of Liverpool (Councillor Thomas Littledale), October 18th. The Library, Museum, and Arts Committee were also charged with the management and maintenance of the Botanic Gardens and Park.
- 1853 The Museum of Natural History, bequeathed to the town by the Earl of Derby, was opened to the public by the Mayor of Liverpool (Councillor Samuel Holme), Duke Street, 8th March.
- Two Branch Lending Libraries opened: in (1) the North Corporation Schools, Bevington Bush, 18th October; and (2) the South Corporation Schools, Park Lane, 1st November.
- 1854 A Superintendent of Branch Libraries decided upon. Mr. W. Roulston appointed.
- The South Branch Lending Library transferred from the South Corporation Schools to premises in Hardy Street, December 1854.
- 1855 Parliamentary powers obtained, 16th July, to appropriate a site in Shaw's Brow (now William Brown Street) on which to erect a new Public Library and Museum building.
- The North Branch Lending Library transferred from the North Corporation Schools to special premises in Great Nelson Street, June 1855.
- 1856 Offer of Mr. William Brown, M.P., Merchant of Liverpool, to erect a new Public Library and Museum on Shaw's Brow.

- 1857 Books for the Blind provided and circulated for the first time from the Lending Branches.
Foundation stone of new Library and Museum on Shaw's Brow laid by Mr. William Brown, M.P., 15th April.
The "Savage" Collection of Ethnography purchased for the Museums.
- 1858 The South Branch Lending Library transferred from Hardy Street to special premises in Upper Parliament Street.
- 1859 Standard music provided and circulated for the first time from the Branch Libraries.
New building erected in Great Nelson Street, providing additional accommodation for the North Branch Lending Library.
- 1860 The Brown Library and Museum, Shaw's Brow, formally opened by Mr. William Brown (afterwards Sir William Brown, Bart.), 10th October. The Library was transferred from the old building in Duke Street, and opened for public service on 3rd December.
Gift of £1,000 by Mr. Joseph Shipley (of Wilmington, Delaware, U.S.A., and formerly of the firm of Brown, Shipley, and Co., Liverpool) for the purchase of important books for the Reference Library.
- 1862 The administration of the Botanic Gardens and Park transferred to the Finance Committee.
- 1863 Mr. Peter Cowell appointed Superintendent of Branch Libraries, in succession to Mr. W. Roulston, resigned.
- 1865 Their Royal Highnesses the Prince and Princess of Wales visited the Library and Museum, 31st October.
Lectures Sub-Committee appointed.
First group of British Birds (Common Bald Coot) with natural surroundings, prepared in the Liverpool Museum, and exhibited at the British Association Meeting, Birmingham.
- 1866 Mr. George Hudson appointed Chief Librarian, in succession to Mr. John Stuart Dalton, deceased.
The Corporation Free Lectures inaugurated, January 1866.
- 1867 Councillor Edward Samuelson, J.P., elected first Chairman of the Lectures Sub-Committee.
The "Mayer" Collection, presented to the town by Mr. Joseph Mayer, F.S.A.
Bequest to the Museum by Mr. William Tyrer Gerrard of a collection of Natural History Specimens from Madagascar.
- 1869 A large and important collection of Shells presented to the Museum by Mr. Samuel Smith per the Rev. H. H. Higgins.
An extensive series of fossils from the coal measures chiefly from the Railway excavation at Ravenhead presented to the Museum by the Rev. H. H. Higgins.
- 1871 Bequest to the Museum by Mr. John Mather of a collection of Miniatures, etc., relating to the Bonaparte Family.
The First Autumn Exhibition of Pictures opened 4th September, closed 18th November, and continued annually in the Museum building until 1876.
Councillor Edward Samuelson, J.P., elected first Chairman of the Fine Arts Sub-Committee.
- 1873 Councillor Joseph Armstrong elected Chairman of the Lectures Sub-Committee, in succession to Councillor Samuelson.
Councillor Andrew B. Walker, Mayor of Liverpool (afterwards Sir Andrew Barclay Walker, Bart.) offered to devote the sum of £20,000 to the erection of an Art Gallery.
- 1874 Foundation Stone of the Walker Art Gallery laid by H.R.H. the Duke of Edinburgh, 28th September.

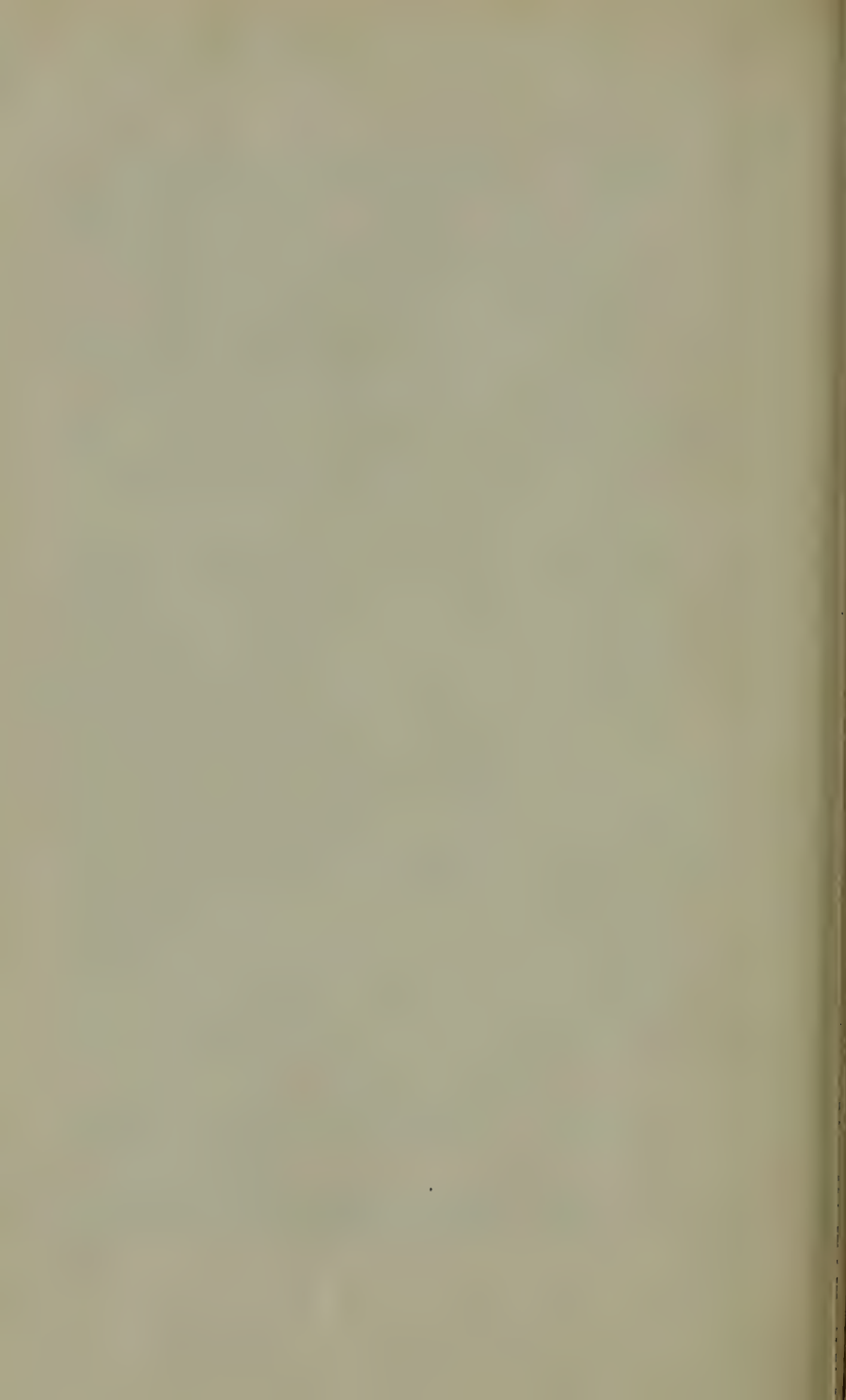
- 1875 Mr. Peter Cowell appointed Chief Librarian, in succession to Mr. George Hudson, deceased.
Foundation Stone of Picton Reading Room, William Brown Street, laid by Councillor James A. Picton, J.P., F.S.A., Chairman of the Library, Museum, and Arts Committee, 2nd December.
- 1876 The Chairman of the Museum Sub-Committee (Rev. H. H. Higgins) and two assistants took part in an Expedition to the West Indies on the Steam Yacht "Argo" for the purpose of collecting marine specimens of Natural History, on the invitation of Mr. R. Cholmondeley, of Condober Hall, Salop.
- 1877 Councillor Thomas Holder, J.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor J. Armstrong.
The Rutter-Phillips collection of Minerals presented to the Museum by the Liverpool Medical Institution.
Mr. Charles Dyall appointed first Curator of the Walker Art Gallery.
The Walker Art Gallery opened by the Right Honourable Edward-Henry, 15th Earl of Derby, K.G., 6th September.
The Seventh Autumn Exhibition of Modern Art opened in the Walker Art Gallery, 8th September.
- 1879 The office of Superintendent of Branch Libraries abolished, and the duties transferred to the Chief Librarian.
The Picton Reading Room, William Brown Street (adjoining the Brown Library and Museum) opened by the Mayor of Liverpool, Mr. Thomas B. Royden (afterwards Sir Thomas Royden, Bart.) 8th October.
Mr. Charles T. Gatty appointed Curator of the "Mayer" Museum.
- 1880 Councillor William J. Lunt elected Chairman of the Lectures Sub-Committee, in succession to Councillor T. Holder, retired.
- 1881 Temporary Annex to hold the Museum Ethnographical Collections built at the rear of the Walker Art Gallery.
Extension of the Walker Art Gallery determined upon by the City Council.
- 1882 Inauguration of the Picton Lecture Hall for Free Lectures, 3rd January. The Hall is constructed in the basement of the Picton Reading Room, and was first styled the Rotunda Lecture Hall.
- 1883 Newspapers provided for the first time in the Reference Library.
The Library Association of the United Kingdom held their 6th Annual Meeting in the Reference Library, 11th-14th September, under the Presidency of Sir James A. Picton, J.P., F.S.A., Chairman of the Library, Museum, and Arts Committee.
- 1884 Evening Reading Rooms opened in five Schoolrooms: Stanley Road, Queen's Road, Chatsworth Street, Wellington Road, Low Hill. (In consequence of the subsequent establishment of Branch Libraries in the several districts, these Reading Rooms, excepting that in Chatsworth Street Council School, have since been closed.)
First issue of the Circulating School Museum Cabinets to various Schools in the City, in May.
Entire cost of the extension of Walker Art Gallery, on completion, defrayed by Alderman Sir Andrew Barclay Walker. The extension was opened 30th August.
- 1885 Bequest to the Museum of the Nicholas Cooke Collection of Lepidoptera.
- 1886 The Major Austin collection of Crinoids purchased for the Museum.
Loan Exhibition of works of Art from Lancashire Collections, in the Walker Art Gallery.

- 1886 Councillor Philip H. Rathbone, J.P., elected Chairman of the Arts and Exhibitions Sub-Committee in succession to Alderman E. Samuelson, retired.
- 1887 Collection of Skins and Horns of large Game Animals presented to Museum by Mr. St. George Littledale.
Exhibition of pictures by the Russian artist, Vassili Verestchagin. (A second Exhibition by this artist was held in 1899.)
- 1888 First opening of the Museums on Monday evenings from 7 to 10 during the winter months (October to March).
International Photographic Exhibition held in the Walker Art Gallery under the auspices of the Liverpool Amateur Photographic Association.
First Annual Meeting of the National Association for the Advancement of Art and its application to industry, was held in the Walker Art Gallery, under the Presidency of Lord Leighton, P.R.A., 3rd-7th December.
- 1889 Alderman Edward Samuelson, J.P., elected Chairman of the Library, Museum, and Arts Committee, in succession to Sir James A. Picton, who died on 15th July.
Libraries and Reading Rooms Sub-Committee appointed 8th August.
Councillor Thomas Holder, J.P., elected first Chairman.
The Rev. Henry H. Higgins, M.A., elected first Chairman of the Museum and Mayer Collection Sub-Committee.
- 1890 Kensington Branch Library opened by the Mayor of Liverpool, Alderman Thomas Hughes (afterwards Sir Thomas Hughes), 30th January.
Alderman Sir William Bower Forwood, J.P., elected Chairman of the Library, Museum, and Arts Committee, in succession to Alderman E. Samuelson, retired.
Councillor Andrew Commins, LL.D., M.P., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Councillor Thomas Holder, J.P., retired.
Inaugural meeting of the Museums Association held in the Museum, 17th July, under the Presidency of the Rev. Henry H. Higgins, M.A., Chairman of the Museum Sub-Committee.
- 1891 The Library, Museum, and Arts Committee becomes also the Technical Instruction authority. Sub-Committee appointed, with Councillor W. E. Willink, M.A., as Chairman.
Photographic Exhibition held in the Walker Art Gallery, under the auspices of the Liverpool Amateur Photographic Association.
The Permanent Collection, Walker Art Gallery, opened to the public on Sundays for the first time.
- 1892 Councillor W. H. Picton elected Chairman of the Lectures Sub-Committee, in succession to Alderman Lunt, deceased.
Reconstruction of the basement of the Brown Library: Special Reference Room for Specifications of Patents and Newspaper Files opened there, 12th December.
Exhibition of Naval and Nautical appliances, organised at the suggestion of the Right Hon. Sir Arthur B. Forwood, Bart., M.P., Financial Secretary to the Admiralty, opened by the Right Hon. Lord George Hamilton, M.P., First Lord of the Admiralty, 1st February.
- 1893 Councillor W. H. Picton elected Chairman of the Museum and Mayer Collection Sub-Committee, in succession to the Rev. H. H. Higgins, deceased.
Bequest to the Museum by the Right Honourable Edward-Henry, 15th Earl of Derby, K.G., of a collection of Agates, etc.
The Roscoe Collection transferred to the Walker Art Gallery by agreement with the Trustees of the Liverpool Royal Institution.

- 1894 Appointment of Mr. Henry O. Forbes, LL.D., as Director of Museums, in succession to Mr. Thomas J. Moore, deceased.
The nucleus of a collection of West African Ethnographical Objects, presented to the Museum by Mr. A. Ridyard, Chief Engineer, Elder, Dempster, and Co.
- 1895 Central Lending Library established in the basement of the Brown Library building. Opened 17th June.
Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Lectures Sub-Committee, in succession to Councillor W. H. Picton, deceased.
The Foundation Stone of the Everton Branch Library and Technical Schools laid by the Lord Mayor of Liverpool (Councillor W. H. Watts) on behalf of the Lord Stanley, M.P., 5th July.
Councillor Morris P. Jones, J.P., elected Chairman of the Museum and Mayer Collection Sub-Committee, in succession to Councillor W. H. Picton, deceased.
Opening of the Ethnographical Gallery of the Museum by the Right Honourable the Lord Mayor of Liverpool (Councillor W. H. Watts.)
- 1896 Councillor John Lea appointed Chairman of the Arts and Exhibitions Sub-Committee, in succession to Alderman Philip H. Rathbone, who died 22nd November 1895.
The Everton Branch Library, St. Domingo Road, opened by the Right Honourable Frederick-Arthur, 16th Earl of Derby, K.G., Lord Mayor of Liverpool, 9th October. The Library was transferred from the old premises in Great Nelson Street.
The Tristram Collection of Birds purchased for the Museum.
- 1897 Extension of Kensington Branch Library.
The Technical Instruction Sub-Committee constituted a separate Committee of the Council.
Sefton Park Branch Lending Library opened in the Public Offices, Lark Lane, 4th October.
Walton Branch Library opened in the Town Hall, Walton, 11th October.
The Seton Karr Collection of Flint Implements from Egypt purchased for the Museum.
Exhibition of Pictures by the late Alfred W. Hunt, R.W.S., held in the Walker Art Gallery.
- 1898 Foundation Stone of the Museums Extension Buildings and Technical School laid by Sir William Bower Forwood, D.L., J.P., Chairman of the Library, Museum, and Arts Committee, 1st July.
Expedition to the Island of Sokotra for the collection of specimens of Flora and Fauna.
- 1899 Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Alderman Andrew Commins, LL.D., M.P.
Councillor Arthur Crosthwaite elected Chairman of the Lectures Sub-Committee in succession to Councillor F. J. Leslie.
Alteration of the title "Museum and Mayer Collection Sub-Committee" to "The Museums Sub-Committee," 24th July.
- 1900 Bequest by Mr. Hugh Frederick Hornby, Merchant of Liverpool, of his Art Library (comprising books, prints, autographs, and art bindings), together with £10,000 for the erection of a building suitable for its reception.
Alderman Joachim N. Stolterfoht elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Councillor F. J. Leslie, retired

- 1900 Councillor Edwin Berry elected Chairman of the Lectures Sub-Committee, in succession to Councillor A. Crosthwaite, elected Lord Mayor of Liverpool.
- 1901 Key's Plenum System of Heating and Ventilation installed in the Brown Library and Museum, June 1901.
Councillor Arthur Crosthwaite, J.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor E. Berry.
- 1902 Toxteth Branch Library, Windsor Street, opened by Mr Andrew Carnegie, 15th October. The Library was transferred from the old premises in Upper Parliament Street.
Removal of plateau fronting Brown Library and Museum, and alteration of approaches to the building.
Councillor J. Harrison Jones elected Chairman of the Museums Sub-Committee, in succession to Mr. Morris P. Jones.
- 1903 The Wavertree Branch Library, Picton Road, opened by Councillor Robert Durning Holt, J.P., Deputy-Chairman of the Library, Museum, and Arts Committee, 12th May.
- 1904 Opening of the Rawdon Reading Room, Breck Road, Anfield, by Councillor William Evans, J.P., 18th October.
Mr. E. Rimbault Dibdin appointed Curator of the Walker Art Gallery, in succession to Mr. C. Dyall, retired.
The Northern Photographic Exhibition, under the auspices of the Liverpool Amateur Photographic Association, held in the Walker Art Gallery, (This exhibition also took place in 1907 and 1911.)
- 1905 The Kirkdale Branch Library, Brock Street, opened by Alderman J. N. Stollerfoht, Chairman of the Libraries Sub-Committee, 21st June.
The Andrew Carnegie Branch Library, Green Lane, West Derby (the gift of Mr. Andrew Carnegie) opened by Sir William B. Forwood, D.L., J.P., Chairman of the Library, Museum, and Arts Committee, 27th June.
Extension of the Museum Aquarium completed.
Councillor William Permewan, M.D., elected Chairman of the Museums Sub-Committee, in succession to Councillor J. Harrison Jones, resigned.
- 1906 Inauguration of the Hugh Frederick Hornby Art Library, on 26th October, by Mrs. Madden, of Sandown Hall, Wavertree, to whom an illuminated address (enclosed in silver casket) was presented by the Library, Museum and Arts Committee. During the ceremony a marble bust of the late Hugh Frederick Hornby, executed by Mr. C. J. Allen on the commission of the Committee, was unveiled by Colonel H. H. Hornby, J.P. The Hornby Library building is an annexe to the Picton Reading Room.
Opening of the New Galleries of the Museums Extension by the Right Honourable Frederick-Arthur, 16th Earl of Derby, K.G., 19th October.
The Walker Art Gallery first opened to the public in the evening. The Gallery was first experimentally opened on Monday evenings, this being afterwards altered (successfully) to Saturday evenings.
- 1907 The collection of Botanical Literature forming the Library of the Liverpool Botanic Gardens transferred by the Parks and Gardens Committee to the Reference Library.
Dryden Street Evening Reading Room opened, 21st October.
Councillor H. Chaloner Dowdall, M.A., B.C.L., elected Chairman of the Museums Sub-Committee, in succession to Dr. Permewan.
Exhibition of the Art of W. Holman Hunt, O.M., D.C.L., held in the Walker Art Gallery.
Memorial Exhibition of the Art of the late John Finnie, R.E., R.C.A., held in the Walker Art Gallery.
Historical Exhibition of Liverpool Antiquities held in the Walker Art Gallery in connection with the Liverpool Sept-Centenary Celebrations.

- 1908 Alderman E. W. Turner elected Chairman of the Lectures Sub-Committee, in succession to Councillor Crosthwaite.
Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Library, Museum, and Arts Committee, in succession to Sir William B. Forwood, D.L., J.P.
Councillor Herbert R. Rathbone, D.A., elected Chairman of the Museums Sub-Committee, in succession to Councillor H. Chaloner Dowdall, elected Lord Mayor of Liverpool.
Historical Exhibition of Liverpool Art held in the Walker Art Gallery.
- 1909 The Garston Branch Library, Bowden Road (the gift of Mr. Andrew Carnegie, LL.D.), opened by Councillor F. J. Leslie, Chairman of the Library, Museum, and Arts Committee, 26th May.
Mr. George Thomas Shaw appointed Chief Librarian, in succession to Mr. Peter Cowell, deceased.
Establishment of Lending Libraries Dépôt for the circulation of special books and the interchange of books amongst the Lending Branches.
The Herbarium Collection of over 40,000 specimens transferred by the Parks and Gardens Committee from the Botanic Gardens to the Museums.
An illuminated address presented to Mr. A. Ridyard, 2nd July, in recognition of his gift to the Museums of numerous ethnographical objects and natural history specimens from the West Coast of Africa.
- 1910 Councillor Richard Rutherford, J.P., elected Chairman of the Lectures Sub-Committee in succession to Alderman E. W. Turner, resigned.
Inauguration by Councillor William Evans, J.P., of Branch Lending Library in the Rawdon Reading Room, Anfield, 3rd February.
On 13th October, an address (enclosed in silver casket) was presented to Miss Mary L. Hornby, in recognition of her generous gifts during many years, of Braille Books for the blind.
The Art of Albrecht Dürer, a collection brought together and arranged in chronological order by Sir W. Martin Conway, M.A., F.S.A., F.R.G.S., exhibited in the Walker Art Gallery.
The Centenary Exhibition of the Liverpool Academy of Arts held in the Walker Art Gallery.
Exhibition of Canadian Art held in the Walker Art Gallery, under the auspices of the Royal Canadian Academy of Arts.
- 1911 Councillor Ernest C. Given, M.I.C.E., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Alderman J. N. Stolterfoht, deceased.
Evening Reading Room, Stanley Road, opened by the Right Honourable the Lord Mayor of Liverpool (Councillor S. Mason Hutchinson), 13th June.
The New Sefton Park Branch Lending Library, Aigburth Road, opened on August 3rd by Mr. Andrew Carnegie, LL.D., the donor of the building. The Library was transferred from the Public Offices, Lark Lane.
Mr. Joseph A. Clubb, D.Sc., Deputy Curator, appointed Curator of Museums, in succession to Dr. Forbes, retired.
Afternoon Conference of Chairmen of Museum Committees and Museum Curators from towns in the North of England, held in the Museums, 18th October.
The Walton and Fazakerley Branch Library, Evered Avenue (the gift of Mr. Andrew Carnegie, LL.D.), opened by Councillor Richard Caton, M.D., LL.D., J.P., Deputy Chairman of the Library, Museum, and Arts Committee, 23rd November. The Library was transferred from the Walton Town Hall, Rice Lane.



CHIEF LIBRARIAN'S REPORT.

Gentlemen,

I respectfully submit a report of the work of the Reference and Lending Libraries during the year 1911.

The attached tables of statistics shew that 2,253,777 volumes were issued over the counters in the Reference Library, Lending Libraries, and Reading Rooms. In addition, it is estimated that there has been a use equal to an issue of over half a million volumes of the books placed on open shelves in the Reference and Branch Reading Rooms.

The figures for the Reference Library may be regarded as normal. Nearly twenty-three thousand more volumes were issued than in 1910, the smaller figures for that year being accounted for by the fact that the Picton Reading Room was closed for one month for painting.

The issues from the Lending Libraries shew a nett decrease as compared with the previous year of 25302 volumes to adults, and a nett increase of 6488 volumes to juveniles. The decreased issues to adults are neither unsatisfactory nor unexpected. To some extent they may be accounted for by the unusually long period of fine weather, the disturbed state of the city during August, and by the fact that two of the Libraries were closed for four months while their stocks were being prepared for transfer to new buildings. The principal reason, however, is the Committee's change of policy in regard to the purchase of novels. Since the end of the year 1909 novels have not been bought until a period of from six to twelve months after publication has elapsed. The decreased issues of fiction during 1911 as compared with the issues for the year 1910 amount to 18518 volumes. In an annual issue of over nine hundred thousand volumes of fiction, a decrease of eighteen thousand is not a serious

matter, but in this case it serves to shew that the Committee have been justified in declining to continue to cater for the comparatively limited number of borrowers who only want the latest and most sensational novels. The delay in the purchase of novels is not only an advantage to the Committee economically but also enables a careful selection to be made.

The statistics of issues to Juveniles for home reading are interesting. The nett increase on the preceding year is 6488 volumes. There were increased issues of non-fictional works amounting to 18255, and decreased issues of fiction to the extent of 11767. This result is to be mainly attributed to the great help given by the School Teachers to the Children in the selection of the books to be borrowed from the Libraries.

A word of commendation is due to the Librarian and Staff at the Everton Branch Library for the large increase in the issues to children from that Library. Fifty thousand volumes were issued in 1911 as against 37565 volumes in 1910, and 32168 volumes in 1909.

In the Picton Reading Room there were eight special exhibitions of books on topical subjects. All were popular, while the exhibition of Bibles at the time of the celebration of the Tercentenary of the Authorized Version of the English Bible was visited by a large number of children from the elementary schools. Several local Societies held special meetings at the Reference Library when books on the subjects in which their members are interested were exhibited.

CATALOGUES.

The preparation of catalogues for the Libraries for children in the new Walton and Fazakerley and Sefton Park buildings, together with the revision and passing through the press of the catalogue for the Central Lending Library, seriously interrupted the work on the Reference Library catalogue. Progress, however, was made with this important work, and there is every prospect that during 1912 the work will be satisfactorily advanced.

Indexes have been made to the large collection of Liverpool obituary notices, and to the biographical, historical, and topographical articles.

THE MOORE MSS AND DOCUMENTS.

The Collection of Moore MSS and Documents in the Reference Library have been calendared by Mr. John Brownbill. There are 1344 separate items in this collection, and all have been numbered and systematically arranged.

LANCASHIRE DEEDS.

The Calendar of the Lancashire portion of the Coleman Collection of deeds which was made by Mr. Brownbill in 1910, has been typed and an index of the names of the persons and places contained therein has been compiled and typed.

NEW LIBRARY BUILDINGS.

During the year three new buildings were completed and opened. The Stanley Road Reading Rooms were opened by the Right Honourable the Lord Mayor (Councillor S. Mason Hutchinson), on the 13th of June. The Sefton Park Lending Library was opened by the generous donor (Dr. Andrew Carnegie), on August the 3rd; and the Walton and Fazakerley Lending Library and Reading Rooms by the Vice-Chairman of the Library, Museum, and Arts Committee (Dr. Richard Caton), on November 23rd. The Stanley Road Reading Rooms are most popular, and there has been an average attendance of 211 per night.

At both the Walton and Fazakerley and the Sefton Park Libraries the safeguarded Open Access system has been introduced and so far has proved successful. The success of the latter Library amply demonstrates that the public of the Sefton Park district appreciate the increased facilities for reading that the new building affords. The fact that this new building is situated near to the premises in Lark Lane used for many years as a Lending Library, has enabled nearly all the borrowers to retain their tickets, while a large number of new Readers have been secured. In 1911, 2850 Readers' tickets

were issued to adults as against 1404 in the year 1910. A Lending Library for Juveniles has been provided in the new building and 1104 tickets were issued to children between August and December.

The new building in Evered Avenue was erected to supply the two districts of Walton and Fazakerley, and the site selected for it is half a mile distant from the premises formerly used as a Lending Library for Walton. It is probable that this distance between the two buildings has deterred a large number of the Borrowers from the old Library from claiming their tickets for use at the new Library. Some of the Borrowers have had their tickets transferred to the Kirkdale Branch Library, and it is hoped that those who have not yet responded to the appeals addressed to them may be induced to take up their tickets at the new building or join either the Kirkdale or Everton Libraries. There is every indication that the people of the Walton and Fazakerley districts will make full use of the splendidly equipped building now placed at their service. A Lending Library and a Reading Room for Juveniles have been provided, and during the month of December over 600 borrowers tickets were issued to children.

THE BRANCH LIBRARIES AND READING ROOMS.

With the opening of the two new buildings above referred to, all the Branch Libraries are now housed in modern and specially constructed buildings. During the ensuing year it is hoped that the new Reading Rooms for the Old Swan and Chatsworth Street districts will approach completion. The question of providing a Lending Library and Reading Rooms for the Scotland Road district will remain, and when the demands of that district have been met, the work of the Committee so far as the building of Branch Libraries is concerned, will be finished until our City has extended far beyond its present boundaries.

Since the year 1890 the Committee have erected ten new buildings for Libraries and one for Reading Rooms. The total cost has been £92347, of which Dr. Carnegie has generously provided £39152.

It is interesting to see to what extent this great expenditure has been appreciated by the people of Liverpool. The highest



Photo.]

THE WALTON AND FAZAKERLEY BRANCH LIBRARY AND READING ROOMS.
Interior of the Open Access Lending Library.

[C. Lewis.

(10/11/12)

number of issues of books from the two Branch Libraries in Great Nelson Street and Upper Parliament Street was in 1880 when a total of 436415 was recorded. The issues for the past year amounted to 1578309 volumes.

The increase of readers is also interesting. By deducting from the population returns the number of persons over 70 years of age and under 10, an accurate estimate can be made of the number of possible Readers within the City limits. In 1881 the number of Borrowers from the Libraries was 1 in 35 of the total possible Readers. In 1891 it was 1 in 30. In 1901 it was 1 in 20, while in 1911 it was 1 in 11.

STOCKTAKING.

During the year the stocks of the Branch Libraries were checked and a report submitted to the Committee.

Every effort is being made to improve the condition of the stocks in the various Libraries. Nearly eleven thousand soiled and worn-out volumes were withdrawn, for over seven thousand of which clean copies were substituted.

A scheme was submitted and adopted by the Committee for a re-arrangement of the hours of the Staffs in the Lending Libraries. The services of the extra assistants engaged for evening work were discontinued, and the economy thus effected enabled the Committee to carry out a long desired reform of the hours of labour of the large number of boys employed in the Reference and Branch Libraries.

The Toxteth Branch Library was painted and decorated and alterations made to the newspaper stands which enable the Reading Room to be more effectively supervised.

LECTURES.

The number of Free Lectures delivered during the year was 167 (29 in the Picton Lecture Hall and 138 in various districts), a reduction of eighteen on the number delivered in 1910. The total attendances numbered 77910. The average attendance of 466

at each lecture was an increase over the average for the previous year. The special lectures to juveniles have been in every way successful. Twenty lectures were delivered, and the total attendances numbered 11286, an increase of 1113 over the returns for the year 1910.

PICTON LECTURE HALL.

The Picton Lecture Hall was re-painted and decorated. The system of ventilation, hitherto so defective, has been successfully re-constructed.

Your obedient Servant,

GEO. T. SHAW,
CHIEF LIBRARIAN.

The Library, Museums, and
Arts Committee.

TABLE I.

SUMMARY OF STATISTICS OF LIBRARIES DEPARTMENT.

	Volumes issued on application.	Approximate estimates.		Prints issued.	Lecture Attendance.
		Volumes.	Periodicals.		
Reference Library.					
PICTON READING ROOM:					
Volumes issued on application	207,000				
Approximate estimate of the issues of volumes of Reference Works and General Literature, from open shelves		122,956			
Approximate estimate of the issues of current Literary, Scientific and Technical Reviews and Periodicals, from open shelves			111,578		
BROWN READING ROOM:					
Volumes issued: Prose Fiction	43,488				
" " General Literature, from open shelves	98,198				
Approximate estimate of issues of current Periodicals, from open shelves			133,664		
NEWSPAPERS: Bound Volumes	6,686				
PATENTS DEPARTMENT	36,135				
HUGH FREDERICK HORNBY ART LIBRARY:					
Volumes issued	825				
Prints issued.....				5,473	
Totals—Reference Library.....	392,332	122,956	245,242	5,473	
Branch Libraries.					
VOLUMES ISSUED, LENDING DEPARTMENTS AND READING ROOMS.					
	Adult.	Juvenile.	Total.		
Central	159,044	—	159,044		
Toxteth	136,928	37,937	174,865		
Kensington ...	132,434	68,786	201,220		
West Derby...	119,301	28,898	148,199		
Wavertree ...	114,781	28,618	143,399		
Rawdon	102,167	60,653	162,820		
Kirkdale	90,901	70,495	161,396		
Everton	88,638	50,751	139,389		
Sefton Park...	86,580	23,093	109,673		
Garston	77,320	32,484	109,804		
Walton	64,137	4,363	68,500		
Totals—Lending Departments ..	1,578,309				
" Branch Reading Rooms ..	283,136				
+ Lectures (18 centres).					
Attendances—					
Picton Lecture Hall.....	25,777				
District Lecture Halls	52,133				77,910
Grand Totals.....	2,253,777	122,956	245,242	5,473	77,910

NOTE.—The references to current newspapers and directories are not included

• Closed on April 10th and re-opened in new building, August 4th, 1911.

† Closed on June 9th and re-opened in new building, November 27th, 1911.

+ The number of lectures was reduced from 185 in 1910 to 167 in 1911.

TABLE II.

Classification of volumes issued in the Reference Department.

Picton Reading Room and Brown Reading Room :—

	1911.	1910.
Theology, Morals, Metaphysics	22,637	23,405
Natural Philosophy, Mathematics, Physiology, &c. ...	26,844	26,934
Natural History	13,451	12,354
Fine and Industrial Arts (including Patents)... 53,109	89,244	93,554
Specifications of Patents 36,135 }		
History and Biography, &c.	58,096	56,464
Topography and Antiquities	23,427	21,093
Voyages and Travels, Gazetteers, Atlases	36,950	23,451
Collected Works, Essays, &c.	83,354	61,394
Jurisprudence, Law, Politics	12,666	17,196
Commerce, Political Economy, Social Science, &c. ...	26,533	26,272
Education and Language... ..	31,989	27,675
Poetry and Dramatic Literature	20,036	18,984
Prose Fiction	43,488	35,941
Latin and Greek Classics and Translations	3,580	4,291
Encyclopædias, Dictionaries, &c.	14,882	12,948
Newspapers: Bound Volumes	6,686	6,611
	514,463	474,057
Hugh Frederick Hornby Art Library :—		
Volumes Issued	825	1,008
Total	515,288	475,065

TABLE III.

Shewing the number and classification of volumes contained in the Reference Department:—

Theology, Morals, Metaphysics	9,381
Natural Philosophy, Mathematics, Physiology, &c.	4,445
Natural History	8,984
Fine and Industrial Arts (including Patents)	21,709
History and Biography, &c.	17,713
Topography and Antiquities	8,426
Voyages and Travels, Gazetteers, Atlases	7,466
Miscellaneous Literature (principally Collected Works, Essays, Reviews, Societies' Proceedings, &c., in volumes)	36,356
Jurisprudence, Law, Politics	12,685
Commerce, Political Economy, Social Science, &c.	5,266
Education and Language	3,002
Poetry and Dramatic Literature	5,292
Prose Fiction	5,414
Latin and Greek Classics and Translations	1,139
Encyclopædias and Works of General Reference... ..	6,173
Hugh Frederick Hornby Art Library	7,860
Total	161,311

TABLE IV.—Shewing the number and classification of volumes in the Lending Libraries and Reading Rooms.

CLASSIFICATION.	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sutton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch, Anfield.	Dryden Street Reading Room.	Stanley Road Reading Room.	Lending Libraries Depot.	Total Vols. In Stock.
Theology, Ethics.....	500	1,932	1,833	514	268	221	347	366	409	336	159	—	4	236	7,125
Physics, Mathematics.....	576	722	724	540	336	228	344	345	307	232	145	—	—	59	4,538
Natural History.....	602	861	921	518	280	213	374	392	381	261	186	1	5	69	5,064
Arts : Fine, Industrial ...	2,631	2,604	2,710	2,261	1,233	985	1,229	1,143	1,261	1,204	683	1	7	182	18,334
History, Biography	1,801	3,298	3,610	1,707	921	733	1,023	1,120	1,166	953	622	15	36	430	17,435
Topography, Antiquities ..	407	599	612	417	244	195	243	241	247	226	137	3	18	36	3,623
Voyages and Travels	818	1,520	1,594	702	516	480	539	580	603	556	385	1	44	106	8,444
Miscellaneous Literature ..	439	2,296	2,960	945	301	218	537	422	450	278	222	27	45	341	9,481
Law, Politics	170	223	191	155	89	84	125	151	152	139	84	—	5	22	1,590
Commerce, &c.	496	692	675	471	287	196	269	305	312	266	194	—	3	88	4,254
Education, Language.....	218	400	395	195	178	143	184	247	213	187	144	2	2	49	2,557
Poetry, Drama	299	614	670	346	156	141	144	183	211	188	152	1	7	188	3,300
Prose Fiction	6,491	6,860	7,733	5,986	5,056	4,788	4,049	4,832	5,045	3,278	2,787	28	93	—	57,026
Classics : Latin, Greek ...	57	108	81	69	23	32	50	36	101	29	1	—	—	52	639
Books for the Blind.....	1,924	—	—	—	—	—	—	—	—	—	—	—	—	—	1,924
Books for Children	—	3,598	3,352	2,749	1,046	1,508	1,618	3,432	2,751	1,977	1,942	—	—	—	23,973
Foreign Literature	—	—	—	—	—	—	—	—	—	—	—	—	—	76½	76½
TOTALS	17,629	26,327	28,061	17,575	10,334	10,165	11,075	13,795	13,609	10,110	7,843	79	269	2,622	170,093
Volumes added, with- drawn, &c., during year 1911—															
New Books added	464	479	342	496	1,659	2,829	475	527	526	388	287	—	—	329	8,790
Vols. withdrawn, worn out, &c.	246	1,388	348	530	1,020	575	—	48	36	—	4	1	—	—	4,186
Vols. worn out : Replaced	1,118	1,194	811	—	1,331	741	315	446	305	135	—	—	—	—	7,601
Vols. lost : Lending Libraries	4	4	7	—	—	5	6	5	2	—	1	—	—	—	41
Vols. lost : Reading Rooms	—	4	20	—	—	—	3	19	1	8	2	—	—	—	82

TABLE V.—Shewing the number

CLASSIFICATION.	LENDING DEPARTMENTS: ADULTS.									
	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.
Theology, Ethics	2,480	1,523	1,726	1,086	568	1,167	1,115	1,196	1,184	69
Physics, Mathematics...	2,389	1,137	1,669	1,316	755	777	1,386	1,454	1,240	87
Natural History	1,959	886	1,285	1,194	757	857	1,700	913	1,363	1,00
Arts: Fine, Industrial	13,987	4,903	7,494	8,622	3,841	6,006	6,643	5,654	9,198	4,83
History, Biography.....	4,561	1,911	3,722	2,474	1,448	2,654	3,430	2,434	2,759	2,10
Topography, Antiquities	1,231	361	789	704	676	877	1,049	422	742	85
Voyages, Travels	2,462	1,449	2,394	2,096	1,243	2,077	2,616	1,435	2,273	2,18
M'cellaneous Literature	2,394	6,373	6,761	6,142	2,603	1,412	4,946	3,225	5,263	4,38
Law, Politics	442	134	185	285	114	196	508	220	262	34
Commerce, &c.....	2,268	1,160	1,425	1,171	721	691	1,220	1,002	1,153	91
Education, Language. {	1,164	552	918	576	568	762	1,088	1,308	1,138	78
Foreign Literature {	1,361	90	226	217	175	516	129	122	343	41
Poetry, Drama.....	1,782	784	910	946	579	1,384	1,136	1,066	1,252	71
Prose Fiction	118,950	67,111	107,020	105,269	50,083	67,050	87,329	70,152	90,831	57,01
Classics: Latin, Greek	176	130	181	136	6	133	360	176	250	18
Books for Blind	1,438	134	223	200	—	21	126	122	50	—
TOTALS	159,044	88,638	136,928	132,434	64,137 [†]	86,580 [§]	114,781	90,901	119,301	77,32

[†] Closed on April 10th and re-opened in new building, August 4th, 1911.

[§] Closed on June 9th and re-opened in new building, November 27th, 1911.

TABLE VI.—Shewing the number

	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.
New Tickets issued during 1911—					
Adult	2,934	1,076	1,929	1,747	1,706
Student	429	90	156	114	199
Juvenile	—	951	962	1,668	614
	3,363	2,117	3,047	3,529	2,519
Tickets now in use, 31st December, 1911—					
Adult	5,777	2,253	3,900	3,540	3,430
Student	867	181	324	227	328
Juvenile	—	1,933	1,781	2,972	614
	6,644	4,367	6,005	6,739	4,372

volumes issued for Home Reading.

		LENDING DEPARTMENTS: CHILDREN.										Total Issues	
London Branch.	Total.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total	
846	13,589	229	88	300	30	178	103	491	63	198	210	1,890	15,479
838	13,839	244	154	146	8	260	299	421	82	214	130	1,958	15,797
829	12,749	1,785	873	2,480	155	359	1,016	1,889	567	770	1,732	11,626	24,375
392	*76,577	1,899	967	2,224	214	1,153	1,255	2,856	1,358	1,397	2,268	15,591	92,168
231	29,724	4,360	1,867	3,322	491	1,633	2,348	6,390	1,337	1,788	4,919	28,455	58,179
316	8,324	13	61	—	18	—	—	—	—	—	4,933	5,025	13,349
945	22,277	2,151	990	1,872	186	1,238	1,372	2,707	1,569	1,547	1,418	15,050	37,327
353	45,054	2,884	1,651	3,575	8	93	2,160	2,468	2,186	2,408	403	17,836	62,890
200	2,889	—	—	—	—	—	—	—	—	—	—	—	2,889
998	12,724	11	49	—	3	—	—	—	—	—	123	186	12,910
933	9,895	—	24	—	6	—	—	—	—	—	128	158	10,053
207	3,805	—	—	—	—	—	—	—	—	—	—	—	3,805
363	11,415	821	127	870	80	536	282	969	194	490	497	4,866	16,281
949	903,261	36,354	31,086	53,997	3,163	17,643	19,783	52,304	21,542	23,672	43,888	303,432	1,208,693
30	1,758	—	—	—	1	—	—	—	—	—	4	5	1,763
37	2,351	—	—	—	—	—	—	—	—	—	—	—	2,351
0167	† 1,172,231	50,751	37,937	68,786	4,363	23,093	28,618	70,495	28,898	32,484	60,653	406,078	1,578,309

* Of this total 35,642 were volumes of Music.

† Includes 10,032 vols. issued from Lending Libraries Depôt.

Borrowers from Lending Libraries.

Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total.
209	1,647	1,207	1,765	1,113	1,007	18,440
44	171	112	216	181	75	2,287
104	570	1,269	581	429	773	8,921
357	2,388	2,588	2,562	1,723	1,855	29,648
309	3,168	2,245	3,330	1,674	3,189	36,015
48	338	211	428	297	261	4,210
104	1,044	2,982	1,119	844	2,438	16,831
551	4,550	5,438	4,877	2,815	5,888	57,056

TABLE VII.—Shewing the number of

CLASSIFICATION.	ADULT ROOMS.									
	Everton Branch	Toxteth Branch	Kensington Branch	Walton Branch	Waver-tree Branch	Kirkdale Branch	West Derby Branch	Garston Branch	Rawdon Branch	Dryden Street Branch
Theology, Ethics	512	492	675	106	382	228	327	302	69	—
Physics, Mathematics ...	778	471	2,114	196	775	515	564	491	247	2
Natural History	407	272	3,742	109	899	370	489	620	147	30
Arts : Fine, Industrial	1,465	1,687	5,515	552	2,687	1,331	2,021	1,230	584	49
History, Biography	744	566	5,084	159	1,578	490	427	749	177	107
Topography, Antiquities	149	187	491	87	542	137	192	563	70	113
Voyages, Travels	491	391	1,309	146	1,372	491	304	768	230	604
Miscellaneous Literature	683	2,382	3,785	346	2,472	1,932	1,042	969	126	948
Law, Politics	49	45	172	30	274	90	92	159	58	2
Commerce, &c.	426	380	1,122	118	979	287	1,358	546	200	9
Education, Language ...	370	228	485	109	995	470	369	439	246	36
Poetry, Drama	283	241	1,150	101	490	273	315	486	127	69
Prose Fiction	6,283	7,698	17,905	1,155	1,763	7,767	2,414	1,053	1,507	457
Classics : Latin, Greek	70	99	85	—	177	68	72	63	—	3
TOTALS	12,710	15,139	43,634	*3,214	15,385	14,449	9,986	8,438	3,788	2,429

* Opened Nov. 27th 1911.

TABLE VIII.—EVENING

Reading Rooms.	
Chatsworth Street (Council Schools).....	303 night
Stanley Road	302 "
Dryden Street	303 "
TOTALS	

volumes issued in Reading Rooms.

CHILDREN'S ROOMS.												Grand Total
Wentley and Lunch	Total.	Everton Branch	Toxteth Branch	Kensing- ton Branch	Walton Branch	Waver- tree Branch	Kirkdale Branch	West Derby Branch	Garston Branch	Total		
96	3,189	120	33	99	8	418	131	111	468	1,388	4,577	
2	6,155	43	73	792	17	322	271	121	430	2,069	8,224	
24	7,109	301	720	2,711	59	1,327	1,647	856	890	8,511	15,620	
52	17,173	829	459	1,691	105	1,928	402	907	1,894	8,215	25,388	
64	10,745	1,468	706	3,619	275	3,374	2,530	1,445	9,955	23,372	34,117	
72	2,703	20	35	92	229	—	—	—	—	376	3,079	
66	6,672	545	710	476	88	1,377	357	619	6,165	10,337	17,009	
52	15,337	2,709	5,678	374	17	2,898	15,760	4,795	4,265	36,496	51,883	
48	1,019	5	—	—	5	—	—	—	—	10	1,029	
35	5,460	14	3	—	5	—	—	—	—	22	5,482	
50	3,797	2	9	—	10	—	—	—	—	21	3,818	
90	3,725	43	367	415	43	312	417	384	1,487	3,468	7,193	
278	50,180	9,796	5,518	5,389	1,487	1,986	10,430	7,949	12,388	54,943	105,123	
-	637	—	7	—	—	—	—	—	—	7	644	
429	133,901	15,895	14,318	15,658	*2,348	13,942	31,945	17,187	37,942	149,235	283,136	

* Opened Nov. 27th 1911.

READING ROOMS.

1911.		1910.	
Attendance.	Average per Night.	Attendance.	Average per Night.
1,498	81	26,243	86
3,904	211	66,791	222
1,412	70	22,763	75
11,814	—	115,797	—

TABLE IX.—Shewing classification of Borrowers.

Occupation.	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Waver-tree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total
Architects, Builders.....	37	3	12	9	3	14	12	4	17	8	5	124
Artists, Draughtsmen ...	39	8	18	21	2	11	8	3	10	13	15	148
Bakers, Butchers, Grocers	62	67	86	72	33	56	46	48	43	43	61	617
Boilermakers, Riveters	3	7	7	6	3	3	1	18	5	33	—	80
Bookbinders, Printers...	137	40	22	58	—	11	15	28	13	3	38	368
Bookkeepers, Clerks.....	1,811	273	447	503	482	448	342	318	447	191	451	5,713
Boot and Shoe Makers	16	13	20	10	1	3	7	9	3	5	7	94
Box Makers	11	14	5	—	—	—	—	18	3	2	4	57
Brass, Iron, &c. Founders	7	20	11	7	—	6	6	9	7	5	2	80
Bricklayers, Slaterers ...	9	19	6	15	9	2	10	9	3	4	3	81
Cabinet Makers.....	28	9	11	33	—	2	11	10	8	1	4	117
Carpenters, Joiners.....	22	37	46	44	48	24	33	39	19	19	23	354
Chemists, Druggists.....	51	9	36	20	11	23	12	12	11	9	6	200
Clergymen, Doctors, &c.	37	4	6	14	23	34	9	9	19	37	11	208
Coach Builders	6	3	4	6	1	4	6	6	7	1	1	45
Cooks and Waiters	63	18	17	50	4	26	5	11	18	6	22	240
Customs Officers, Police	63	35	67	78	20	84	26	41	63	24	45	540
Domestic Servants	23	18	57	24	20	80	17	29	25	35	18	341
Dressmakers, Milliners	90	33	54	60	60	70	14	41	36	27	56	541
Engineers, Machinists	133	61	113	106	85	82	27	100	72	123	64	990
Farmers, Gardeners.....	10	—	1	6	6	13	12	5	14	31	4	101
Firemen	5	4	8	4	4	1	3	4	1	15	1	50
Hairdressers	21	18	14	15	2	5	3	8	4	5	8	101
Ironmongers	3	1	7	8	1	2	5	9	—	5	3	41
Labourers	109	102	98	92	7	7	12	49	13	33	20	541
Licensed Victuallers, &c.	18	7	10	17	1	—	4	11	4	4	6	81
Mariners.....	8	6	22	13	6	14	7	13	10	13	4	110
Merchants, Brokers.....	33	21	14	26	9	16	11	10	30	23	7	200
Messengers, Office Boys	193	138	119	99	32	64	59	113	38	15	94	960
Music Teachers.....	13	6	9	15	6	7	7	6	8	8	12	91
Musicians	24	6	4	25	13	4	4	5	15	6	8	111
Nurses.....	41	2	13	15	13	29	7	8	13	11	9	161
Painters, Plumbers	46	47	48	65	18	15	17	17	29	24	23	341
Pattern Makers, Turners	3	7	6	2	—	2	5	14	4	19	4	61
Pawnbrokers	6	11	8	11	2	8	5	3	3	4	4	61
Schoolmasters, Teachers	243	110	148	150	252	252	102	122	186	36	194	1,791
Shipwrights and Riggers	21	12	13	4	5	6	2	14	—	23	3	101
Smiths	6	11	9	14	1	10	8	13	6	5	3	81
Students	198	73	197	81	296	296	681	77	197	20	102	2,211
Tailors and Drapers	201	24	33	68	15	16	14	30	14	12	29	451
Telegraphists, Typists ...	149	27	66	62	66	89	32	35	58	25	51	661
Tobacconists	7	5	8	14	5	1	4	8	6	2	7	61
Warehousemen, Storekeepers ...	101	30	36	51	16	34	16	37	15	11	19	361
Watchmakers, Opticians	42	7	7	22	8	8	4	2	3	3	1	101
Miscellaneous	376	85	220	71	437	156	224	128	41	76	259	2,071
No occupation (principally females)...	1,252	799	1,737	1,454	1,404	1,471	1,313	742	1,789	656	1,478	14,011
Second Ticket Holders	867	181	324	227	328	748	338	211	428	297	261	4,211
Children	—	1,933	1,781	2,972	614	1,104	1,044	2,982	1,119	844	2,438	16,811
Totals...	6,644	4,367	6,005	6,739	4,372	5,361	4,550	5,438	4,877	2,815	5,888	57,011

FREE LECTURES.

During the year 167 Free Lectures were delivered, the total attendance being 77,910. Twenty of the Lectures were specially for children. Twenty-nine Lectures were given in the Picton Lecture Hall, the remainder in the following district halls, i.e.—

(1) Scotland Road (St. Martin's Hall); (2) Kirkdale (Branch Library, Brock Street); (3) Walton (Corporation Baths, Queen's Drive); (4) Aintree (Aintree Institute, Longmoor Lane); (5) Everton (Branch Library); (6) Netherfield (St. Ambrose Mission Hall, Prince Edwin Street); (7) Anfield (Council Schools, Anfield Road); (8) West Derby (Council Schools, Lister Drive); (9) Knotty Ash (Village Hall, Prescott Road); (10) Kensington (Lundie Memorial Hall, Beech Street); (11) Wavertree (Town Hall); (12) Sefton Park (Gregson Institute, Garmoyle Road); (13) Edge Hill (Balfour Institute, Smithdown Road); (14) Garston (Corporation Baths); (15) Aigburth Vale (Girls' Secondary School); (16) Aigburth (Parish Hall, Dundonald Road); (17) St. Michael's (St. Michael's Church Room, Belgrave Road); (18) Toxteth (David Lewis Club, Great George Place).

LECTURERS AND SUBJECTS.

(Excepting where otherwise stated, the Lectures were illustrated by
Lantern Views.)

Lecturer.	Subject.	Halls.
Akhurst, Forbes	"There is no wealth but life: a Ruskin recital."	Aigburth—Lister Drive, West Derby—Kirkdale —Picton—Anfield— David Lewis Club.
Allen, Percy	"The land of the Troubadours: the romantic cities, lore and legend of Provence."	Picton—Gregson Institute, Sefton Park—Walton— David Lewis Club.
Atkins, E. A., A.M.I.M.E	"Ancient and modern methods of ironmaking."	Kirkdale—Anfield.
Beer, Adolph W.	"King Alfred's Land (Wells, Glastonbury, etc.)."	Garston.
Bellingham, Edgar	"Caravan and camera: a gypsy holiday in the land of the Lancashire witches."	Aigburth—Anfield— Picton.
Blair, Andrew	"Beautiful Austria: a tour through Tyrol."	St. Martin's Hall.

Lecturer.	Subject.	Halls.
Blake, A. H., M.A.	"London, picturesque and historical."	Picton—Kirkdale.
" "	"The romance of the London streets by day and night."	Anfield.
Brown, H. Grégorius, F.R.H.S.	"A journey in the Balkan countries."	Aintree.
" "	"On tramp in Austria."	Everton—St. Martin's Hall.
Brown, Samuel E., M.A., B.SC.	"Nature's sculptors and how they form earth's features."	Lister Drive, West Derby.
Buckeridge, C. H.	"New Zealand: its scenery, products, and agricultural pursuits."	Picton.
Budden, Charles W., M.D. ...	"Down the Thames in a camping boat."	Aintree.
" "	"With a camera in the Scottish Highlands."	St. Ambrose Mission Hall.
Cairns, W. Murray, M.B. ...	"Japan and the Japanese."	St. Martin's Hall.
" "	"Some phases of Japanese life and character."	Picton.
Caton, Councillor Richard, M.D., J.P.	"The monasteries of Mount Athos."	Picton.
Clarke, Edgar	"Dickens' 'Christmas Carol': a recital."	Wavertree.
Coop, Rev. J. O., M.A.	"1812: the Moscow Campaign."	Aintree.
" "	"The fortresses of Germany."	Gregson Institute, Sefton Park.
Corke, H. Essenhigh, F.R.P.S.	"One hundred English wild flowers."	St. Michael's—Kensington.
Costain, Rev. A. J., M.A. ...	"Oxford: City and University life."	Picton—Garston—Aintree.
Dibdin, E. Rimbault, Curator Walker Art Gallery.	"An artistic tour in Holland."	Picton.
" "	"Art on the hoardings."	Knotty Ash—Anfield.
" "	"Painters as story-tellers."	Garston.
Dunlop, G. A.	"Spiders and their ways."	St. Michael's.
Dunning, A. H., F.R.G.S., F.R.P.S.	"Among the savages of New Guinea."	Picton—Walton—Balfour Institute, Smithdown Road—David Lewis Club.

Lecturer.	Subject.	Halls.
Ellis, John W., M.B., F.E.S. ...	"Days in Merrie Sherwood ; with glimpses of Ivanhoe Land."	Anfield—Knotty Ash—Kirkdale.
Gladstone, Robert, Jun., B.C.L., M.A.	"Our National Records : what they are and how they have been treated."	Picton.
Green, C. Theodore, M.B.C.S., L.R.C.P., F.L.S.	"The fascination of the wilderness."	Picton.
Grensted, Canon F. F., M.A.	"The Roman Wall : how the Romans held England."	Kirkdale—Picton—St. Michael's.
" "	"Voyagers to the Isle of Man a thousand years ago, and the relics they have left."	Picton—Lister Drive, West Derby.
Holland, C. Thurstan, M.B.C.S., F.R.P.S.	"Wanderings in Switzerland."	Aintree.
Hoult, James	"The Hundred of West Derby : historical, topographical, antiquarian, and anecdotal."	Kensington—Knotty Ash.
Jenkins, J. Travis, D.Sc., PH.D.	"Village life in Bengal."	Kensington—Aigburth—Knotty Ash.
Johnston, Rev. James, F.R.H.S.	"Mexico, the land of romance and beauty."	St. Martin's Hall.
Jones, Lewis	"The birds of Hilbre Island."	Aintree—Knotty Ash.
Kennedy, John, F.R.G.S.	"Finland, the country and the people."	St. Martin's Hall—Everton.
Lane, C. Grant	"Wild Australia : adventures in the Bush."	Gregson Institute, Sefton Park—Picton—David Lewis Club—Walton.
Lund, Rev. T. W. M., M.A. ...	"The lagoons of Venice."	Kensington.
McCullagh, Rev. H. H., B.A.	"Handel and his music," with musical illustrations.	Kensington—Aigburth—Garston—Picton.
" "	"Johann Sebastian Bach," with musical illustrations.	Picton—David Lewis Club
Mackay, Robert	"Some chronicles of an ancient kingdom : rambles with a camera 'twixt the Wharfe and the Aire."	Kensington—Wavertree.

Lecturer.	Subject.	Halls.
MacVeagh, Jeremiah, M.P. ...	"Parliamentary life and humour."	Kirkdale—St. Martin's Hall. —Wavertree—Picton.
Marchant, Professor E. W., D.Sc., M.I.E.E.	"Electric lamps and electric lighting," with experiments.	Picton.
Martin-Duncan, F., F.R.P.S.	"In Neptune's kingdom ; or, the wonders of life in the sea."	David Lewis Club— Gregson Institute, Sefton Park—Garston.
Moir, James, B.Sc.	"The beauties of dust."	Wavertree.
" "	"Colour and colour photo- graphy."	Gregson Institute, Sefton Park—Picton.
Moore, Miss Marjorie	"Our National songs," with vocal illustra- tions by Lecturer.	Aigburth—Gregson Inst., Sefton Park—Picton— Garston.
Nicholas, Rev. T. F., M.A., F.R.G.S.	"Paris, Versailles, St. Cloud, etc."	Aintree—Lister Drive, West Derby— Wavertree.
Noble, William H.	"The glories of Sunny Spain."	Kirkdale.
" "	"Lord Nelson and his great naval achievements."	Walton.
Northcote, Henry F.	"Electric and light-pro- ducing fishes."	Lister Drive, West Derby.
O'Mahony, Michael	"Samuel Lover," with musical illustrations.	Picton.
" "	"Songs and their kindred," with musical illustra- tions.	Knotty Ash.
Parkinson, Rev. George A. ...	"The Channel Islands : their customs, beauties, etc."	St. Martin's Hall.
" "	"Garibaldi ; or, stirring times in Italian history."	Wavertree—Kensington— Picton.
Payne, Rev. G. A.	"The Cranford Country : Knutsford and Mrs. Gaskell."	Picton—St. Michael's.
Raymond, Walter	"Character, custom, and dialect."	Garston—Gregson Inst., Sefton Park—Aigburth —Picton.
Saxby, Fred W.	"In crystal wonderland."	Knotty Ash.
Shaw, George T., Chief Librarian, Liverpool Public Libraries.	"The makers of Liverpool."	Garston—Lister Drive, West Derby—Picton— Balfour Institute, Smithdown Road.
" "	"Public Libraries and their work."	Walton—Aigburth.

Lecturer.	Subject.	Halls.
Thompson, George E., F.R.P.S.	"Life in Tripoli."	Kensington.
" "	"Portugal and the Portuguese."	St. Ambrose Mission Hall.
" "	"Six hundred miles up the Nile."	St. Ambrose Mission Hall.
Tillemont-Thomason, F. E. C.E., F.P.H.S., F.R.G.S.	"Marvellous and miraculous earth movements."	Picton—Walton—Anfield—Kirkdale.
Walshe, Rev. T. J.	"Florence and its memories."	Picton—Gregson Institute, Sefton Park.
Wells, Samuel, F.R.G.S., F.R.A.I.	"The land of the Vendetta : Corsica."	Wavertree—Lister Drive, West Derby.
" "	"Where three empires meet : Poland."	Walton—David Lewis Club.
Wethered, Councillor W. P.	"Lake Vyrnwy, Rivington, and the waterworks of the Liverpool Corporation."	Aigburth.
Workman, Albert E.	"The life and works of Giuseppe Verdi," with musical illustrations.	St. Ambrose Mission Hall.
" "	"Opera : its origin and development," with musical illustrations.	St. Martin's Hall—Wavertree.
Wright, Rev. Cecil H.	"Jamaica, the Queen of the Antilles."	Anfield.
Yardley, Walker R., L.C.P.	"Shakespeare, the greatest Englishman."	Picton.
Young, Ernest	"West Country folk songs," with musical illustrations.	Aintree—Lister Drive, West Derby—Knotty Ash—Balfour Institute, Smithdown Road—David Lewis Club.
Young, Harold E.....	"John Chinaman : an account of a journey in Southern China."	Balfour Institute, Smithdown Road.
" "	"Rambles and scrambles on the Pacific Slope and in the Yellowstone Regions of the Far West."	Walton.

Lecturer.	Subject.	Halls.
LECTURES TO CHILDREN.		
Bullen, Frank T., F.R.G.S. ...	"The people in the deep sea."	Garston—Anfield—Lister Drive, West Derby.
Cairns, W. Murray, M.B.	"Little folk of Far Eastern Lands."	Aintree—Wavertree.
" "	"Little pigtailed and small kimonos; or, the 'Happy new year' in China and Japan."	Gregson Institute, Sefton Park.
Coop, Rev. J. O., M.A.	"The Conquest of the Soudan."	Anfield—Garston.
" "	"Heroes of the British Navy."	St. Ambrose Mission Hall.
Crowther, Henry, F.R.M.S. ...	"Heroes of the Norsemen."	Kensington—Aintree.
" "	"King Arthur and the Knights of the Round Table: an introduction to the age of English chivalry."	St. Martin's Hall—Lister Drive, West Derby.
Green, C. Theodore, M.R.C.S., L.R.C.P., F.L.S.	"Country rambles with the Children."	Gregson Institute, Sefton Park.
Hamilton, Rev. James, M.A.	"Bonnie Prince Charlie."	Kirkdale.
Harris, Rev. Charles, M.A. ...	"England in the days of old."	Wavertree.
Jones, Lewis	"The story of Hilbre Island birds."	St. Martin's Hall.
Lund, Rev. T. W. M., M.A. ...	"The country of William Tell: peeps into Swiss life."	St. Ambrose Mission Hall.
Wright, Rev. Cecil H.	"The Land of Lyonesse; or, stories of King Arthur in Cornwall."	Kensington—Kirkdale.

DONATIONS.

F. C. BEAZLEY, F.S.A.:—

Froissart's *Modern Chronicles*, 1903-6, told and pictured by Sir F. Carruthers Gould. (Edition de luxe on vellum paper.)

THE LATE PROFESSOR SIR RUBERT W. BOYCE, M.B., F.R.S.:—

Yellow fever and its prevention: a manual for medical students and practitioners, by Sir Rubert Boyce, M.B., F.R.S.

THE TRUSTEES OF THE BRITISH MUSEUM:—

Catalogue of the Lepidoptera Phalænæ, v. 10 (Text and Plates); Flora of Jamaica, v. 1; List of books forming the library of the Reading Room, 4th ed. revised, 2 v.; Coins of the Roman Republic, by H. A. Grueber, 3 v.; Handbook to the ethnographical collections; Catalogue of romances in the Dept. of MSS., by J. A. Herbert, B.A., v. 3; Catalogue of engraved British portraits, by F. O'Donoghue, F.S.A., v. 2; Catalogue of the Greek coins of Phœnicia, by G. F. Hill, M.A.; Monograph of the British lichens, by Annie L. Smith, pt. 2; Students' index to the collection of minerals, 24th ed.; Handbook of the tsetse-flies, by E. E. Austen; Catalogue of the freshwater fishes of Africa, by G. A. Boulenger, F.R.S., v. 2.

ANDREW CARNEGIE, LL.D.:—

Life of Harry Watts, sixty years sailor and diver, by Alfred Spencer. 1911.

THE RT. HON. THE EARL OF CRAWFORD AND BALCARRES, K.T., F.R.S.:—

Bibliography of the writings, general special and periodical, forming the literature of philately. 1911.

SIR A. W. W. DALE, M.A., LL.D., VICE-CHANCELLOR, LIVERPOOL UNIVERSITY:—

Warren's Book, edited by A. W. W. Dale, M.A., LL.D. 1911.

WILLIAM B. DICKENSON:—

The Book of Martyrs; or, the acts and monuments of the Christian Church, by the Rev. John Fox, A.M. Revised and improved by the Rev. John Malham; embellished with engravings. 1811.

E. GORDON DUFF, M.A.:—

The printers, stationers, and bookbinders of York up to 1600, by E. Gordon Duff; English fifteenth century broadsides, by E. Gordon Duff; and various bibliographical pamphlets.

MRS. FORLONG:—

Faiths of man: a cyclopaedia of religions, by Major-General J. G. R. Forlong, M.R.A.S., F.R.G.S. 3 v. 1906.

COUNCILLOR F. J. HARFORD, J.P.:—

Potted golf, by Harry Fulford. 1910.

MISS MARY L. HORNBY:—

Books for the Blind in Braille type, 62 v.

TRUSTEES OF THE JOHN RYLANDS LIBRARY, MANCHESTER:—

Catalogue of the Greek Papyri, ed. by Arthur S. Hunt, D.Litt., v. 1, 1911. John Rylands' Facsimiles: No 1, *Propositio Johannis Russell*, printed by William Caxton, circa A.D. 1476; No. 2, *A booke in Englysh metre of the Marchaunt man called "Dives Pragmaticus,"* 1563; No. 3, *A litil boke the whiche traytied and reherced many gode thinges necessities for the Pestilence, made by the Bisshop of Arusiens, London, 1485.*

THE RT. HON. THE SECRETARY OF STATE FOR INDIA:—

District Gazetteer of India, 23 v.; Report of the Chief Inspector of Mines in India, 1910.

FRIED. KRUPP, A.G. (per Felix Schumm):—

Krupp's Steel Works, by Friedrich C. G. Müller. 1898.

MESSRS. MORRISON AND SONS, WAVERTREE:—

Photographs showing the progress of construction of the Liverpool Cathedral.

R. D. RADCLIFFE, M.A., F.S.A.:—

Notes on Stanley and neighbourhood, in the township of West Derby and County Palatine of Lancaster, compiled by R. D. Radcliffe, M.A. 1910. Special copy, interspersed with photographs, &c.

SMITHSONIAN INSTITUTION, WASHINGTON, U.S.A.:—

Report of the United States National Museum, 1909-10; Harriman Alaska Expedition, 9 v.; and 22 other Reports, Bulletins, &c.

SOUTH AMERICAN MISSIONARY SOCIETY (per H. W. Rowe):—

An unknown people in an unknown land: an account of the life and customs of the Lengua Indians of the Paraguayan Chaco, with adventures and experiences met with during twenty years' pioneering and exploration amongst them, by W. Barbrooke Grubb. 1911.

THE LATE RICHARD STEEL, J.P.:—

Imitation: the mimetic function in human nature and in nature, by Richard Steel. 1910.

RONALD STEWART-BROWN, M.A., F.S.A.:—

History of the Manor and Township of Allerton, in the County of Lancaster, by Ronald Stewart-Brown, M.A.; Maps and plans of Liverpool and District by the Eyes family of surveyors, by Ronald Stewart-Brown, M.A.; Photograph of Eyes' Plan of Allerton in 1568.

UNITED STATES GOVERNMENT:—

Administrative reports, 1910, 2 v.; Report of the Commissioner of Education, 1910, 2 v.; Special report of the Bureau of the Census, 1 v.; and 419 other Reports, Bulletins, Circulars, &c.

CLEMENT J. WILKINSON:—

James John Garth Wilkinson: a memoir of his life, with a selection from his letters, by Clement John Wilkinson. 1911.

Annual Reports have been received from various learned societies and other institutions; also Annual Official Publications of the British Colonial Governments, per the Agents-General.

OTHER BOOKS, PAMPHLETS, ETC., have been presented by the following:—

- | | | |
|--------------------------------|------------------------------|-----------------------------|
| Aberdeen University. | Geological Survey of Canada. | James B. Gaskell, J.P. |
| I. William Adams. | Carnegie Foundation for the | Glasgow and West of Scot- |
| T. G. Adie & Co. | Advancement of Teaching. | land Technical College. |
| American Museum of | Catholic Publishing Co., | Thomas A. Glenn. |
| Natural History. | Liverpool. | R. F. Gould. |
| Animals' Friend Society. | Central Association of | G. Grazebrook, F.S.A. |
| Anti-Socialist Press. | Accountants. | Royal Observatory, Green- |
| Architects' Benevolent | Howard M. Chapin. | wich. |
| Society. | Chartered Institute of | J. & W. Griffin. |
| Rev. H. Armstrong, M.A. | Secretaries. | Hampton Scholastic |
| John S. Arthur. | Chicago Board of Trade. | Directory Co. |
| Australian Museum, Sydney. | Department of Public | C. R. Hand. |
| C. E. Baker. | Works, Chicago. | Museum of Comparative |
| Baptist Missionary Society. | A. A. R. Chinnappa, F.R.S.L. | Anatomy, Harvard |
| Dr. H. C. Bartlett, M.A. | Church Emigration Society. | University. |
| Bennett & Co. | Cincinnati Chamber of | Borough Meteorologist, |
| Thomas H. Bickerton, M.D., | Commerce. | Hastings. |
| J.P. | Cincinnati Museum Associa- | J. Hazelhurst. |
| Birkenhead Corporation | tion. | Arthur E. Haynes. |
| Ferries. | Cobden Club. | Heaton's Agency, Toronto. |
| Birkenhead Literary and | Columbia University. | Professor W. A. Herdman, |
| Scientific Society. | Compendium Publishing Co. | D.Sc., F.R.S. |
| Birmingham University. | Congo Reform Association. | Walter Hill. |
| W. R. Blair. | Thomas Cook & Sons. | J. Hope. |
| Board of Trade, Labour | Co-operative Union, Man- | James Hoult. |
| Department. | chester. | M. A. Hughon & Co. |
| Boult, Son, & Maple. | E. T. Cope & Co. | Humanitarian League. |
| British Association. | Cornell University, Ithaca, | James Hutt, M.A. |
| British Guiana Permanent | New York. | Ice and Cold Storage Pub- |
| Exhibitions Committee. | C. C. Cotterill. | lishing Co. |
| British Medical Association. | Rev. J. Bell Cox, M.A. | Special Tax Commission, |
| British South Africa Co. | Crane & Co. | Illinois, U.S.A. |
| British Union for the Aboli- | Cripplegate Institute. | Illinois State Historical |
| tion of Vivisection. | A. A. Dallman, F.C.S. | Library. |
| R. J. Broadbent. | Edward Deacon. | Illinois University. |
| T. B. Browne & Co. | Dublin University. | Imperial Tariff Committee. |
| T. N. Brushfield, M.D., F.S.A. | Mrs. L. B. Dudley. | Incorporated Council of Law |
| Buenos Aires National | E. Gordon Duff, M.A. | Reporting of England and |
| Museum. | Durham University. | Wales. |
| Government Printing Office, | H. Norman Edge. | Incorporated National Lend- |
| Burma. | Edinburgh University. | ing Library for the Blind. |
| W. H. Butler, M.A., J.P. | Heiman J. Elkin. | National University of |
| Miss Isabella Calder. | Emigrants' Information | Ireland. |
| Syndics of Cambridge | Office. | Infants' Hospital, London. |
| University Press. | Free Trade Union. | Charles F. Inston, F.R.P.S. |

- International Cable Directory Co.
 Charles Janet.
 College of Science, Tokyo, Japan.
 Hugh R. Jones, M.D.
 Sydney A. Kelly.
 Kyoto Imperial University, Japan.
 A. Lamb.
 Lancashire and Cheshire Entomological Society.
 Medical Officer of Health of Lancashire.
 Charles and Edwin Layton.
 Leicester Literary and Philosophical Society.
 Corporation of Lincoln.
 Mr. and Mrs. Littlewood.
 Lloyd's Publishing Co.
 R. Cyril Lockett.
 City and Guilds of London Institute.
 Society of Antiquaries of London.
 London College of Divinity.
 London College of Music.
 London Directory Co.
 London : University College.
 Town Clerk, London.
 Louisiana State Museum.
 William Macdonald & Co.
 Macmillan & Co.
 Manchester Microscopical Society.
 Manchester Museum, Owen's College.
 Manchester Statistical Society.
 Manchester Unity of Odd-fellows.
 R. Sydney Marsden, D.Sc.
 Massachusetts General Hospital.
 Mather & Crowther.
 Meany Printing Co., New York.
 Institute of Mechanical Engineers.
 Mercantile Marine Service Association.
 Merchant Venturers' Technical College, Bristol.
 Mersey Conservancy (Admiral Sir G. S. Nares).
 Mersey Docks and Harbour Board.
 Meteorological Council.
 Bureau of International Exchanges, Montevideo.
 T. Moody & Co.
- Morel Testimonial Committee.
 National Museum of Wales.
 Armstrong College, Newcastle-upon-Tyne.
 New South Wales Service Board.
 New York State Department of Education.
 H. J. Nicholls.
 North Wales, University College of, Bangor.
 Northern Counties Education League.
 M. O'Mahony.
 Delegates of the Local Examinations, University of Oxford.
 Commission du Vieux Paris.
 E. J. Parkinson.
 J. & J. Paton.
 Peace Society.
 J. Pearson & Co.
 University of Pennsylvania.
 Frederick W. Penny.
 Walter Perry & Co.
 Phillipson & Golder.
 Robert F. Pick.
 Lieut.-Col. J. Pilkington, F.S.A.
 Sir Isaac Pitman & Sons.
 College of Preceptors.
 Queen's College, London.
 J. Henry Quinn.
 Ragged School Union.
 Review of Religions, India.
 Royal Astronomical Society.
 Royal Cambrian Academy of Art.
 Royal College of Physicians.
 Royal College of Surgeons.
 Royal Cornwall Polytechnic Society.
 Royal Society of Canada.
 Royal Dublin Society.
 Royal Hungarian State Railways.
 Royal Institute of British Architects.
 Royal Insurance Co.
 Royal Society of London.
 Rushworth & Dreaper.
 J. F. Ruthven.
 J. Paul Rylands, F.S.A.
 St. Catharine Press.
 Editors of "Santa Lucia."
 Society of Antiquaries of Scotland.
 William Shone.
 Dr. G. Herman Sieveking.
- South Wales, University College of, Cardiff.
 John A. Stephens.
 Arthur H. Stockwell.
 Stonyhurst College.
 Clement E. Stretton, C.E.
 Lucas P. Stubbs.
 Stubbs Publishing Co.
 Swedenborg Society.
 Sydney University.
 Tariff Reform League.
 Testimony Publishing Co., Chicago.
 W. H. Tomkinson.
 George E. Thompson.
 Town and Counties Directories, Ltd.
 Trades Directories, Ltd.
 Trinity College of Music, London.
 George Tutill.
 Union Defence League.
 United Kingdom Alliance.
 Universal Cookery and Food Association.
 University Correspondence College.
 Republic of Uruguay.
 Vancouver Island Development League.
 J. W. Vickers & Co.
 Victoria University, Manchester.
 Volta Bureau.
 W. D. Westervelt.
 Miss Agnes Weston.
 J. Whitaker & Sons.
 R. Whittaker.
 W. T. Whitley, M.A., LL.D.
 George Whittick.
 William Willett.
 Charles W. Williams, Ph.D.
 Norman J. Wilson, M.I.E.E.
 Wisconsin Geological and Natural History Survey.
 W. Woffenden.
 Zoological Society of London.
- LIBRARIES.
 Reports, Catalogues, &c., have been received from the following :—
 Aberdeen.
 Adelaide, South Australia.
 Ashton-in-Makerfield.
 Ashton-under-Lyme.
 Aston Manor.
 Enoch Pratt, Baltimore.
 Peabody Inst., Baltimore.
 Barrow-in-Furness.
 Barry.

Battersea.	Middlesborough.	Widnes.
Belfast.	Milwaukee.	Wigan.
Royal Library, Berlin.	Montrose.	Windsor, Canada.
Birmingham.	Fraser Institute, Montreal.	Wolverhampton.
Blackburn.	Newark, New Jersey.	Worcester.
Blackpool.	Newcastle-under-Lyme.	Worcester, Mass.
Bodleian Library, Oxford.	Newcastle-upon-Tyne.	York.
Bolton.	Howard Memorial Library,	
Bootle.	New Orleans.	
Boston, U.S.A.	New South Wales.	LIVERPOOL INSTITUTIONS
Bradford.	Newton, Mass.	AND SOCIETIES.
Brighton.	Newton-in-Makerfield.	Reports have been re-
Bristol.	Columbia University, New	ceived from the follow-
Brookline, U.S.A.	York.	ing :—
Brooklyn.	New York Public Library.	Architectural Society.
Municipal Library, Buda-	Norwich.	Art Studies Association.
pest.	Nottingham.	Artists' Club.
Bury.	Oldham Lyceum.	Auxiliary Bible Society.
California State Library.	Ottawa.	Father Berry's Homes.
Cambridge Public Library.	Peoria, Illinois.	Biological Society.
Cambridge University	Perth, Western Australia.	Botanical Society.
Library.	Friends', Germantown,	Catholic Young Men's
Cardiff.	Philadelphia.	Societies.
Chelsea.	Public Library, Philadelphia	Certified Industrial Schools.
Cheltenham.	Carnegie Library of Pitts-	Chemists' Association.
John Crerar, Chicago.	burgh.	Chess Club.
Chicago Public Library.	Portsmouth.	Children's Country Holiday
Chorley.	Preston.	Fund.
Cincinnati.	Providence, Rhode Island.	Church Schoolmasters' and
District of Columbia.	Rawtenstall.	Schoolmistresses' Bene-
Columbia University	Richmond.	volent Institution.
Library.	National Library, Rio de	City Mission.
Coventry.	Janeiro.	Clerks' Association.
Croydon.	Rochdale.	Convalescent Institution,
Derby.	Runcorn.	Woolton.
Dundee.	St. Bride Foundation	David Lewis Northern
Dunkenfield.	Technical Library.	Hospital
Edinburgh.	St. Helens.	Day Industrial Schools.
Fulham.	St. Louis Mercantile Asso-	Engineering Society.
Great Yarmouth.	ciation.	Enquiry and Employment
Hakodate.	St. Louis Public Library.	Bureau for Educated
Hammersmith.	Salem, Mass.	Women.
Handsworth.	Salford.	Home for Epileptics, Mag-
Harvard University.	Shoreditch.	hull.
Hove.	South Shields.	Eye and Ear Infirmary.
Ipswich.	Southwark.	Female Orphan Asylum.
National Library of Ireland,	Stoke Newington.	Society of Friends of
Dublin.	Imperial Library, Tokyo,	Foreigners in Distress.
Jersey City.	Japan.	Geological Association.
Kimberley.	Toronto.	Hahnemann Hospital.
Knutsford.	Tottenham.	Hospital for Consumption.
Leeds.	Victoria, Australia.	Incorporated Chamber of
Leicester.	Walthamstow.	Commerce.
Leyland.	Wandsworth.	Infirmary for Children.
Lincoln.	Warrington.	Bishop of Liverpool's Fund.
Liverpool (Lyceum) Library.	Library of Congress, Wash-	League of Welldoers.
Los Angeles, California.	ington.	Literary and Philosophical
Manchester.	Waterloo-with-Seaforth.	Society.
Public Library Commission	Watford.	Liverpool Dispensaries.
of Massachusetts.	West Bromwich.	Liverpool Society for the
Grand Rapids, Michigan.	Westminster.	Prevention of Cruelty to
		Children.

School of Local History and Records.	Penny Savings Bank.	Seamen's Friend Society.
Liverpool University.	Philharmonic Society.	Seamen's Orphan Institution.
Medical Institution.	Philomathic Society.	Shipowners' Association.
Microscopical Society.	Royal Infirmary.	Sunday School Union.
Naturalists' Field Club.	Royal Society for the Prevention of Cruelty to Animals.	Workshops for Outdoor Blind.
Observatory.	Royal Southern Hospital.	Young Women's Christian Association.
Asylum for Orphan Boys.	Sailors' Home.	
Overhead Railway.	Savings Bank.	
Peace Society.		

The following Periodicals, Newspapers, &c., and others, have been regularly presented:—

Accountant	Labour Gazette	Official Journal of the Patent Office
African Mail	Life-boat	Our Programme
American Museum Journal	Liverpool Catholic Times	Paper Maker
Australian Official Journal of Patents	Liverpool Courier (daily and weekly)	Patents
Board of Trade Journal	Liverpool Diocesan Gazette	Petroleum Review
British Architect	Liverpool Echo	Positivist Review
Canadian Patent Office Record	Liverpool Express	Preston Herald
Clerk of Works' Association Journal	Liverpool Institute Schools Magazine	Printers' Register
Commercial Motor	Liverpool Journal of Commerce	Railway Review
Daily Dispatch	Liverpool Weekly Mercury	Reports of Patents, Designs, and TradeMarks.
Decorator	Liverpool Porcupine	Sanitary Record
Decorators' and Painters' Magazine	Liverpool Post and Mercury	Script Shorthand Journal
Domestic Engineering	Liverpool Weekly Post	Shipping World
Educational Times	Liverpool Y.M.C.A. Journal	Social Democrat
Electrician	Local Government Chronicle	Socialist Standard
Esmeduna	Local Government Officer	Society of Chemical Industry: Journal
Estates Gazette	Locomotive Journal	Sphinx
Gregg Writer	Mariner	Stationer, Printer, and Fancy Trades Register
Guild Gazette	Master Builders' Association Journal	Stationery World
Gwalia	Mona's Herald	Stonyhurst Magazine
Herefordshire Times	Motor	Students' Journal
Homœopathic World	Motor Boat	Timber News
Horological Journal	Motor Cycle	Timber Trades Journal
Incorporated Accountants' Journal	Motor Traction	Trade Marks Journal
Incorporated Society of Musicians, Journal of	Musical Herald	University Correspondent
Investors' Guardian	National Service Journal	Wallaseyan
Irish Times	New Church Magazine	Western Daily Press
	Northampton Mercury	Zoophilist
	Oddfellows' Magazine	

REPORT BY THE CURATOR OF MUSEUMS.

I beg to furnish the Fifty-ninth Annual Report upon the CONDUCT and PROGRESS of the Museums.

1.—GENERAL.

Since 1896, a period of sixteen years, specimens of Natural History and of Ethnography, totalling over 100,000 specimens, have been added to the Collections, or an average of nearly 7,000 additions per year.

The visitors to the Museums during the year are as follows:—

Total Visitors	...	...	...	...	...	...	403,128
Weekly Average	...	...	...	...	...	...	7,752
Daily Average	...	...	...	...	...	...	1,544

The attendance of School Children under the charge of teachers has continued, and the latter have availed themselves of the clause in the Education Code, whereby time devoted to instruction in Museums reckons as school attendance. School teachers make frequent use of the Museums theatre to give special lessons to their pupils—specimens being brought from the Museum cases for illustrating them. The specimens of various sections, especially those illustrating the ethnography of primitive peoples, have been in great request. Special lecture courses in geography, drawn up by the teachers in consultation with members of the Museums staff, have been given, and Museum specimens have been used as copies for modelling in cardboard, wood and plasticine, and the Museum series of lantern slides has been drawn upon for further illustrations. Assistance has been given to advanced students preparing for University examinations in Liverpool and London.

Twenty-four lectures were delivered by the members of the Staff and others on Monday evenings in the lecture theatre of the Museums, specially dealing with the various collections in the institutions. They were illustrated by specimens and lantern slides. The number of visitors to the Museums on these Monday evenings totals 9,239, of whom a large percentage attend the various lectures.

In all sections of the Museums considerable progress may be recorded. To the Exhibition Galleries, in addition to the general conservation and maintenance of specimens already there, numerous important additions have been made, and many descriptive and illustrative labels have been added, to aid alike the general visitor and the student.

In the Lord Derby Museum a number of Mammals (Sun Bear, Tahr, Maxwell's Duiker, &c.), Birds, Fishes and Reptiles have been mounted and placed on exhibition in the General Collections of the Upper Galleries. In the British Galleries twelve new Bird Groups, with natural surroundings, and a number of bird migrants have been placed on exhibition. Many fluid preparations of Invertebrate animals have been prepared and exhibited, and collections of British Orthoptera, Neuroptera and Hymenoptera have been acquired and are in process of being mounted for exhibition.

In the Botanical and Geological Departments useful work has been done. The examination and arrangement of the very large Herbarium acquired from the Botanical Gardens, Edge Lane, has been continued.

Considerable progress has been made in the transfer and re-arrangement of the Collection of Egyptian Antiquities so kindly undertaken by Professor Newberry. It is anticipated that the synoptic grouping of the collection, whereby objects of a like nature and use are associated together into series, will greatly increase its interest and educational value.

A collection of Cretan Antiquities has been deposited and is in course of arrangement by Professor Bosanquet, and a collection of casts of Hittite monuments in the Berlin Museum has been received on loan from the Liverpool School of Archæology, and will be shortly mounted and placed on exhibition.

The remarkable bronze head, now believed to be of Augustus, found by Professor Garstang from excavations at Meroë in the Egyptian Sudan, was on exhibition for a time in the Main Hall. It is now deposited in the British Museum, but we hope to acquire a facsimile of the original.

The British and European Ceramics have been housed in new cases specially built for them, and these important collections can now be inspected to much greater advantage than formerly. A very instructive introductory case has been arranged in which is displayed many of the processes in the production of pottery.

The West African Section continues to be augmented by donations from Mr. Ridyard. The total number of Mr. Ridyard's gifts to the Museum is now not far short of 5,000.

So as to afford opportunities for the inspection of recent acquisitions, a special case has been placed in the Main Hall, in which the acquisitions made both by donation and purchase are displayed from month to month.

I have much pleasure in acknowledging the conscientious work and generous co-operation of all members of the Staff.

On October 18th a Conference of the members of the Museums Association, and others interested in the work of museums, was held in the Museums, on the invitation of the Libraries, Museums and Arts Committee. About 60 persons were present, including the Curators, and in some cases the Chairman or other representative of the Committee, of the public museums of Manchester, Sheffield, Hull, Leicester, Stoke-on-Trent, Bolton, Warrington, and other towns in Lancashire, Cheshire and Yorkshire. The visitors were received and welcomed by the Chairman, Mr. F. J. Leslie,

F.R.G.S., and I gave a brief description of the arrangement of the collections, after which an hour was spent in the inspection of the exhibits and in that informal exchange of news and views which is so useful and pleasant a feature of these gatherings. After tea the chair was taken by Mr. H. R. Rathbone, Chairman of the Museums Sub-Committee. The following papers were given by members of the Staff:—"Note on the Introductory Series to the Ceramic Gallery in the Liverpool Museum," by P. EXTWISTLE, F.R.A.I.; "The Botanical Gallery of a Public Museum," by W. S. LAVEROCK, M.A., B.Sc.; "Modern Methods of Taxidermy," by Mr. J. W. CUTMORE; "The Educational Value of Museums for Schools," by J. A. CLUBB, D.Sc.

The Twenty-second Annual Conference of the Museums Association was held at Brighton from July 10th to 15th, and I submitted the following report to the Museums Sub-Committee at its August meeting:—

"I beg to report on my visit as delegate from Liverpool to the Brighton Conference of the Museums Association. Upwards of 40 Museums at home were represented, as well as the American Museum of Natural History (New York), the Australian Museum (Sydney), and the Deseret Museum (Utah). A large number of highly interesting and instructive papers were communicated, and many important discussions took place. In addition to participating in the discussions, on the special invitation of the Hon. Secretary, I submitted a paper on "The Purpose and Arrangement of an Index Museum," (see "Museums Journal," Vol. II, p. 254), in which the idea was elaborated of making the Entrance Hall of Museums a philosophic introduction to the fields of human knowledge covered by museum collections. The scheme proposed for the Liverpool Museum, by Professor Newberry and myself, was outlined, and in the discussion which followed it was generally agreed that some form of introductory collection, broad in conception and treatment, is an absolute necessity in all large museums, in which the multiplicity of collections bewilder the uninitiated visitor. It was felt that it

would serve not only to demonstrate the inter-relation of the Natural Sciences, but also enable the visitors to get a clear grasp of what the institution is aiming at. I subsequently had many conversations with fellow-curators, in which the scheme was favourably discussed. Professor Bashford Dean, of the American Museum of Natural History, was especially interested and enthusiastic. 'Nothing so comprehensive has as yet been attempted,' he said, and he will watch the development of the scheme with great interest.

"I also had the opportunity of meeting Mr. J. Bailey, of the Victoria and Albert Museum, South Kensington, who has charge of the Government Grants-in-Aid Fund, and of discussing with him the conditions and arrangements whereby pecuniary grants up to half the amount are made to museums for the purchase of certain classes of specimens. Up to the present no advantage has been taken of these grants in Liverpool, but I hope to bring the matter before the Committee at an early date.

"I found of great advantage the opportunity, afforded by these conferences extending over several days, of meeting and exchanging views with fellow-curators, and these informal discussions and conversations are of at least equal importance with the more formal business of the meeting.

"Visits were paid to Worthing Museum, to the Hastings Museum, the Sedlescombe Museum, the two Brighton Museums and Battle Abbey."

2.—ACQUISITIONS.

A. LORD DERBY MUSEUM.

INVERTEBRATES—

Porifera.

Presented :

Mass of Encrusting Sponge from Hildre, collected officially.

Two Sponges, from Stromness, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Echinodermata.

Presented :

Two Starfishes, four Brittle Starfishes, one Sun Starfish, three Sea Urchins, and two Holothurians, from Stromness, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Vermes.

Presented :

Seven Worms and mass of Tubes of *Serpula* *sp.* (*indet.*), from Stromness, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Arthropoda.**Crustacea.**

Presented :

Four Swimming Crabs, one Hermit Crab, and two Spider Crabs, from Stromness, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Three Hermit Crabs (*Eupagurus bernhardus*), from the estuary of the Mersey, by Capt. Archibald, S.H.B. "Beta."

Masked Crab (*Corystes cassirelaunus*), by Messrs. Killip & Sons, Myrtle Street.

Crayfish and Edible Crab, by Mr. G. Y. Elton, 35, Parkfield Road, Liverpool.

Tracheata.

Presented :

Two Cockroaches (*Blutta orientalis*), by Mr. P. Entwistle, Deputy-Curator.

Spider (*indet.*), from Aboyne R. Abalaliki, W. Africa, by Mr. John McCreath, 24, Dumbarton Road, Walton.

Dipteron (*indet.*), by Dr. Hertz, Liverpool University.

Two Dragon Flies (*Agrion pulchellum* and *Ischnura elegans*), by Dr. O'Connell, Heathfield Road, Wavertree.

Beetle (*Gibbium scotias*), from a cotton mill in Rochdale, by Mr. J. B. Cox, Rochdale.

Poplar Hawk Moth (*Smerinthus populi*), from Roby, by Mr. John Stone, "Blacklow," Roby.

Golden Y Moth (*Plusia iota*), from Helsby, by Mr. H. Barnes, Victoria Buildings, Helsby.

Upwards of thirty Hybrid Ova of *Attacus cynthia* and *Attacus ricina*, and a number of Ova of *Samia cecropia*, by Mr. J. H. Watson, Withington, Manchester.

Grasshopper (*Gomphocerus maculatus*), from Burton Point, Cheshire, by Dr. J. A. Clubb.

Beetle (*Colymbetes fuscus*), by Mr. G. Y. Elton, 35, Parkfield Road, Liverpool.

Two Beetles (*Acanthocinus wadilus*), from a Wigan coalmine, by Mr. Ralph Unsworth, Wigan Road, Brynn.

Longicorn Beetle, by Messrs. Rensburg & Co., Queen Insurance Buildings, Dale Street, Liverpool.

Two Dragon Flies (*Ischnura elegans* and *Agrion puella*), by Mr. P. Entwistle, Deputy-Curator.

Longicorn Beetle, by Mr. G. Haworth, Wigan.

Two Cocoons, from Ceylon, by Mr. Ernest A. Buxton, Linkside, 29, Stanley Avenue, Wallasey.

Dragon Fly (*Æschna cyanea*), from Huyton, by Mr. W. Y. Forbes, 15, Cavendish Drive, Rock Ferry.

Diving Spider, three Water-Beetles, two Water-Scorpions (*Nepa cinerea*), and a Water-Boatman (*Notonecta sp.*), by Mr. H. Warrington, 4, Myrtle Street, Liverpool.

Small collection of Butterflies, Moths and Beetles, consisting of about 190 specimens, from the hills around Sierra Leone, W. Africa, by Mr. A. Ridyard, Elder, Dempster Line, Liverpool.

Small collection of named British Hymenoptera, consisting of 40 specimens, by Mr. Geo. Arnold.

Purchased :

Small collection of named British Dragonflies, consisting of 25 specimens, from various localities.

Small collection of named British Orthoptera, consisting of 44 specimens, from various localities.

Collection of named British Hymenoptera, consisting of 363 specimens, representing 50 genera and 193 species, from various localities.

Mollusca.

Presented :

Seventeen Land Shells and four odd valves, from Lagos, W. Africa, by Mr. J. C. Henderson, Lagos, per Mr. Ridyard.

Ten Gastropod Shells and two Lamellibranchs, from Sassandra, W. Africa, by Mr. E. Quainoo, Sassandra, per Mr. A. Ridyard.

Young Cuttlefish (*Moschites cirrhosa*), from Stromness, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Two Lamellibranchs, three Gastropods (*Voluta fusiformis*, *Tritonium pyrum*, and *Dolium* sp.), from Australia and New Guinea, by Mrs. Ellen Parkinson.

Fishes.

Presented :

Roach (*Leuciscus rutilus*), by Mr. W. G. Blanchard, Wholesale Fish Market, Liverpool.

Two Catfishes (*Clarias bythipogen*), from Warri, R. Niger, West Coast of Africa, by Mr. J. G. Taylor, S.W.S. "Raven," per Mr. A. Ridyard.

Jaws of Shark and fragment of Skull of Fish, from Sassandra, W. Africa, by Mr. P. E. Quainoo, per Mr. A. Ridyard.

Three Piked Dogfish (*Acanthias vulgaris*), two Embryos and three Egg-cases of Dogfish, six Butterfishes (*Centronotus gunellus*), two Dagonets (*Callionymus lyra* and *C. maculata*), one Gurnard, one

Lumpsucker, one Pipefish (*Sygnathus acus*), mass of fish spawn and three fishes (*indet.*), from Stromness, by Mr. Geo. Ellison. Loudon Grove, Liverpool.

Flying Fish, from the Indian Ocean, by Mr. J. J. Edge-Williams, Rostrevor, Ireland.

Five living fishes, viz., Catfish (*Amiurus nebulosus*), *Umbra krameri*, Sunfish (*Eupomites gibbosus*), Hybrid Rudd and Golden Orfe and a Minnow, together with the following specimens in preservative: Two Lampreys (*Petromyzon fluviatilis*), one American Catfish (*Amiurus nebulosus*), two Bitterling Carp, two freshwater Gobies (*Cottus gobio*) and mass of eggs, one Thunder Fish, two Sunfishes, and six bottles containing fishes (*indet.*), by Mr. G. Y. Elton, 25, Parkfield Road, Liverpool.

Six young Eels, from Upholland, by Mr. Fred. Downes, 458, Mill Street, Liverpool.

Two Bullheads (living), from Blackburn, by Mr. H. Warrington, 4, Myrtle Street, Liverpool.

Ray's Bream (*Brama raii*), from off the S.E. coast of Ireland, by Messrs. Harley and Miller, St. John's Fish Market, per Capt. Brett, steam trawler "Goosander."

Seventy-nine Walking Fish (*Periophthalmus koelreuteri*), from Forcados, West Africa, by Mr. A. Ridyard, Messrs. Elder, Dempster & Co., Ltd., Liverpool.

Small number of Gobies, collected officially.

Block's Topnot (*Zeugopterus punctatus*), by Messrs. John Duncan, Sons & Co., 17, Gt. Charlotte Street, Liverpool, per Capt. Eagle, steam trawler "Eileen Duncan."

Purchased:

Thirty Crucian Carp.

Exchanges:

Casts of *Polypterus bichir*, *Neoceratodus forsteri*, *Amia calva*, *Accipenser sturio*, and three fishes in preservative, viz., *Polyodon*

spatula, *Lepidosteus platyostomus*, and *Amia calva*. Received in exchange from Dr. Bashford Dean, American Museum of Natural History, New York, U.S.A.

Amphibia.

Presented :

About 60 living Newts, from Orrell, by Mr. Harold Wright, 32, Diana Road, Orrell, Bootle.

Three Salamanders (two *Salamandra maculosa* and one *indet.*), four European Tree Frogs (*Hyla arborea*), three Natterjack Toads, one Newt (*Triton cristatus*), and bottle containing Newts, by Mr. G. Y. Elton, 35, Parkfield Road, Aigburth, Liverpool.

American Bull Frog (*Rana mugiens*), by Dr. J. H. O'Connell, Heathfield Road, Wavertree, Liverpool.

Purchased :

Ten Tree Frogs (*Hyla arborea*).

Reptiles.

Presented :

Tortoise (*Podocnemis scutuberculatus*), by Mrs. Shimmin, 4, Harold Street, Egremont.

Carapace of Turtle, from Sassandra, by Mr. P. E. Quainoo, Sassandra, W. Africa, per Mr. A. Ridyard.

Lizard (*Lacerta ocellata*), by Mr. Bowe.

Two living Turtles, by Mr. Eric Hamilton, 92, Huskisson Street, Liverpool.

Sand Lizard, from Blundellsands, by Mr. R. Prince.

Gecko, by Mr. T. Jones, 5, Fulford Terrace, Liverpool.

Two Snakes, from the York Town Heights, Hudson River, New York, by Capt. Turner, R.M.S. "Mauretania," Cunard S.S. Co., Liverpool.

Hardwick's Mastigure (*Uromastix hardwickii*), by Dr. J. H. O'Connell, Heathfield Road, Wavertree.

Matamata Tortoise (*Chelys fimbriata*), from Para, by Mr. C. W. T. Saunders, Reculver House, Barnard Road, Cloughton.

English Grass Snake (*Tropidonotus natrix*), from Berkshire, by Mrs. Killeen, Longcot, Farringdon, Berks., per Mr. W. Y. Forbes, Cavendish Drive, Higher Tranmere.

Young African Python (*Python sebae*), from Axim, W. Africa, by Mr. A. G. Ramage, S.S. "Addah," 11, Woodcroft Road, Wavertree.

Five Slow Worms (*Anguis fragilis*), one Three-toed Skink (*Chalcides tridactylus*), two Viviparous Lizards (*Lacerta vivipara*), three Wall Lizards (*Lacerta muralis*), three Lizards (*indet.*), and two Turtles, by Mr. G. Y. Elton, 55, Parkfield Road, Liverpool.

Young Alligator (*Alligator mississippiensis*), from the Mississippi River, U.S.A., by Mr. W. A. Gough, 98, Aigburth Road, Liverpool.

Two Snakes, from Burutu, W. Africa, by Mr. Fraser, Burutu, per Mr. A. Ridyard.

Eroded Cinixys (*Cinixys eroda*), from West Africa, presented anonymously.

Snake, from Ita, Calabar, W. Africa, by Mr. J. H. Milligan, Chief Engineer, "Ita," per Mr. A. Ridyard.

Lace Lizard (*Varanus varius*), from Addah, Volta River, West Africa, per Mr. A. Ridyard.

Terrapin, from New York, by Mr. F. J. White, 28, Bodmin Street, Walton.

Rough-eyed Caiman (*Caiman sclerops*), by Mr. W. Simpson Cross, Southport Zoological Gardens.

Birds.

Presented :

Gadwall Duck (*Anas strepera*) ♀, and a Leach's Petrel (*Procellaria leucorhoa*), from Kirkcudbrightshire, by Mr. J. Graham, Messrs. Macfie & Sons, 34, Moorfields, Liverpool.

Red-crested Cockatoo (*Cacatua moluccensis*) ♂, from the Stanley Park aviaries, by the Parks and Gardens Committee, per the Superintendent.

Goldcrest (*Regulus cristatus*) ♂, from Moreton, Cheshire, by Mr. F. Gibson, Moreton.

Clutch of four Raven's Eggs, by Mr. E. Richmond Paton, 7, Darby Road, Aigburth.

Golden Eagle (*Aquila chrysaëtus*), by Mr. W. Simpson Cross, Southport Zoological Gardens.

Ostrich Egg, from Lokoja, N. Nigeria, by Mr. A. Ridyard.

Wren's Nest, from Shropshire, by Mr. Johnson Owen, Stanley Road, Liverpool.

Nest of Turtle Dove, from Heswall, by Mr. Leonard Brook, Gayton Cottage, Heswall.

Two Maux Shearwaters (*Puffinus anglorum*), from the estuary of the Mersey, by Capt. Griffiths, S.H.B. "Beta."

Three Bitterns (*Butorides javanica*), one Bittern (*Ardeola greyi*), and two Sunbird's Nests, by Mr. E. A. Buxton, 29, Stanley Avenue, Wallasey.

Five Eggs of Turtle Dove (domestic variety), by Mr. Angelo Minchella, 3, Spring Place, Liverpool.

Photographs of Great Auk and Great Auk's Egg in the Norwich Castle Museum, by Mr. F. Lenny, Curator of the Museum, Norwich.

Photograph of model of Dodo (*Didus ineptus*), by M. Terrier, in the Jardin des Plantes Museum, Paris, by Dr. Graham Renshaw, Sale, Manchester.

Heron (*Ardea cinerea*), by Mr. A. E. Brotherton, Greasby, Cheshire.

Barn Owl (*Strix flammea*) ♀, by Mr. T. R. Jones, 61, Cockburn Street, Liverpool.

Purchased :

Eggs of Rough-legged Buzzard, Goshawk, Common Buzzard, and Teal. One Golden Pheasant, ♀.

Mammals.

Presented :

Young Gorilla, by Mrs. Cox, Manchester Street, Liverpool.

Two Black Rats (*Mus rattus*) ♀ ♀, from Stromness, and a Bank Vole (*Arvicola glareolus*), from Llandderfel, North Wales, by Mr. Geo. Ellison, Loudon Grove, Liverpool.

Rusa Deer (*Cervus rusa*), Himalayan Thar (*Hemitragus jemlaicus*), Maxwell's Duiker (*Cephalophus maxwelli*), and an Albino Porcupine, by Mr. W. Simpson Cross, Zoological Gardens, Southport.

Two Skulls and Horns of Antelope (*indet.*), from Burutu, N. Nigeria, by Mr. J. D. Doherty, Government Dry Dock, Burutu, per Mr. A. Ridyard.

Common Shrew (*Sorex vulgaris*), from Berkshire, by Mrs. Killeen, Longcot, Farrington, Berks., per Mr. W. Y. Forbes, Huyton.

Two pairs of Horns, from the Cameroons, W. Africa, by Mr. A. Ridyard, S.S. "Addah," Messrs. Elder, Dempster & Co.

Raccoon (*Procyon cancrivorus*) ♂, by Mr. Alex. Pallis, "Tatoi," Sefton Park, Liverpool.

Small collection of Human Bones (42), from "La Cueva los Guanches," near Matangas, Teneriffe, by Mr. José Gonzalez, per Mr. J. B. Shipley, Messrs. Elder, Dempster & Co., Liverpool.

Young Chimpanzee ♂, by Mr. Holmes Seward, Naturalist, Manchester Street, Liverpool.

Two Mice (cinnamon variety), by Miss Thorburn, 99, Edge Lane, Liverpool.

Bull Dog, by Mr. Wallis, 45, Gelling Street, Park Road, Liverpool.

Purchased :

Black Mangabey. Pig-tailed Monkey, and a Grison (*Galictis vittatus*).

Botany.**Presented :**

Three Vegetable Sponges, and six small Bottle Gourds, from Lagos, by Mr. J. C. Henderson, per Mr. A. Ridyard.

Pieces of Fungus from decayed wood blocks by the Technical School, by Mr. J. Phillipson, Engineer, Technical School.

Palæontology.**Presented :**

Piece of Caradoc Sandstone showing *Beyrichia complicata*, from near Little Stretton, Salop, by Mr. H. C. Beasley.

Fossil Fruits in Carbonaceous Shale, from the Moss Collieries, Lower Ince, by Mr. G. A. Haworth, Ince Hall Collieries, Wigan.

Exchanged :

Plaster Casts of Footprints of *Thinopus antiquus*, from the Upper Devonian of Western Pennsylvania, received from Prof. Richard S. Lull, Curator, Geological Department, Peabody Museum of Natural History, Yale University.

Cast of *Pteraspis rostratus*, received from Dr. Bashford Dean, American Museum of Natural History, New York, U.S.A.

Fossil Shells from Dudley, received from the St. Helens Museum.

Geology.**Presented :**

Six small pieces of Rock, "from the Lower Silurian" (?), Bettws-Gwerfil-Goch, near Corwen, North Wales, by Mr. T. Oakes Hirst, Chapelstead, Gateacre.

Two small masses of Crystals from a manganese mine 16 miles from Pwllheli, by Mr. G. A. Haworth, Ince Hall Collieries, Wigan.

Nineteen various Boulders, from the Boulder Clay at Rice Lane Recreation Ground, Walton, Collected officially.

THE AQUARIUM.

The Aquarium continues, as heretofore, to be one of the chief attractions of the Museums. The various tanks have been kept well stocked with examples of both marine and fresh-water life, and the Seal continues in good health and to be of great interest to visitors.

SUMMARY OF ACQUISITIONS.

Zoological

Porifera	...	...	2 Species	...	...	3 Specimens.
Echinodermata	...		5	,,	...	12 ,,
Arthropoda (Crustacea)			7	,,	...	13 ,,
Arthropoda (Tracheata)	350		,,	...	...	720 ,,
Mollusca	...	...	9	,,	...	40 ,,
Fishes	...	...	43	,,	...	150 ,,
Amphibia	...	...	7	,,	...	90 ,,
Reptiles	23	,,	...	37 ,,
Birds	23	,,	...	40 ,,
Mammals	17	,,	...	64 ,,
			<hr/>		<hr/>	
			486			1169

Botanical.

Plants	10 Specimens.
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Palæontological.

Zoological and Botanical	10 Specimens.
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Geological and Mineralogical.

Rocks and Minerals	27 Specimens.
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Total additions to the Lord Derby Museum.

Specimens	1216.
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B.—MAYER MUSEUM.**(a) GENERAL.**

As in previous years, the Melanian Department continues to receive numerous acquisitions from West and South-West Africa, through the kind offices of Mr. A. Ridyard, Chief Engineer (Elder, Dempster & Co., Ltd.).

(b) LOANS AND DEPOSITS.

The facsimiles of a group of Ancient Irish Antiquities, lent by Messrs. Johnson & Sons, Dublin, still remain on exhibition.

The Collection of Chinese and Japanese Porcelain, lent by Mr. John Mellor, Junr., still remains on exhibition.

A small collection of fragments of Pottery, illustrating Glazes, etc., lent. by Prof. P. E. Newberry, continues on loan.

The small collection of Chinese Porcelain, received through Mr. Gordon Saies, remains on deposit.

A Stone Celt found between Roby and Huyton in 1911 was deposited for a brief period by Mr. C. S. Bryce.

A Collection of Cretan Antiquities has been deposited by Prof. R. C. Bosanquet.

A Group of Casts of Hittite Antiquities has been deposited by Prof. J. Garstang.

(c) EXCHANGES.

Garters, worn by men and women on the last day of mourning, and Necklet from the Andaman Islands; received from the Halifax Museum in exchange for duplicate Peruvian objects. (22.4.01, 14, 140 & 167.)

Stone Implements from the laterite beds, Madras, India; Knackstone from the River Ken, Banda, India; and Flint Saw and Arrowheads from the Fayoum, Egypt; received in exchange from the St. Helens Museum for duplicate bird skins. (B.15.10.07, 14.4.05, 22.7.02, 30.9.11.)

(d) ACQUISITIONS.

(1) MISCELLANEOUS.

Presented :

Admission Tickets to cock fights at Walsall 1811, Worcester 1817, Bridgenorth 1822, and Salford 1826, by Lieut. J. Potter, R.N.R.

Photograph of an old hand-loom weaver at work, aged 84, by Francis Ibbetson & Son, Eccleshall, Bradford.

Six Copper Coins from India, by Mr. John Barton.

Silver Coin of Siva Simha with Pramathe Swari Akom, King of Assam, A.D. 1729, by the Government of Eastern Bengal and Assam.

(2) LOCAL AREA COLLECTIONS.

Admission Card, "New Cockpit," Aintree, 1834, by Lieut. J. Potter, R.N.R., and pair of Steel Spurs worn by cocks trained by Lieut. Potter's grandfather for various cock fights by the Earl of Derby and others, in England.

Brass Medallion Contract for Woodside Ferry, 1865 by Mr. R. D. Radcliffe.

Stoneware Jug, impressed mark "Herculaneum," by Mr. F. Stockdale.

Lithographic Print of the "West Prospect of the Town of Liverpool, as it appeared about 1680" (published by Isaac, 1854), by Mrs. Ellen Parkinson.

"A Plan of the Closes and Land, &c., belonging to the Corporation of Liverpool, with the Leasehold Tenants' names and the several quantities," surveyed in 1765, planned by John Eyes, February, 1767; and a "Plan of the Township of Liverpool from the actual survey taken in the year 1785 by Charles Eyes, by Mr. Robert Gladstone, Junr.

Silver Medal of the Liverpool Shipwreck and Humane Society, with seven bars, for saving life on several occasions, awarded to

James Martin, also Gold Medal of the first-class, United States of America, awarded by the United States Government, together with a photograph of James Martin, for many years master of the Liverpool Lifeboat No. 1, by Mrs. Watson.

Print of the Crucifixion, by Hilton, from the original painting in the Museums, transferred from the Free Library.

Purchased :

Water-colour drawing of Shaw's Bank, 1837; Porcelain Mug bearing transfer print of the Society of Bucks, signed "Sadler, Liverpool," height 6in.; Water-colour Drawing of St. James' Mount (site of Cathedral), by Baines, Liverpool, about 1831; Coloured Lithograph of the First Company, Liverpool Volunteer Grenadier Guards, or the 79th Batt. King's Liverpool Regiment (Rifles), now merged into the F Company, 6th Batt. Territorials; Verge Watch in silver cases, by Alex. Hollisone, Liverpool; Porcelain Jug with puce "bat" prints, Herculaneum Ware; Earthenware Jug with red transfer prints, one a "Cottage near Walton," Herculaneum Ware.

(3) CERAMICS.

Presented :

Clay, Clay Slips, Steel Die and Tiles in various stages of manufacture, prepared and presented by Messrs. Pilkington's Tile and Pottery Works, per W. Burton, Esq.

The "Thermoscope," for determining the temperature of kilns, by Messrs. Holdcroft & Co., per Mr. W. Hawley.

Earthenware Plate with coloured transfer prints, by Messrs. W. Stevenson & Co., Sunderland, 19th cent., by Dr. Drummond.

Wine Cooler, Davenport Ware; part of a Whieldon Cauliflower Teapot, Octagonal Plate, and an early English Wine Glass, by Mrs. H. B. Moore.

Specimens illustrating transfer printing on pottery, and a Jasper Plaque to show method of applying the relief, by Messrs. Josiah Wedgwood and Sons.

Selection of 17th century Tiles from a Benedictine convent at Santo Thyrso, North of Braga, Portugal, and pair of Porcelain Vases, 'Rockingham Ware, by Mr. R. D. Radcliffe.

Purchased :

Selection of European Tiles, 17th century; Portuguese, Spanish, Dutch, and 19th century English Tiles by De Morgan; Porcelain Plaque decorated in *paté sur paté*, Brownfield Pottery, Staffordshire and four "combed" Ware Tiles.

(4) ETHNOGRAPHY.

MELANIAN RACE.

Presented :

List of specimens collected and presented by and through Mr. A. Ridyard, Chief Engineer, R.M.S. "Tarquah," Elder, Dempster Line, Liverpool.

Africa.—West and South-West.

Sierra Leone.

Carved Wooden Figures, Wooden Bowl and Cover and pair of Calabashes, by Miss Yorke.

Two Carved Female Figures wearing Bundu Devil head-dress, from Shebro, by Mr. C. D. H. During.

Soapstone Figure from the Mendi Country and Woman's Bundu Devil Dress from Kenema, Mendi Country, by Mr. A. Ridyard.

Gold Coast.

Group of Black and Red Earthenware Vessels and Figures of Animals in various stages of manufacture, from Oblogo, and two Carved Gourds, bearing designs, by Mr. A. Ridyard.

Carved Gourds, by Mr. Rowland Cole.

Black polished Earthenware Vase, from Quittah, by Mrs. Chinnery.

Lagos.

Bottle covered with dried grass; Carved Wooden Figures; Red Earthenware Native Lamps and Shells used as mascots, by Mr. J. C. Henderson.

Gourd Bowls, by Mr. A. Ridyard.

Wooden Figure, by Miss B. Yorke.

Dahomey.

Black polished small Earthenware Bowl and Cover, from Abeokuta, by Mr. J. C. Henderson.

Straw Hat from Porto Novo, and various Photographs illustrating native manners and customs, by Mr. A. Ridyard.

Cameroons.

Earthenware Pipe-head from Bali; Grass Bag; Black Fluted Stick and Grass Mat, by Mr. A. Ridyard.

Gaboon.

Crossbow (Fang tribe), from Eloby, by Mr. A. Ridyard.

N. Nigeria.

Leather Purses, Earthenware Bowls and Covers and Bead Armlets, from Lokoja; two long Brass Pipes, Hide Bottles, Red Leather Mosquito Boots, from Kano; Grass Baskets and Lids from Bauchi, near Zaria; Basket of Coiled Work and Open-work Trays from Bornu; Brass Pipe from Benue River; Earthenware Water Cooler, from Egga; Earthenware Water Cooler and Earthenware Vase, from Loko; Bow and Arrows, from the Hausa Country; and Red Earthenware Pot and Lid from Keffi, interior of Loko, by Mr. A. Ridyard.

Earthenware Lamp Stand, painted in colours, by Captain Carderay.

Grass Basket and Cover from Gia, Baro, by Mr. W. J. Johnson.

Bone Hairpins, from Kano and Sokoto; Calabashes and Lids, from Yola and Wooden Stool, from Bida, by Mr. J. B. Bailey.

Wicker Tray, from Kano or Sokoto, by Mr. P. E. Quainoo.

Very fine black polished Earthenware Bowl and Calabashes and Gourds, from Onitsha, by Mr. John G. Taylor.

Earthenware Dishes, from Ilorin, and Earthenware Bowls and Covers, from Ibadan, by Mr. J. C. Henderson.

Earthenware Bowl and Cover, from Burutu, by Mr. A. E. Williams.

Brass Spoon, used for drinking "pap," from Lokoja, by Mr. J. A. Macaulay.

Earthenware Water Cooler, from Loko, and Skin Water Bottle and Cover, from Lokoja by Mr. A. E. Christian.

Native Basket, from Katcha, and Calabash and Lid, from Lokoja, by Mr. J. D. Doherty.

Carved Cocoa-nut Bowls, from N. Burutu, by Mr. C. S. Morgan.

Pair of Leather Sandals, from Lokoja, by Mr. E. W. Fine Country.

S. Nigeria.

Coiled Basket and Lid, Gourd Bowl and Club with iron head, from Ilorin, by Mr. A. Ridyard.

Small Mats of Coiled Basketry, decorated with cowrie shells, by Mr. J. B. Bailey.

Large Earthenware Bowl and Calabashes, from Idah, R. Niger, by Mr. John G. Taylor.

Ivory Comb, from Calabar; Calabash, Grass Trays, Hide Bottles and Fly Whisk, from Kano; Alligator in wood, by Mr. S. E. Thorpe.

Copper Manilla, from Bonny, by Mr. N. E. Halliley.

Grass Basket and Lid, from Jalingo, by Mr. W. G. Johnson.

Poison Leaves called "*mfri ntan*," by Prince Adam Duke,

Carved Wooden Paddle, by Mr. A. Ridyard,

Portuguese Congo.

Carved Wooden Stick, from Landana, by Mr. A. Ridyard.

Rings carved from elephant hide, from the Congo, by Mr. W. O. Davies-Bright.

S. Africa.

Purchased :

Enlarged Photographs of Bechuana krall and natives stamping mealies.

*Melanesia.**Australia.*

Presented :

Shields, Throwsticks, Boomerang and Heads of Spears, from Perth, by Mr. William Day.

New Guinea.

Purchased :

Carved Canoe Head, from Panietti; Club, from South Cape; "Tapa" Cloth, from Port Rawdon, Goodenough Bay; Lime Spatulas and Ear-tubes. Selection of Photographs of natives and native customs in Goodenough Bay District

Solomon Islands.

Purchased :

Carved Cane Ear-tube and piece of Carved Tortoise Shell.

Santa Cruz.

Purchased :

Mat of Plaited Grass.

MONGOLIAN RACE.

N. America.

Presented :

Five Arrowheads, by Mr. John Fagan.

Model Loom, coloured illustration of a Navaho Indian, small painted Vase, Navaho; Photograph of a Cliff Dwelling; Fragment of Pueblo Pottery, and an Arrowhead, by Miss M. Thurland.

Arrowheads from caves near Jacob's Cavern, Arkansas, and from Oregon, Maryland, Georgia, Ill. and the Ohio River, collected and presented by Mr. Warren H. Moorhead, Curator, Dept. of Archæology, Phillips Academy, Andover, Mass., U.S.A.

S. America.

Presented :

Three Quartz Arrowheads, found at Punta Pichalo, Chili, by Mr. G. R. Langmaid.

Japan.

Purchased :

Group of objects, consisting of Lacquered Boxes, Bowls, Sword Scabbards, Model Sword Scabbards, Model Quivers and Swords, Moustache Sticks, Netting Needle, Quivers, Arrows, Baskets, Sword Bands of Fibre, Belts, Nets, Bows, Reeds, &c., from the Ainus.

Presented :

Dyak Costume, from Java, by Mr. S. Lowell.

CAUCASIAN RACE.

Egypt.

Presented :

Mummy of a child beautifully bound in 12 distinct wrappings, with painted portrait of the deceased bound in, from a cemetery at Hawara, Fayum, Egypt, period 1-2 century. A.D., by the British School of Archæology in Egypt, per Prof. Petrie.

Painted Wooden Coffin of a Priest of Min, 6th Dynasty, found at Ekhnin, Upper Egypt, Feb. 4th, 1911, by Prof. Newberry and Mr. H. Whitaker; by Mr. Hugh Whitaker, Lymington, Hants., per Prof. Newberry.

SUMMARY OF ACQUISITIONS.

Ethnography and Photographs	...	...	...	...	...	...	...	...	461
Ceramics	...	...	...	...	...	...	...	...	151
Miscellaneous	...	...	...	...	...	...	...	...	25
									<hr/> 637 <hr/>

JOSEPH A. CLUBB,

CURATOR OF MUSEUMS.





Sigmund Goetze.]

"TILL DEATH US DO PART."

[Presented.]

REPORT by E. RIMBAULT DIBDIN, Curator of the WALKER ART GALLERY.

I have the honour to report in reference to the work during the year 1911 of the Department under the direction of the Art and Exhibitions Sub-Committee of the Library, Museums and Arts Committee of the City Council.

The removal of the registering turnstile at the entrance door having been sanctioned by the Council in November, 1910, there are not available any statistics as to attendances. There is not, however, any reason to doubt that the usefulness to students and to the public in general of the collection of works of art in the Gallery is fully maintained. The improvement as regards convenience and the better appearance of the entrance hall is generally recognised.

The modernisation of the interior, with a view to the better and safer housing of works of art, was continued during the year to such extent as the funds available permitted. The two ground floor rooms on the east side were thoroughly re-constructed and re-decorated; the small front room, formerly used as a cloakroom, being added. The heating pipes in the dado were removed, and radiators in the centre of the floor were substituted. The windows were filled with prismatic glass; the walls were panelled with wood; and oak floors were laid down. The hanging-space, as well as the lighting of the rooms, was considerably increased; and additional hanging-space was provided by the introduction of four specially-designed screens. In all, there are now five rooms instead of three, on this floor, available for the display of works of art, and free from the dangers of deterioration due to the old method of heating, with the exception that in each front room, there is still one unsatisfactory part where a furnace flue is in the wall, which, though not involving

any special fire risk, is likely to affect pictures hung near it. These five rooms are now devoted to the exhibition of Foreign and British Old Masters, including the Roscoe Collection, and other pictures deposited by the Trustees of the Liverpool Royal Institution.

Specially-designed cases have also been provided in each of the small front rooms for the exhibition of miniatures, illuminations, etc.

The new Cloakroom constructed in an unused part of the cart-yard has been completed, and it is found of great assistance to the staff in dealing with the deposits of cloaks, umbrellas, etc., and also the sale of photographs. In connexion with the latter, a new opening to the east back room provides special facilities.

In addition to the re-arrangement of the telephones, with an exchange in the cloakroom, a special connexion has been formed with the Central Fire Police Station.

During the troubles in connexion with the Railway Strike in August, a number of panes of glass in the windows on the east side of the building were broken by rioters. The cost of replacing, amounting to £12 18s. 0d., was borne by the Watch Committee.

Prior to the falling due of the renewal premiums for insurance of the Permanent Collection against fire, I entered into negotiations with the offices concerned, with a view to a revision of the rate charged, having regard to the exceptional character of the risk. Eventually, I was able to obtain an abatement of 1s. per cent., which will result in a saving of £68 on the total annual premium. The sum for which the Permanent Collection is now insured, including £3,100 added during the year, is £136,562.

My attention having been drawn to a clause in the new Copyright Bill, which was calculated to prejudice and perhaps destroy the Corporation's copyright in pictures in the Gallery, I approached the Imperial Arts League with a view to protective action, and, at a conference on the subject held at Leighton House, at which there was a representative gathering, I was appointed on a Sub-Committee to take such steps as were possible to get the Bill amended. Lord

Redesdale and other influential personages took the matter up, and Sir John Simon, with whom I had an interview through the good offices of Colonel W. Hall Walker, M.P. (Deputy-Chairman of the Art and Exhibitions Sub-Committee), undertook to give the matter favourable consideration. Eventually, the objectionable clause was dropped, on the motion of the Earl of Derby.

With the sanction of the Committee, I attended the meeting of the Museums Association at Brighton, on 10th to 14th July, and, while there, being requested to contribute a paper to the proceedings, I wrote one on "The Functions and Scope of a Municipal Art Museum," which provoked considerable useful discussion, and was afterwards published in the proceedings of the Association in January, 1912. (Vol. II., No. 7, page 193.)

In the course of the year, the No. 5 Loan Collection of Turner Drawings, lent by the National Gallery in 1909, was returned.

Twelve casts of antique statuary were transferred to the City School of Art, and the Model of Rome was removed from the East Back Room, prior to the alterations which have been referred to.

The care of the Permanent Collection has been greatly facilitated by the new and capacious gilders' room, constructed in 1909. During the year the following special work has been done:—

No. 269, Portrait of Alderman W. Bennett, by W. B. Boadle, was repaired by the artist.

New frames were provided for No. 407, H. L. Elmes (Engraving), by T. Oldham Barlow, R.A. (also new mount); 39 Etchings and Mezzotints, by John Finnie; 25 Liverpool Sketch Club Drawings; 39 Hunt Drawings.

The following were mounted:— 39 Finnie Etchings and Mezzotints; 143 Hunt Drawings; 62 Liverpool Sketch Club Drawings.

The frames of the following were repaired and re-gilt:— No. 893, "Kittie," by Frederick Sandys; No. 655, "The Widower," by Sir Luke Fildes, R.A.; No. 330, "Tried

Friends," by W. Huggins; No. 387, "Interior of a Butcher's Shop," by Jan Steen; No. 285, "Venus beseeching Vulcan"; No. 47, "Farm Buildings," by Patrick Nasmyth; No. 897, "White Pike, Broughton Moor," by D. A. Williamson (also new mount); No. 357, "The Progress of Intemperance" ("Sick and Repentant," "The Ruined Family," "The Expectant Wife," and "The Robber," from this series), by E. V. Rippingille.

Three pedestals and six small oak block plinths, for the display of sculpture, were provided; also four screens and two pedestals with attached revolving frames, for the display of reproductions.

Four screens were also provided, and two pedestals and attached revolving frames for the display of reproductions.

Under the Agreement with the Trustees of the Royal Institution, the work of conserving the Roscoe Collection made further progress. Twelve works were cleaned and repaired, and the frames re-gilt. The cost of this work amounted to £108 14s. 8d.

The pictures in the Branch Libraries were inspected. Inscriptions were written on the frames or mounts of 346 pictures, etc.

The attendances of students during the year numbered 1,099. Twelve new students' tickets were granted.

During the year pictures have been lent to the following:—Royal Academy of Arts, London; Royal Scottish Academy, Edinburgh; Royal Glasgow Institute of the Fine Arts; Scottish Exhibition of National History, Art, and Industry, Glasgow; The Coronation Exhibition, London; The International Society of Sculptors, Painters, and Gravers, London; Royal Birmingham Society of Artists; The Canadian National Exhibition of Toronto; and the Art Galleries of the following Corporations:—Aberdeen, Blackpool, Bury, Leeds, Newcastle-upon-Tyne, Wallasey, and York.





Denis Eden.]

[Purchased under Derby Bequest.

GRISELDA AT "THE WHEATSHEAF."

The following additions to the Permanent Collection were made during the year:—

1.—By Purchase from the Autumn Exhibition.

“ St. Paul's from the River—Morning Sun ” (oil), by Henri le Sidaner.

“ April ” (oil), by S. J. Lamorna Birch.

“ A Theme ” (oil), by T. E. Mostyn..

*“ Griselda at the Wheatsheaf ” (oil), by Denis Eden.

“ Won't you come too ? ” (water-colour), by W. H. Margetson.

“ Richmond ” (water-colour), by A. W. Rich.

“ Sailing Ships ” (water-colour), by J. E. Southall.

*“ Chasing the Fleet-foot Roe ” (water-colour), by Charles Sims.
A.R.A.

“ Bon Jour! ” (miniature), by Miss Bess Norriss.

“ Highland Shearing ” (pastel), by J. R. K. Duff.

“ Mon petit chou ” (bronze), by Miss K. E. Wallis.

“ Head of Cupid ” (marble), by W. J. McLean.

“ The Picture Book ” (bronze), by Herman Neujd.

“ Echo ” (bronze), by Miss L. E. C. Maryon.

“ Mother and Child ” (bronze), by Charles Ricketts.

“ The Hum of the Wild Bee ” (drawing), by Miss Katherine Cameron.

“ The Poisoner ” (drawing), by Sydney Joseph.

“ The Etcher ” (lithograph), by A. S. Hartrick.

“ Professor Tindall ” (lithograph), by J. McClure Hamilton.

“ Musicians ” (lithograph), by John Copley.

“ The Tramp ” (lithograph), by Miss E. A. Hope.

“ Il Ponte, Venice ” (lithograph), by J. Kerr Lawson.

“ A Seaboard Hamlet, Norfolk ” (etching), by Martin Hardie.

“ Place du Bourg, Bruges ” and “ Quai Long, Bruges ”
(etchings), by Frank M. Armington.

“Poole Harbour” (aquatint), by U. H. Baskett.

“The Beguinage, Bruges Moonlight” (colour print), by Frederick Marriott.

“The Palace Gardens, Venice” and “The Ducal Palace, Venice” (colour prints,) by Charles H. Mackie.

“Swan and Cygnets” (colour print); by W. Giles.

“St. Ives Bay” (colour print), by Sydney Lee.

“Waterloo Bridge” (colour print), by E. L. Laurensen.

“Les pommes de terre” (woodcut), by Paul E. Colin.

“On décharge” (woodcut), by Paul E. Colin.

“Les Foins dans les Vosges” (woodcut), by Paul E. Colin.

“La Moisson à Domrémy (Meuse)” (woodcut), by Paul E. Colin.

“Le Troupeau” (woodcut), by Paul E. Colin.

Three vases by the Pilkington Tile and Pottery Co., Ltd.

Two vases by the Ashby Potters' Guild.

* Bought under the terms of the Lord Derby Bequest.

2.—By Purchase.

“More complimentary than it seems” (original pen drawing), by G. du Maurier.

“Portrait of a Lady” (miniature), by Thomas Hargreaves.

Portfolio of reproductions “Masterpieces of Miniature Painting.”

“White Pike, Broughton Moor” (water-colour), by D. A. Williamson.

“Holyrood Palace,” and “The Canongate, Edinburgh” (pencil and wash drawings), by Edwin Moore.

3.—By Donation.

“Till death us do part” (oil), by Sigismund Goetze; presented by an anonymous donor.

“Wensleydale” (oil), by D. A. Williamson; presented by Councillors Joseph Bibby, J.P., and F. C. Bowring, J.P.



J. & Southall.

SAILING SHIPS.

[Purchased

"The Great Gale of January, 1839" (oil painting, attributed to Samuel Walters); presented by H. Noel French, Esq., on behalf of the Shareholders of the Liverpool Steam Tug Co., Ltd.

"A Sunny October Morning" (oil), by Thomas Huson, R.I.,
 "Scene in the Vale of Conway" (oil), by John Finnie, R.E., and
 "Women of Phœnicia" (oil), by Robert Fowler, R.I.; presented by Arthur Geddes, Esq.

"Fantine" (oil), by Miss Bernardine Hall; presented as Executor by Douglas B. Hall, Esq., M.P.

"Wallasey Marsh" (oil), by William Davis; presented by James King, Esq.

"Near Lever Park," "Rivington Lakes," "Lever Park, Rivington," "Rivington Church," and "View of Rivington" (water-colour drawings), by Sir Alfred East, A.R.A., P.R.B.A.; presented by Sir W. H. Lever, Bart.

"A Sussex Village" (water-colour), by Vivian Rolt; presented by Miss Anna Thompson.

"Kittie" (crayon), by Frederick Sandys; presented by Miss Ellen Ellis.

"Pontoise, France" (two drawings—one pencil and one water-colour), by Ambrose Poynter; presented by Miss H. M. Poynter.

"The late J. Campbell Brown, D.Sc., LL.D., Professor of Chemistry, University of Liverpool" (marble bust), by Charles J. Allen; presented by Mrs. Campbell Brown.

Forty etchings and mezzotints, by John Finnie, R.E.; presented by Dr. H. Nazeby Harrington, in order to show his appreciation of the recent development of the Black and White Section in this Gallery, and with a view of including, as far as possible, an adequate representation of the copperplate work of the artist.

"Encombe Woods," the original etched copperplate by Sir F. Seymour Haden, P.R.E.; presented on behalf of the Executors of the Artist by Dr. H. Nazeby Harrington.

"The Celebration of the Diamond Jubilee of H.M. Queen Victoria at St. Paul's Cathedral, 22nd June, 1897" (photogravure after the painting by Andrew C. Gow, R.A.); presented by Henry Clarke, Esq.

Parts IV and V, Reproductions of prints, third series; presented by the Trustees of the British Museum.

4.—By Bequest.

Portrait of the late H. Stacy Marks, R.A. (oil), by W. W. Ouless, R.A.; bequeathed by Mrs. H. Stacy Marks.

5.—Deposited on Loan.

By John Elliot, Esq., J.P., "Cattle with Landscape," and "Lions and Boa-constrictor," by W. Huggins.

By Victor C. Haag, Esq., "A Bridal Procession at Damascus" (water-colour), by Carl Haag, R.W.S.

By O. S. Pilkington, Esq., "The Virgin and Child," by Cima; "The Virgin and Child," Flemish School; "The Holy Family," by Andrea del Sarto; "Blue Boy," by Carlo Dolci.

By Messrs. Lindsay, Howe & Co., on behalf of A. Rainy, Esq., "Mr. Adam Rolland, of Gask" (oil), by Sir Henry Raeburn, R.A.

The Permanent Collection has thus, during 1911, been enriched (apart from pictures lent) by the addition of 111 works, viz.:—

By Deceased Artists.

5 paintings in oil.

2 ,, water-colour.

1 miniature.

1 crayon drawing.

1 pen drawing.

3 pencil and wash drawings.

40 etchings and mezzotints.

1 etched copperplate.

By Living Artists.

- 8 paintings in oil.
- 11 „ water-colour.
- 1 picture in pastel.
- 1 pencil drawing.
- 1 miniature.
- 2 marble busts.
- 4 bronze statuettes.
- 5 lithographs.
- 3 etchings.
- 1 aquatint.
- 6 colour prints.
- 5 woodcuts.
- 1 photogravure.
- 5 keramic pieces.
- 3 portfolios of prints.

111

All the purchases were made, as in previous years, from profits earned by the Autumn Exhibition account; no money from the rates having for many years been expended in the purchase of works of art for the Permanent Collection. The annual Exhibition surplus has, for a good many years, been steadily dwindling, in harmony with the general experience of Art Exhibitions: the result probably of the increase of counter-attractions; and, as a result, the Committee is no longer able to deal adequately with the duty of enriching the Permanent Collection with new acquisitions. It is a necessary matter of policy that the money earned by the Exhibitions should be spent in them, but, as no fund whatever is provided for purchases, apart from the small income of the Derby Bequest, which is especially set apart for the encouragement of rising artists, the Committee has found it necessary to divert

a considerable amount for the acquisition of older works, chiefly by local artists. In this way, there have been purchased during the year 1 water-colour, 1 miniature, 3 pencil and pen drawings, and a portfolio of reproductions.

Cordial thanks are due to a number of generous donors (a list of whom is given above) who have added some very desirable works to the Permanent Collection.

Acknowledgments are also due to the kind lenders of several very important works especially a particularly choice example of the Art of Sir Henry Raeburn, hitherto unrepresented in the Gallery.

There are now 1,276 items in the list of the Permanent Collection, of which 117 are at present on loan to public buildings in the City, viz., Town Hall, 25; Newsham House, 24; Central Library, 20; Kirkdale Library, 9; Everton Library, 7; Wavertree Library, 12; Toxteth Library, 4; St. Martin's Hall, 1; Calderstones House, 14; Museum, 1.

The Galleries were opened on Saturday evenings until 8 o'clock during the months of October to May, inclusive, and also on Sundays from 2 to 4-30 p.m. during the same period.

During the year, rooms have been used for the following special exhibitions:—

1. Exhibition of pictures by H. Clarence Whaite, P.R.C.A., R.W.S., from 28th January to 11th February.
2. Exhibition of work by students of the Liverpool City School of Art, from 28th January to 11th February.
3. The Northern Photographic Exhibition, from 3rd to 18th March.
4. Forty-first Annual Autumn Exhibition of Modern Art, from 23rd September, 1911, to 8th January, 1912.

The Autumn Exhibition was open during 91 days and 59 evenings, from 23rd September, 1911, to 6th January, 1912. The catalogue comprised 2,540 items, as against 2,445 in 1910, and the collection was similar in plan to that of 1910, including amongst its special features a room devoted to Continental art, a complete exhibition of works (102 in number) by members of the Royal Society of Miniature Painters, a very important black and white section, including lithographs by members of the Senefelder Club, and collective exhibitions of works by members of the Pastel Society and the Society of Graver-Printers in Colour.

The Continental Section, which was shown in Room B, included a special exhibit of Swedish pictures, 21 in number, which with 28 etchings, etc., formed a collection representative of the art of the day in that country. For this interesting novelty we were indebted to the kind co-operation of Mr. H. D. Roberts, Director of the Public Library, Museums, and Fine Art Galleries, Brighton; the pictures being selected from those at the Swedish Exhibition held during the earlier months of the year at the Brighton Gallery.

A special exhibition of paintings by Mr. T. E. Mostyn, of 27 items, which was arranged in Room 4, proved a most attractive novelty. This innovation, which was strenuously opposed and adversely criticised by a number of those connected with the exhibition, and especially by the professional members of the Hanging Committee, showed emphatically the desirability of getting away as far as possible in future exhibitions from the indefinite, miscellaneous character, which has become a tradition.

The Subscription Banquet at the opening of the exhibition, instituted in 1909, was repeated on 21st September with great success, there being 110 ladies and gentlemen present, including the Lord Mayor and the Lady Mayoress of Liverpool, the Lord Mayor and the Lady Mayoress of Manchester, Sir W. H. Lever, Bart., Mr. J. Y. Dawbarn, M.A. (President of the Liverpool Academy), and Mr. E. A. Hornel.

A painting commemorative of the occasion was voluntarily undertaken by Mr. Arthur J. Lyons, of Paris, on the suggestion of the Chairman of the Sub-Committee, and this, which contains the portraits of over 50 well-known Liverpool people, was offered by subscribers, and accepted as a gift to the Art Gallery. The subject, an extremely difficult one, was handled with great ability by Mr. Lyons, who has specialised in compositions of this kind. Opinions vary as to his success, but those which were unfavourable may, perhaps, have been due to the natural distrust of anything unusual in pictorial art--which similarly found expression when Rembrandt produced his so-called "Night Watch," in which he disregarded the arid conventions regulating such pictures. It is to be regretted that, as the picture was intended for the Permanent Collection, the subscription list was not such as to justify the artist in spending a month or two longer in doing his utmost to make it worthy of his reputation.

386 works were sold, the catalogue prices of which amounted to £8,394 6s. 6d. This shows a very gratifying improvement, the total being more than double that of the previous year, and larger than that of any year since 1900.

In addition to the official catalogue, an illustrated one was, as usual, published by Messrs. D. Marples & Co. The Committee had valuable professional assistance in the preparation of the Autumn Exhibition from Messrs. Adrian Stokes, A.R.A., E. A. Hornel, and Adolph C. Meyer, A.R.E.

The attendance of the public at the Exhibition was somewhat less than that of the previous year. This may, in part, be attributed to the shorter duration of the Exhibition, due to the delay in opening it, caused by the Railway Strike, which prevented pictures being brought from London, Glasgow, Edinburgh, &c. There is, however, a general shrinkage in attendance at all exhibitions in recent years, but it may be noted that, as regards the Autumn Exhibition, the falling off during the last two years coincides with the great



Charles J. Allen.]

[Presented by Mrs. Campbell Brown.

THE LATE J. CAMPBELL BROWN, D.Sc., LL.D. (Marble Bust.).

reduction in advertising on hoardings, and otherwise. The figures for 1911 are as follows:—

At one shilling (91 days)	19,036	
At sixpence (48 evenings)	8,685	
At threepence (11 evenings)	7,572	
Miscellaneous	579	
	————	35,872

School Tickets:—

At two shillings (admitting 24 scholars and a teacher) 294 tickets, representing an attendance of	7,350
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Season Ticket Holders:—

Gentlemen (5s.)	162
Ladies (3s. 6d.)	728
Students, &c. (2s. 6d.)	2,314
Complimentary	650
	————
	47,076
	=====

Season ticket holders' soirees were held on 22nd September and 8th January, at the former of which there were present the Right Honourable the Lord Mayor, the Lady Mayoress, and other civic dignitaries. On each occasion there was a programme of vocal and instrumental music.

The interesting series of Friday afternoon "Talks" on art subjects was discontinued, because I found it impossible to obtain a sufficient number of volunteers to form a programme. I was, however, fortunate in obtaining one very eminent volunteer in the person of my friend, Mr. G. Bernard Shaw, who visited Liverpool specially to give a "Talk" on Friday, 29th December. It was unwillingly and with regret that I gave up the "Talks," for I should rather have wished to extend the idea, which proved most acceptable to the public, by having such things in the evenings as well as in the afternoons. If an attraction of this kind could be provided, it

would do much to improve attendance at, and interest in, the exhibition. It is not, however, possible to do so without some expenditure of money.

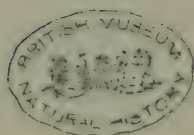
On 18th October, a miniature No. 1,993 "Fiona" by Miss E. Macpherson was stolen by some visitor to the exhibition, and though every possible effort was made, with the assistance of the police, to detect the thief, no clue was obtained.

On 5th July a proposal to hold an Art Union in connection with the Autumn Exhibition was approved by the City Council, and a Committee was formed, with the Right Honourable the Lord Mayor as President, and Councillor P. Charles Kelly as Chairman, to carry on the enterprise, which had for its sole object to aid the Autumn Exhibition by increasing the sales. The project, after it had been launched, met with a good deal of unexpected opposition, and this, combined with the delays thereby caused, greatly hampered the Committee in its work. The sale of tickets was, however, considerable, the total amount taken being £1,168 12s. 5d., and out of this although the preliminary expenditure, much of which was in the nature of capital outlay, was necessarily very heavy—the Committee were eventually able to give 40 prizes, with which the winning ticket holders purchased from the Autumn Exhibition 75 works of the total catalogue value of £635 3s. 6d.

By the much-regretted death of Alderman Stolterfoht, on 8th March, the Art and Exhibitions Sub-Committee lost a valued member since 1896, who had, since 1899, acted as Hon. Treasurer of the Autumn Exhibition account. On 24th April, Mr. William Evans was elected to succeed him in that capacity.

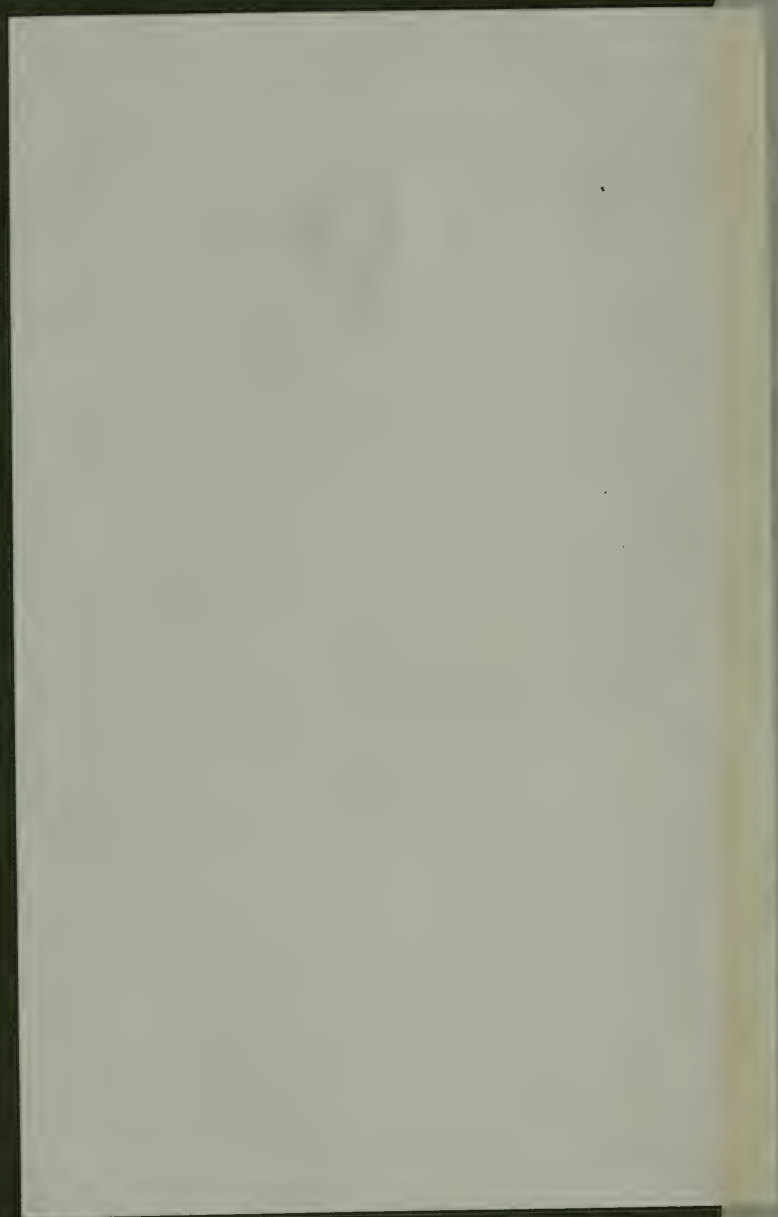
EDW. RIMBAULT DIBDIN.

Year.	ADMISSIONS.		3d. & under.	Season Tickets.	Catalogues Sold.	Commission on Sales.	Miscellaneous Receipts.		Total Receipts.	Works Sold.
	One Shilling.	Sixpence.								
1871	£730 16 0	...	£207 14 6	£62 2 0	£165 10 0	£320 18 6	£46 4 4	£1,523 5 4	235	£6,395 2 6
1872	601 5 0	£175 9 6	48 2 6	59 6 6	168 0 0	312 16 0	3 18 3	1,368 8 3	242	6,231 4 6
1873	665 18 0	...	229 10 3	96 8 6	199 17 0	371 17 0	2 10 0	1,566 1 3	271	7,402 17 6
1874	854 16 0	...	241 13 3	151 16 6	247 0 0	479 0 3	2 0 0	1,976 13 6	337	9,514 13 0
1875	972 13 0	77 17 6	237 14 0	210 7 0	279 14 3	617 3 0	11 9 2	2,406 17 11	345	12,299 18 6
1876	1,118 0 0	86 9 6	232 7 6	221 1 0	301 12 0	440 15 3	9 10 7	2,409 15 10	255	8,867 10 0
1877	1,198 12 0	...	419 3 3	343 14 0	454 10 1	537 11 2	18 4 2	3,801 14 8	301	10,963 11 0
1878	1,964 17 0	330 9 6	423 5 0	528 14 6	562 8 6	237 13 0	142 0 4	4,189 7 10	235	6,295 14 0
1879	1,516 12 0	212 1 6	378 11 9	566 7 6	504 9 3	364 16 0	7 17 0	3,550 15 0	267	9,159 15 0
1880	1,449 11 0	274 4 6	439 19 6	499 16 0	509 7 3	544 3 3	10 17 7	3,727 19 1	271	11,753 7 6
1881	1,434 15 0	289 4 6	376 4 6	475 14 0	468 19 0	523 7 6	15 9 6	3,583 14 9	315	12,210 11 0
1882	1,430 3 0	299 3 0	332 16 0	476 1 0	472 14 6	362 8 9	23 1 11	3,396 8 8	311	7,868 3 6
1883	1,302 1 0	273 8 0	304 17 3	381 3 6	434 15 9	403 13 0	32 6 10	3,132 5 4	226	8,472 10 6
1884	1,966 12 0	535 0 6	519 14 3	649 7 6	599 13 3	432 6 6	87 7 5	4,790 1 2	291	12,313 7 6
1885	1,317 9 0	366 9 0	344 10 0	501 7 6	481 9 3	353 17 0	4 1 10	3,490 2 1	196	8,028 8 6
1886	1,147 1 0	397 14 0	333 15 9	302 10 6	434 9 9	336 13 9	36 19 7	2,389 3 7	224	8,576 18 0
1887	888 15 0	389 18 6	260 0 0	216 4 0	371 2 0	185 3 9	18 11 0	2,329 14 6	181	4,791 19 0
1888	1,473 5 0	623 9 0	186 11 3	384 1 0	524 17 6	268 16 9	40 3 3	3,501 3 9	168	6,461 6 0
1889	1,475 4 0	588 7 6	92 15 6	432 11 6	524 9 6	283 10 6	75 2 7	3,472 1 1	184	8,083 3 6
1890	1,372 11 0	375 3 6	241 4 6	511 12 6	484 18 0	221 16 9	73 1 4	3,286 7 7	188	6,943 1 6
1891	1,765 3 0	398 15 6	449 1 9	593 14 0	589 1 6	281 4 3	61 15 6	4,138 15 6	159	7,603 2 0
1892	1,559 13 0	421 19 0	223 4 0	652 9 6	535 12 9	172 7 9	43 16 2	3,609 2 2	149	5,132 8 6
1893	1,423 15 0	445 0 0	207 12 9	620 18 6	505 9 0	196 14 3	42 6 0	3,441 15 9	139	6,297 9 0
1894	1,290 7 0	433 14 0	246 17 6	641 12 6	500 0 9	142 11 3	31 9 10	3,286 12 10	124	4,345 4 6
1895	1,268 10 0	414 5 0	213 13 3	566 6 0	467 18 0	180 14 0	24 11 5	3,135 17 7	155	5,427 8 0
1896	1,371 15 0	423 4 0	205 7 9	623 2 0	507 14 7	143 16 2	64 17 4	3,332 17 5	151	4,297 8 0
1897	1,510 14 0	533 11 6	258 12 9	584 1 0	553 4 3	179 4 10	90 5 10	3,709 14 2	176	5,821 12 6
1898	1,406 9 0	428 6 6	229 2 0	453 6 6	490 19 8	365 11 0	209 3 9	3,582 19 3	188	9,397 17 6
1899	1,363 5 0	458 11 0	166 1 0	482 13 6	493 0 0	197 0 9	375 14 3	3,536 5 9	172	8,089 2 6
1900	1,431 3 0	498 11 0	189 0 6	541 19 6	501 7 0	277 14 4	922 15 2	4,362 10 6	175	8,508 14 6
1901	1,419 16 0	517 11 6	158 19 3	570 12 6	515 9 0	257 12 10	625 12 7	4,065 13 8	239	7,669 17 0
1902	1,212 8 0	434 3 0	190 5 9	491 19 6	483 15 6	167 14 5	469 14 10	3,450 1 0	169	5,299 6 6
1903	1,259 15 0	482 19 0	201 15 6	487 17 0	485 9 9	221 6 6	423 15 8	3,587 18 5	166	6,968 1 6
1904	1,318 4 0	448 17 6	130 11 0	3 490 0	467 6 9	254 0 3	593 14 7	3,732 14 4	223	7,056 10 0
1905	1,361 10 0	440 17 6	130 12 0	530 11 6	506 6 3	206 17 11	713 1 8	3,689 16 10	247	6,173 0 3
1906	1,254 17 0	331 15 6	114 10 6	482 1 6	482 1 6	155 7 0	848 19 9	3,619 11 3	246	5,618 12 0
1907	1,065 3 0	331 15 6	101 6 3	400 12 0	432 9 9	140 7 10	535 18 2	3,008 6 6	181	4,446 3 6
1908	1,115 8 0	367 13 6	95 9 9	397 11 0	429 14 0	130 9 10	816 18 0	3,953 4 1	226	3,583 0 0
1909	1,207 13 0	342 4 0	133 7 0	580 12 0	460 19 0	141 15 8	648 17 1	3,515 7 9	314	4,919 13 10
1910	1,014 16 0	263 15 6	123 9 9	537 4 6	409 14 3	124 3 3	578 11 6	3,051 14 9	258	3,973 16 0
1911	951 16 0	217 2 6	128 17 6	457 3 0	381 13 6	359 3 5	837 7 9	3,333 3 8	386	8,394 0 0
Total	52,172 13 0	14,013 6 0	9,748 8 6	18,378 3 6	18,422 3 10	11,893 16 0	9,651 10 6	135,145 4	9,355	302,051 12 1





*With the Compliments
of the
Chief Librarian of the Public Library,
Liverpool.*





SIXTIETH
ANNUAL REPORTS
TO THE
LIBRARIES, MUSEUMS
AND
ARTS COMMITTEE
OF THE
CITY OF LIVERPOOL,
FOR THE YEAR ENDING 31st DECEMBER 1912.



LIVERPOOL :
C. TINLING & CO., LTD., PRINTING CONTRACTORS, 53, VICTORIA STREET.

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1913

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for the Year 1912-13.

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CHAIRMAN'S PREFACE.

With this volume the Library, Museum and Arts Committee may be said to have reached their Diamond Jubilee, for it forms the Sixtieth Annual Report of their work. The steady progress of that work, and the way in which, year by year, the departments under their charge have been made more and more useful to the community, appear in the interesting Historical Summary, prepared by the Chief Librarian, on pages 7 to 14 of his Report.

It is a happy circumstance that the donors to whose generosity we owe the inception of the three branches which are served by the Committee's Institutions in William Brown Street, the 13th Earl of Derby, Sir William Brown, and Sir Andrew Walker, are all to-day represented on the Committee by their descendants, the 17th Earl of Derby, Mr. Ronald Stewart-Brown, and Colonel W. Hall Walker. In this fact there is security that in the development of those Institutions the original intentions of the benefactors are being duly respected.

The work has grown beyond any anticipations which those benefactors could have formed. It was said years ago that a Library could be fairly representative of all branches of literature when it reached 10,000 carefully selected volumes. But that number of volumes are issued every day in our Libraries, while the Museums and Art Gallery are visited by nearly a million persons in the course of a year.

One very satisfactory feature in the Library statistics is the greatly increased issues, nearly 84,000 volumes more than last year, to juvenile readers. There are now 19,500 children holding Reader's Tickets in the Lending Libraries, and although a large proportion of the books they take out come under the heading of fiction, last year 414,000 volumes were in other departments, more than half of these being books of Travel, History, Biography and Fine Arts.

A notable event of the year was the visit of the Library Association in September, after an interval of twenty-nine years since their last meeting here. They expressed their admiration of our system of Lending Libraries and Reading Rooms, more complete, in their opinion, than in any City they had visited. A number of American Librarians were present, and they were specially interested in the close co-operation which now exists between our Branch Libraries and the neighbouring schools, by which on certain days in the week whole classes are taken to the Libraries for an object lesson in the use of books. They told us that in that respect we were ahead of anything which has been attempted in the United States.

The Report of the Museum Curator shows also the educational work which is being done there in direct partnership with the Schools. The Schools Loan Collections, comprising over 1,000 scientific objects, now circulate among 103 of our Elementary Schools, and, in addition, daily visits are paid to the Museum by school classes and their teachers. Over 1,500 Secondary School and University Students also attended at the Museum during the year for special work on Students' days. Numerous school classes, and many students, have also made use of the Art Gallery.

I especially emphasize these growing uses of the three buildings, because they confirm and strengthen the view I have always held that familiarity with the City's splendid literary, scientific and art collections should be a recognised part of our educational system, and that the earlier in a child's school life it is taken in hand, the better.

The Local History Gallery in the Museum has grown to an extent which delights those who are interested in the story of our City. I would earnestly appeal to all who have in their possession objects which illustrate that story, to consider whether they cannot deposit them with us, as gifts or as loans. I venture to think that no better way can be found of inspiring civic pride and patriotism in our future citizens than by showing them, as children, the living history of the City, brought together in such a Gallery.

In the Art Gallery our gratitude is due for many valuable gifts, which have, with the purchases, added 40 more items to the Permanent Collection. Towards the urgently needed extension of the Gallery the late Mr. Thomas Bartlett's legacy of £10,000 is a welcome and important contribution. There is now ample land for the extension in the hands of the Corporation, designs have been prepared, and it is to be hoped that there may be no long delay before a beginning is made.

The revised Catalogues of the Libraries and the Art Gallery, and the popular Guides to the Museums, are making good progress. These are very necessary features in the general scheme of increasing the popularity and usefulness of all the Institutions.

FRANK J. LESLIE,

Chairman.

HISTORICAL SUMMARY.

- 1848 Suggestion by the Rev. Canon A. Hume at a meeting of the Roscoe Club, February 1848, that a Free Public Library be established in Liverpool.
- 1850 Committee appointed by Town Council, 3rd April, on the motion of Councillor James A. Picton, to consider and report upon the establishment of a Public Library for Liverpool.
- Negotiations with the Trustees of the Royal Institution, Colquitt Street, and Report of the Provisional Committee, 4th September, recommending that an Act of Parliament be obtained for the transfer of the Royal Institution and its contents (paintings, casts, natural history specimens, books, etc.) to the Corporation, and that a Public Library, Museum, and Gallery of Art be established in that building.
- An Association of Citizens formed, 10th December, to promote the formation of the proposed Library, Museum, and Gallery of Art, and to solicit subscriptions, books, and specimens.
- 1851 The Bequest by the Right Honourable Edward-Smith, 13th Earl of Derby, K.G., F.L.S., of his collections of Natural History Specimens intimated to the Corporation of Liverpool by the Right Honourable Edward-Geoffrey, 14th Earl of Derby, K.G., F.L.S.
- Mr. Thomas J. Moore appointed first Curator of the Museum.
- The "Liverpool Royal Institution (Transfer of Property) Bill" submitted to Parliament and withdrawn, May 1851.
- The purchase of the Union News Room, Duke Street, for the purposes of a Library and Museum decided upon, 9th September.
- 1852 Act of Parliament, 3rd May, to establish a Public Library, Museum, and Gallery of Art, and to provide Public Lectures. Councillor James Allanson Picton became first Chairman of the Library, Museum, and Arts Committee.
- Mr. John Stuart Dalton appointed first Chief Librarian.
- Collection of maps, views, portraits, documents, etc. illustrative of the history of Lancashire (particularly Liverpool), purchased from the Executors of Mr. Thomas Binns.
- Reference Library, Duke Street, opened by the Mayor of Liverpool (Councillor Thomas Littledale), October 18th. The Library, Museum, and Arts Committee were also charged with the management and maintenance of the Botanic Gardens and Park.
- 1853 The Museum of Natural History, bequeathed to the town by the Earl of Derby, was opened to the public by the Mayor of Liverpool (Councillor Samuël Holme), Duke Street, 8th March.
- Two Branch Lending Libraries opened: in (1) the North Corporation Schools, Bevington Bush, 18th October; and (2) the South Corporation Schools, Park Lane, 1st November.
- 1854 A Superintendent of Branch Libraries decided upon. Mr. W. Roulston appointed.
- The South Branch Lending Library transferred from the South Corporation Schools to premises in Hardy Street, December 1854.
- 1855 Parliamentary powers obtained, 16th July, to appropriate a site in Shaw's Brow (now William Brown Street) on which to erect a new Public Library and Museum building.
- The North Branch Lending Library transferred from the North Corporation Schools to special premises in Great Nelson Street, June 1855.
- 1856 Offer of Mr. William Brown, M.P., Merchant of Liverpool, to erect a new Public Library and Museum on Shaw's Brow.

- 1857 Books for the Blind provided and circulated for the first time from the Lending Branches.
Foundation stone of new Library and Museum on Shaw's Brow laid by Mr. William Brown, M.P., 15th April.
The "Savage" Collection of Ethnography purchased for the Museums.
- 1858 The South Branch Lending Library transferred from Hardy Street to special premises in Upper Parliament Street.
- 1859 Standard music provided and circulated for the first time from the Branch Libraries.
New building erected in Great Nelson Street, providing additional accommodation for the North Branch Lending Library.
- 1860 The Brown Library and Museum, Shaw's Brow, formally opened by Mr. William Brown (afterwards Sir William Brown, Bart.), 18th October. The Library was transferred from the old building in Duke Street, and opened for public service on 3rd December.
Gift of £1,000 by Mr. Joseph Shipley (of Wilmington, Delaware, U.S.A., and formerly of the firm of Brown, Shipley, and Co., Liverpool) for the purchase of important books for the Reference Library.
- 1862 The administration of the Botanic Gardens and Park transferred to the Finance Committee.
- 1863 Mr. Peter Cowell appointed Superintendent of Branch Libraries, in succession to Mr. W. Roulston, resigned.
- 1865 Their Royal Highnesses the Prince and Princess of Wales visited the Library and Museum, 31st October.
Lectures Sub-Committee appointed.
First group of British Birds (Common Bald Coot) with natural surroundings, prepared in the Liverpool Museum, and exhibited at the British Association Meeting, Birmingham.
- 1866 Mr. George Hudson appointed Chief Librarian, in succession to Mr. John Stuart Dalton, deceased.
The Corporation Free Lectures inaugurated, January 1866.
- 1867 Councillor Edward Samuelson, J.P., elected first Chairman of the Lectures Sub-Committee.
The "Mayer" Collection, presented to the town by Mr. Joseph Mayer, F.S.A.
Bequest to the Museum by Mr. William Tyrer Gerrard of a collection of Natural History Specimens from Madagascar.
- 1869 A large and important collection of Shells presented to the Museum by Mr. Samuel Smith per the Rev. H. H. Higgins.
An extensive series of fossils from the coal measures, chiefly from the Railway excavation at Ravenhead, presented to the Museum by the Rev. H. H. Higgins.
- 1871 Bequest to the Museum by Mr. John Mather of a collection of Miniatures, etc., relating to the Bonaparte Family.
The First Autumn Exhibition of Pictures opened 4th September, closed 18th November, and continued annually in the Museum building until 1876.
Councillor Edward Samuelson, J.P., elected first Chairman of the Fine Arts Sub-Committee.
- 1873 Councillor Joseph Armstrong elected Chairman of the Lectures Sub-Committee, in succession to Councillor Samuelson.
Councillor Andrew B. Walker, Mayor of Liverpool (afterwards Sir Andrew Barclay Walker, Bart.) offered to devote the sum of £20,000 to the erection of an Art Gallery.
- 1874 Foundation Stone of the Walker Art Gallery laid by H.R.H. the Duke of Edinburgh, 28th September.

- 1875 Mr. Peter Cowell appointed Chief Librarian, in succession to Mr. George Hudson, deceased.
- Foundation Stone of Picton Reading Room, William Brown Street, laid by Councillor James A. Picton, J.P., F.S.A., Chairman of the Library, Museum, and Arts Committee, 2nd December.
- 1876 The Chairman of the Museum Sub-Committee (Rev. H. H. Higgins) and two assistants took part in an Expedition to the West Indies on the Steam Yacht "Argo" for the purpose of collecting marine specimens of Natural History, on the invitation of Mr. R. Cholmondeley, of Condover Hall, Salop.
- 1877 Councillor Thomas Holder, J.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor J. Armstrong.
- The Rutter-Phillips collection of Minerals presented to the Museum by the Liverpool Medical Institution.
- Mr. Charles Dyall appointed first Curator of the Walker Art Gallery.
- The Walker Art Gallery opened by the Right Honourable Edward-Henry, 15th Earl of Derby, K.G., 6th September.
- The Seventh Autumn Exhibition of Modern Art opened in the Walker Art Gallery, 8th September.
- 1879 The office of Superintendent of Branch Libraries abolished, and the duties transferred to the Chief Librarian.
- The Picton Reading Room, William Brown Street (adjoining the Brown Library and Museum) opened by the Mayor of Liverpool, Mr. Thomas B. Royden (afterwards Sir Thomas Royden, Bart.) 8th October.
- Mr. Charles T. Gatty appointed Curator of the "Mayer" Museum.
- 1880 Councillor William J. Lunt elected Chairman of the Lectures Sub-Committee, in succession to Councillor T. Holder, retired.
- 1881 Temporary Annexe to hold the Museum Ethnographical Collections built at the rear of the Walker Art Gallery.
- Extension of the Walker Art Gallery determined upon by the City Council.
- 1882 Inauguration of the Picton Lecture Hall for Free Lectures, 3rd January. The Hall is constructed in the basement of the Picton Reading Room, and was first styled the Rotunda Lecture Hall.
- 1883 Newspapers provided for the first time in the Reference Library.
- The Library Association of the United Kingdom held their 6th Annual Meeting in the Reference Library, 11th-14th September, under the Presidency of Sir James A. Picton, J.P., F.S.A., Chairman of the Library, Museum, and Arts Committee.
- 1884 Evening Reading Rooms opened in five Schoolrooms: Stanley Road, Queen's Road, Chatsworth Street, Wellington Road, Low Hill. (In consequence of the subsequent establishment of Branch Libraries in the several districts, these Reading Rooms, excepting that in Chatsworth Street Council School, have since been closed.)
- First issue of the Circulating School Museum Cabinets to various Schools in the City, in May.
- Entire cost of the extension of Walker Art Gallery, on completion, defrayed by Alderman Sir Andrew Barclay Walker. The extension was opened 30th August.
- 1885 Bequest to the Museum of the Nicholas Cooke Collection of Lepidoptera.
- 1886 The Major Austin collection of Crinoids purchased for the Museum.
- Loan Exhibition of works of Art from Lancashire Collections, in the Walker Art Gallery

- 1886 Councillor Philip H. Rathbone, J.P., elected Chairman of the Arts and Exhibitions Sub-Committee in succession to Alderman E. Samuelson, retired.
- 1887 Collection of Skins and Horns of large Game Animals presented to Museum by Mr. St. George Littledale.
Exhibition of pictures by the Russian artist, Vassili Verestchagin. (A second Exhibition by this artist was held in 1899.)
- 1888 First opening of the Museums on Monday evenings from 7 to 10 during the winter months (October to March).
International Photographic Exhibition held in the Walker Art Gallery under the auspices of the Liverpool Amateur Photographic Association.
First Annual Meeting of the National Association for the Advancement of Art and its application to industry, was held in the Walker Art Gallery, under the Presidency of Lord Leighton, P.R.A., 3rd-7th December.
- 1889 Alderman Edward Samuelson, J.P., elected Chairman of the Library, Museum, and Arts Committee, in succession to Sir James A. Picton, who died on 15th July.
Libraries and Reading Rooms Sub-Committee appointed 8th August. Councillor Thomas Holder, J.P., elected first Chairman.
The Rev. Henry H. Higgins, M.A., elected first Chairman of the Museum and Mayer Collection Sub-Committee.
- 1890 Kensington Branch Library opened by the Mayor of Liverpool, Alderman Thomas Hughes (afterwards Sir Thomas Hughes), 30th January.
Alderman Sir William Bower Forwood, J.P., elected Chairman of the Library, Museum, and Arts Committee, in succession to Alderman E. Samuelson, retired.
Councillor Andrew Commins, LL.D., M.P., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Councillor Thomas Holder, J.P., retired.
Inaugural meeting of the Museums Association held in the Museum, 17th July, under the Presidency of the Rev. Henry H. Higgins, M.A., Chairman of the Museum Sub-Committee.
- 1891 The Library, Museum, and Arts Committee becomes also the Technical Instruction authority. Sub-Committee appointed, with Councillor W. E. Willink, M.A., as Chairman.
Photographic Exhibition held in the Walker Art Gallery, under the auspices of the Liverpool Amateur Photographic Association.
The Permanent Collection, Walker Art Gallery, opened to the public on Sundays for the first time.
- 1892 Councillor W. H. Picton elected Chairman of the Lectures Sub-Committee, in succession to Alderman Lunt, deceased.
Reconstruction of the basement of the Brown Library: Special Reference Room for Specifications of Patents and Newspaper Files opened there, 12th December.
Exhibition of Naval and Nautical appliances, organised at the suggestion of the Right Hon. Sir Arthur B. Forwood, Bart., M.P., Financial Secretary to the Admiralty, opened by the Right Hon. Lord George Hamilton, M.P., First Lord of the Admiralty, 1st February.
- 1893 Councillor W. H. Picton elected Chairman of the Museum and Mayer Collection Sub-Committee, in succession to the Rev. H. H. Higgins, deceased.
Bequest to the Museum by the Right Honourable Edward-Henry, 15th Earl of Derby, K.G., of a collection of Agates, etc.
The Roscoe Collection transferred to the Walker Art Gallery by agreement with the Trustees of the Liverpool Royal Institution.

- 1894 Appointment of Mr. Henry O. Forbes, LL.D., as Director of Museums, in succession to Mr. Thomas J. Moore, deceased.
The nucleus of a collection of West African Ethnographical Objects, presented to the Museum by Mr. A. Ridyard, Chief Engineer, Elder, Dempster, and Co.
- 1895 Central Lending Library established in the basement of the Brown Library building. Opened 17th June.
Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Lectures Sub-Committee, in succession to Councillor W. H. Picton, deceased.
The Foundation Stone of the Everton Branch Library and Technical Schools laid by the Lord Mayor of Liverpool (Councillor W. H. Watts) on behalf of the Lord Stanley, M.P., 5th July.
Councillor Morris P. Jones, J.P., elected Chairman of the Museum and Mayer Collection Sub-Committee, in succession to Councillor W. H. Picton, deceased.
Opening of the Ethnographical Gallery of the Museum by the Right Honourable the Lord Mayor of Liverpool (Councillor W. H. Watts.)
- 1896 Councillor John Lea appointed Chairman of the Arts and Exhibitions Sub-Committee, in succession to Alderman Philip H. Rathbone, who died 22nd November 1895.
The Everton Branch Library, St. Domingo Road, opened by the Right Honourable Frederick-Arthur, 16th Earl of Derby, K.G., Lord Mayor of Liverpool, 9th October. The Library was transferred from the old premises in Great Nelson Street.
The Tristram Collection of Birds purchased for the Museum.
- 1897 Extension of Kensington Branch Library.
The Technical Instruction Sub-Committee constituted a separate Committee of the Council.
Sefton Park Branch Lending Library opened in the Public Offices, Lark Lane, 4th October.
Walton Branch Library opened in the Town Hall, Walton, 11th October.
The Seton Karr Collection of Flint Implements from Egypt purchased for the Museum.
Exhibition of Pictures by the late Alfred W. Hunt, R.W.S., held in the Walker Art Gallery.
- 1898 Foundation Stone of the Museums Extension Buildings and Technical School laid by Sir William Bower Forwood, D.L., J.P., Chairman of the Library, Museum, and Arts Committee, 1st July.
Expedition to the Island of Sokotra for the collection of specimens of Flora and Fauna.
- 1899 Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Alderman Andrew Commins, LL.D., M.P.
Councillor Arthur Crosthwaite elected Chairman of the Lectures Sub-Committee in succession to Councillor F. J. Leslie.
Alteration of the title "Museum and Mayer Collection Sub-Committee" to "The Museums Sub-Committee," 24th July.
- 1900 Bequest by Mr. Hugh Frederick Hornby, Merchant of Liverpool, of his Art Library (comprising books, prints, autographs, and art bindings), together with £10,000 for the erection of a building suitable for its reception.
Alderman Joachim N. Stolterfoht elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Councillor F. J. Leslie, retired

- 1900 Councillor Edwin Berry elected Chairman of the Lectures Sub-Committee, in succession to Councillor A. Crosthwaite, elected Lord Mayor of Liverpool.
- 1901 Key's Plenum System of Heating and Ventilation installed in the Brown Library and Museum, June 1901.
Councillor Arthur Crosthwaite, J.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor E. Berry.
- 1902 Toxteth Branch Library, Windsor Street, opened by Mr Andrew Carnegie, 15th October. The Library was transferred from the old premises in Upper Parliament Street.
Removal of plateau fronting Brown Library and Museum, and alteration of approaches to the building.
Councillor J. Harrison Jones elected Chairman of the Museums Sub-Committee, in succession to Mr. Morris P. Jones.
- 1903 The Wavertree Branch Library, Picton Road, opened by Councillor Robert Durning Holt, J.P., Deputy-Chairman of the Library, Museum, and Arts Committee, 12th May.
- 1904 Opening of the Rawdon Reading Room, Breck Road, Anfield, by Councillor William Evans, J.P., 18th October.
Mr. E. Rimbault Dibdin appointed Curator of the Walker Art Gallery, in succession to Mr. C. Dyall, retired.
The Northern Photographic Exhibition, under the auspices of the Liverpool Amateur Photographic Association, held in the Walker Art Gallery, (This exhibition also took place in 1907 and 1911.)
- 1905 The Kirkdale Branch Library, Brock Street, opened by Alderman J. N. Stolterfoht, Chairman of the Libraries Sub-Committee, 21st June.
The Andrew Carnegie Branch Library, Green Lane, West Derby (the gift of Mr. Andrew Carnegie) opened by Sir William B. Forwood, B.L., J.P., Chairman of the Library, Museum, and Arts Committee, 27th June.
Extension of the Museum Aquarium completed.
Councillor William Permewan, M.D., elected Chairman of the Museums Sub-Committee, in succession to Councillor J. Harrison Jones, resigned.
- 1906 Inauguration of the Hugh Frederick Hornby Art Library, on 26th October, by Mrs. Madden, of Sandown Hall, Wavertree, to whom an illuminated address (enclosed in silver casket) was presented by the Library, Museum and Arts Committee. During the ceremony a marble bust of the late Hugh Frederick Hornby, executed by Mr. C. J. Allen on the commission of the Committee, was unveiled by Colonel H. H. Hornby, J.P. The Hornby Library building is an annexe to the Picton Reading Room.
Opening of the New Galleries of the Museums Extension by the Right Honourable Frederick-Arthur, 16th Earl of Derby, K.G., 19th October.
The Walker Art Gallery first opened to the public in the evening. The Gallery was first experimentally opened on Monday evenings, this being afterwards altered (successfully) to Saturday evenings.
- 1907 The collection of Botanical Literature forming the Library of the Liverpool Botanic Gardens transferred by the Parks and Gardens Committee to the Reference Library.
Dryden Street Evening Reading Room opened, 21st October.
Councillor H. Chaloner Dowdall, M.A., B.C.L., elected Chairman of the Museums Sub-Committee, in succession to Dr. Permewan.
Exhibition of the Art of W. Holman Hunt, O.M., D.C.L., held in the Walker Art Gallery.

- 1907 Memorial Exhibition of the Art of the late John Finnie, R.E., R.C.A., held in the Walker Art Gallery.
- Historical Exhibition of Liverpool Antiquities held in the Walker Art Gallery in connection with the Liverpool Sept-Centenary Celebrations.
- 1908 Alderman E. W. Turner elected Chairman of the Lectures Sub-Committee in succession to Councillor Crosthwaite.
- Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Library, Museum, and Arts Committee, in succession to Sir William B. Forwood, D.L., J.P.
- Councillor Herbert R. Rathbone, B.A., elected Chairman of the Museum Sub-Committee, in succession to Councillor H. Chaloner Dowdall, elected Lord Mayor of Liverpool.
- Historical Exhibition of Liverpool Art held in the Walker Art Gallery.
- 1909 The Garston Branch Library, Bowden Road (the gift of Mr. Andrew Carnegie, LL.D.), opened by Councillor F. J. Leslie, Chairman of the Library, Museum, and Arts Committee, 26th May.
- Mr. George Thomas Shaw appointed Chief Librarian, in succession to Mr. Peter Cowell, deceased.
- Establishment of Lending Libraries Dépôt for the circulation of special books and the interchange of books amongst the Lending Branches.
- The Herbarium Collection of over 40,000 specimens transferred by the Parks and Gardens Committee from the Botanic Gardens to the Museums.
- An illuminated address presented to Mr. A. Ridyard, 2nd July, in recognition of his gift to the Museums of numerous ethnographical objects and natural history specimens from the West Coast of Africa.
- 1910 Councillor Richard Rutherford, J.P., elected Chairman of the Lectures Sub-Committee in succession to Alderman E. W. Turner, resigned.
- Inauguration by Councillor William Evans, J.P., of Branch Lending Library in the Rawdon Reading Room, Anfield, 3rd February.
- On 13th October, an address (enclosed in silver casket) was presented to Miss Mary L. Hornby, in recognition of her generous gifts during many years, of Braille Books for the blind.
- The Art of Albrecht Dürer, a collection brought together and arranged in chronological order by Sir W. Martin Conway, M.A., F.S.A., F.R.G.S., exhibited in the Walker Art Gallery.
- The Centenary Exhibition of the Liverpool Academy of Arts held in the Walker Art Gallery.
- Exhibition of Canadian Art held in the Walker Art Gallery, under the auspices of the Royal Canadian Academy of Arts.
- 1911 Councillor Ernest C. Given, M.I.C.E., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Alderman J. N. Stollerfoht, deceased.
- Evening Reading Room, Stanley Road, opened by the Right Honourable the Lord Mayor of Liverpool (Councillor S. Mason Hutchinson), 13th June.
- The New Sefton Park Branch Lending Library, Aigburth Road, opened on August 3rd by Mr. Andrew Carnegie, LL.D., the donor of the building. The Library was transferred from the Public Offices, Lark Lane.
- Mr. Joseph A. Clubb, D.Sc., Deputy Curator, appointed Curator of Museums in succession to Dr. Forbes, retired.
- Afternoon Conference of Chairmen of Museum Committees and Museum Curators from towns in the North of England, held in the Museums, 18th October.

- 1912 The Walton and Fazakerley Branch Library, Evered Avenue (the gift of Mr. Andrew Carnegie, LL.D.), opened by Councillor Richard Caton, M.D., LL.D., J.P., Deputy Chairman of the Library, Museum, and Arts Committee, 23rd November. The Library was transferred from the Walton Town Hall, Rice Lane.
- The Library Association held their 35th Annual Meeting in Liverpool, 2nd—5th September, under the presidency of Councillor Frank J. Leslie, F.R.G.S., Chairman of the Library, Museum and Arts Committee.
- Hours of duty of Lending Libraries Staffs revised, and the services of Evening Assistants discontinued.
- A Legacy of £10,000 bequeathed by the late Thomas Bartlett, of 12, Pembroke Place, Liverpool, to be devoted to an extension of the Walker Art Gallery, such extension to be (if possible) indented with the Donor's name.
- Mr. Charles Dyal, first Curator of the Walker Art Gallery, died on the 13th October.

CHIEF LIBRARIAN'S REPORT.

GENTLEMEN,

I respectfully submit a report of the work of the Reference and Lending Libraries during the year 1912.

The attached tables of statistics shew that 2,424,460 volumes were issued over the counters in the Reference Library, Lending Libraries, and Reading Rooms. In addition, it is estimated that there has been a use equal to an issue of 423,000 volumes of the books on open shelves in the Reference Library.

The issues in the Reference and Hornby Libraries shew an increase of 23,854 over those for the year 1911. The issues from the Lending Libraries shew a total increase over those for the previous year of 185,521 volumes (101,644 to adults, and 83,877 to juveniles). This is mainly accounted for by the fact that the Walton and Fazakerley and the Sefton Park Libraries were only open during a portion of the year 1911. There was an increased issue of books to adults at the Central, West Derby, Rawdon, Sefton Park, and Walton Lending Libraries, and a decreased issue at the Toxteth, Kensington, Wavertree, Kirkdale, Everton, and Garston Libraries. There was an increased issue to Juveniles at all the Branch Libraries except Kensington, Kirkdale, and Garston. The Kirkdale and Kensington Branches are the only Libraries which shew no increase of issues to adults, juveniles, or from the Lending Libraries' Depôt. There was an issue of 12,663 volumes from the Lending Libraries' Depôt, shewing an increase of 1,631 issues over the previous year. Nearly 2,800 volumes were issued from the special collection of books for Blind readers—an increase of nearly 450 volumes.

STOCKTAKING

The stock of books in the Reference Library was checked during the year, and a report submitted to the Committee.

THE MOORE MSS AND DOCUMENTS.

The Calendar of Moore MSS and Documents compiled by Mr. John Brownbill has been typed, and an Index is now being made. By arrangement between the Libraries Committee and the Record Society of Lancashire and Cheshire, the Calendar will be printed in the Transactions of that Society.

PRESENTATIONS TO THE LIBRARY.

Early in the year the Committee received from the Executors of the late Henry Young, Bookseller, of Liverpool, the original MS of the Moore Rental, which that gentleman had bequeathed to the Public Library.

Mr. Henry Nicholson, of Windermere, presented a handsomely-bound volume of letters which had passed between his kinsman Matthew Nicholson, of Richmond Row, Liverpool, and Mrs Felicia D. Hemans, her mother, and her sister Harriet Browne.

These two volumes are valuable historical records of Liverpool in the 17th and early part of the 19th centuries, and their addition to the important local collection already in the Library is a matter for sincere congratulation.

As in former years the Committee have had the pleasure of expressing thanks to Miss Hornby for her generous gifts of books in Braille type for the use of Blind readers.

REVISION OF LENDING LIBRARIES' STOCKS.

The work of improving the condition of the stock at the Branch Libraries has been continued, and during the year 3,235 volumes were withdrawn and cancelled, while 5,172 worn-out volumes were replaced. The larger number of these volumes were from the stocks in the Toxteth and Everton Libraries. Needless to say, this is a

costly work, and therefore cannot be done rapidly. The revision of the stocks, apart from their condition, in all the Branch Libraries will require careful consideration at an early date, as an effort must be made to make the supplies in the Libraries equal to the demands. Garston, with a stock for adults of 8,500 volumes, has an issue of 64,600 volumes, while Rawdon, with a stock for adults of 6,300, has an issue of 117,800 volumes. Kirkdale, with a stock of 10,500 volumes, issued 84,600 volumes, and Sefton Park, with a stock for adults of 9,250 volumes, issued 160,600 volumes. It is calculated that every novel in the Sefton Park Library circulated 23 times during the year, and at the Rawdon Branch each novel was issued 29 times.

CATALOGUES.

A new Catalogue of the books in the Wavertree Library was published during the year, and Supplemental Catalogues were issued for the Kensington and Rawdon Libraries.

New Catalogues of the Books for Children in the Kirkdale and West Derby Libraries were also published.

FINES ON BOOKS FOR CHILDREN.

With a view to diminishing the number of Children's tickets detained for non-payment of fines at all the Branch Libraries, an arrangement has been made with the Headmasters and Headmistresses of Council Schools whereby lists are sent to them regularly of those children in each school who are holding Library books that are overdue. On the receipt of the lists, the teachers request the children to return or renew the books, and so avoid fines. The arrangement has worked most successfully, and thanks are due to the teachers for their hearty co-operation.

CLEANING AND PAINTING.

The Kirkdale, Rawdon, and West Derby Branch Libraries were cleaned and painted.

MEETING OF THE LIBRARY ASSOCIATION

In September, the Library Association held its 35th annual meeting at Liverpool by invitation of the Library, Museum, and Arts Committee. The Association had not visited this City since the year 1883. In the interval all the Branch Libraries and Reading Rooms have been built. The meeting was in every way a success, and the Members generally were favourably impressed with the Liverpool Public Libraries and their work.

FREE LECTURES.

The number of Free Lectures delivered during the course of the year was 166, one less than in 1911. Twenty-eight were given in the Picton Lecture Hall, and 136 in the various District Halls, the total attendance being 71,148, shewing a decrease of 6,762 compared with the previous year. The principal reason for the diminished attendance was the comparatively long spell of abnormally inclement weather during January and February; the attendances at the Picton Lecture Hall falling from an average of over 950 to as low as 254. The number of special Lectures for Children was increased from 20 to 22, and the attendance at the Lectures was 12,084, as against 11,296 in 1911. The signal success attending this very important branch of our Lecture work justifies the Lectures Committee's action in extending these special Lectures to centres where children have not previously been provided for.

Your obedient Servant,

GEO. T. SHAW,

CHIEF LIBRARIAN.

The Library, Museum, and
Arts Committee.

TABLE I.

SUMMARY OF STATISTICS OF LIBRARIES DEPARTMENT.

	Volumes issued on application.	Approximate estimates.		Prints issued.	Lecture Attendance
		Volumes.	Periodicals.		
Reference Library.					
PICTON READING ROOM:					
Volumes issued on application	211,208				
Approximate estimate of the issues of volumes of Reference Works and General Literature, from open shelves		127,459			
Approximate estimate of the issues of current Literary, Scientific and Technical Reviews and Periodicals, from open shelves			104,329		
BROWN READING ROOM:					
Volumes issued: Prose Fiction	40,465				
" " General Literature, from open shelves	115,442				
Approximate estimate of issues of current Periodicals, from open shelves			191,896		
NEWSPAPERS: Bound volumes	6,427				
PATENTS DEPARTMENT	36,954				
HUGH FREDERICK HORNBY ART LIBRARY:					
Volumes issued	1,187				
Prints issued.....				4,205	
Totals—Reference Library.....	411,683	127,459	296,225	*4,205	
Branch Libraries.					
VOLUMES ISSUED, LENDING DEPARTMENTS AND READING ROOMS.					
	Adult.	Juvenile.	Total.		
Central.....	160,667	—	160,667		
Sefton Park...	160,646	53,153	213,799		
Kensington ...	130,252	67,734	197,986		
Walton.....	129,206	34,164	163,370		
West Derby...	119,328	35,882	155,210		
Toxteth	117,808	45,212	163,020		
Wavertree ...	112,210	32,364	144,574		
Rawdon	107,539	61,292	168,831		
Everton	86,924	60,354	147,278		
Kirkdale	84,602	70,310	154,912		
Garston	64,693	29,490	94,183		
Totals—Lending Departments ..	1,763,830				
" " Branch Reading Rooms	248,947				
			2,012,777		
Lectures—(17 Centres).					
Attendances—					
Picton Lecture Hall.....	24,069				
District Lecture Halls	47,079				71,148
Grand Totals.....	2,424,460	127,459	296,225	*4,205	71,148

NOTE.—The references to current newspapers and directories are not included.

* Hornby Library closed for cleaning July 1-23.

TABLE II.

Classification of volumes issued in the Reference Department.

Picton Reading Room and Brown Reading Room :—

	1912.	1911.
Theology, Morals, Metaphysics	22,694	22,637
Natural Philosophy, Mathematics, Physiology, &c. ...	24,409	26,844
Natural History	13,390	13,451
Fine and Industrial Arts	55,390	92,884
Specifications of Patents	36,954	
History and Biography, &c.	60,526	58,096
Topography and Antiquities	26,764	23,427
Voyages and Travels, Gazetteers, Atlases	42,496	36,950
Collected Works, Essays, &c.	32,905	83,354
Jurisprudence, Law, Politics	16,075	12,666
Commerce, Political Economy, Social Science, &c. ...	26,231	26,533
Education and Language... ..	38,642	31,989
Poetry and Dramatic Literature	23,417	20,036
Prose Fiction	40,465	43,488
Latin and Greek Classics and Translations	3,062	3,580
Encyclopædias, Dictionaries, &c.	17,518	14,882
Newspapers: Bound volumes	6,427	6,686
	537,955	514,463
Hugh Frederick Hornby Art Library :—		
Volumes issued	1,187	825
Total	539,142	515,288

TABLE III.

Shewing the number and classification of volumes contained in the Reference Department:—

Theology, Morals, Metaphysics	9,569
Natural Philosophy, Mathematics, Physiology, &c.	4,544
Natural History	9,182
Fine and Industrial Arts (including Patents)	22,351
History and Biography, &c.	17,946
Topography and Antiquities	8,686
Voyages and Travels, Gazetteers, Atlases	7,563
Miscellaneous Literature (principally Collected Works, Essays, Reviews, Societies' Proceedings, &c., in volumes)	36,998
Jurisprudence, Law, Politics	12,946
Commerce, Political Economy, Social Science, &c.	5,526
Education and Language	3,125
Poetry and Dramatic Literature	5,375
Prose Fiction	5,442
Latin and Greek Classics and Translations	1,155
Encyclopædias and Works of General Reference... ..	6,326
Hugh Frederick Hornby Art Library	7,860
Total	164,593

TABLE IV.—Shewing the number and classification of volumes in the Lending Libraries and Reading Rooms.

CLASSIFICATION.	LIBRARIES.														Total Vols. In Stock.
	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Anfield.	Dryden Street Reading Room.	Stanley Road Reading Room.	Lending Libraries Depot.	
Theology, Ethics.....	530	1,948	1,851	528	289	245	363	382	427	354	177	—	4	256	7,354
Physics, Mathematics.....	587	731	733	553	345	234	354	354	320	245	155	—	—	62	4,673
Natural History	615	869	935	530	294	227	390	404	395	274	203	1	5	77	5,219
Arts : Fine, Industrial ...	2,907	2,620	2,741	2,294	1,260	1,044	1,259	1,165	1,392	1,235	711	1	7	228	18,764
History, Biography	1,824	3,310	3,626	1,729	943	753	1,049	1,133	1,185	979	642	15	36	460	17,684
Topography, Antiquities	415	607	616	424	246	212	248	246	253	231	147	3	19	48	3,715
Voyages and Travels	859	1,534	1,630	718	548	510	562	607	626	578	409	4	44	117	8,746
Miscellaneous Literature	453	2,327	3,003	996	316	235	465	411	451	320	247	23	45	366	9,688
Law, Politics	177	230	201	167	96	93	128	161	165	152	96	—	5	25	1,696
Commerce, &c.	511	713	637	490	305	210	284	319	328	286	208	—	3	99	4,453
Education, Language	221	401	398	199	183	148	187	252	216	191	149	1	2	54	2,602
Poetry, Drama	304	608	673	348	157	144	147	185	215	190	156	1	7	212	3,347
Prose Fiction	6,778	6,162	6,658	6,213	5,249	5,158	4,143	4,863	5,222	3,434	2,978	27	93	—	56,978
Classics : Latin, Greek ...	57	108	83	69	23	34	50	36	101	29	1	—	—	53	644
Books for the Blind	2,042	—	—	—	—	—	—	—	—	—	—	—	—	—	2,042
Books for Children	—	3,615	3,368	3,352	1,127	1,767	2,128	3,348	2,818	2,162	2,068	—	—	—	25,753
Foreign Literature	—	—	—	—	—	—	—	—	—	—	—	—	—	875	875
TOTALS	18,280	25,783	27,213	18,610	11,381	11,014	11,757	13,866	14,014	10,660	8,347	76	270	2,932	174,203
Volumes added, with- drawn, &c., during year 1912—															
New Books added	749	455	480	1,185	447	849	871	425	515	554	504	—	—	310	7,344
Vols. withdrawn, worn out, &c.	98	999	1,330	150	—	1	189	354	110	4	—	—	—	—	3,235
Vols. worn out : Replaced	352	698	1,864	720	—	—	522	504	263	138	111	—	—	—	5,172
Vols. lost : Lending Libraries	9	6	8	17	8	9	4	5	2	—	—	—	—	—	68
Vols. lost : Reading Rooms	—	11	22	17	6	—	2	14	3	2	6	—	—	—	83

TABLE V.—Shewing the number

CLASSIFICATION.	LENDING DEPARTMENTS: ADULTS.									
	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.
Theology, Ethics	2,576	1,165	1,379	1,060	1,432	1,914	1,091	955	1,140	600
Physics, Mathematics...	2,820	1,212	1,196	1,182	1,418	1,978	1,204	1,206	1,117	682
Natural History	2,219	831	1,035	1,070	1,312	2,102	1,495	929	1,432	617
Arts: Fine, Industrial	16,766	4,230	6,447	9,045	9,235	9,792	6,732	5,445	9,275	4,418
History, Biography.....	4,759	1,996	3,008	2,188	2,770	4,127	2,933	2,233	2,938	1,644
Topography, Antiquities	1,615	418	690	621	831	1,878	886	428	776	401
Voyages, Travels	3,564	1,253	2,025	1,631	2,254	3,941	2,733	1,627	2,421	1,637
M'cellaneous Literature	4,155	5,432	5,970	5,792	2,812	3,281	5,086	2,950	4,539	3,904
Law, Politics	703	169	263	268	132	423	426	214	338	202
Commerce, &c.....	2,884	1,262	1,436	1,147	1,463	1,237	1,097	810	1,025	608
Education, Language. {	1,693	483	856	708	971	1,798	991	1,114	1,289	477
Foreign Literature {	1,855	103	308	185	145	597	125	72	366	338
Poetry, Drama.....	2,210	571	898	910	1,142	2,405	984	853	1,134	506
Prose Fiction	111,328	67,462	91,488	104,116	103,138	124,875	86,015	65,492	91,155	48,531
Classics: Latin, Greek	245	134	168	100	50	250	221	150	315	68
Books for Blind	1,275	203	645	229	—	48	191	97	68	—
TOTALS	160,667	86,924	117,812	130,252	129,206	160,646	112,210	84,602	119,328	64,690

* Of this total 43,999 were volumes of Music.

TABLE VI.—Shewing the number

	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.
New Tickets issued during 1912—					
Adult	2,985	1,020	1,635	1,754	2,056
Student	570	85	166	91	313
Juvenile	—	1,502	1,293	1,554	748
	3,555	2,607	3,094	3,402	3,117
Tickets now in use, 31st December, 1912—					
Adult	5,919	2,096	3,564	3,501	3,762
Student	999	175	322	208	512
Juvenile	—	2,453	2,255	3,222	1,362
	6,918	4,724	6,141	6,931	5,636

volumes issued for Home Reading.

LENDING DEPARTMENTS : CHILDREN.													Total Issues
Total.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total		
2 14,134	258	96	193	266	509	136	433	127	187	213	2,418	16,552	
4 14,869	280	136	157	285	846	254	394	123	106	171	2,752	17,621	
8 13,950	1,821	777	1,855	801	1,000	1,051	1,903	771	642	2,107	12,728	26,678	
* 87,930	2,145	1,199	1,736	1,499	1,562	1,396	2,964	1,388	1,152	2,420	17,463	105,393	
5 31,181	5,485	2,258	2,872	2,787	3,305	2,545	6,261	1,648	2,689	5,316	35,166	66,347	
2 9,166	8	71	—	428	—	—	—	—	73	4,859	5,439	14,605	
2 25,338	1,835	1,190	1,368	1,101	3,029	1,869	3,171	1,785	1,485	2,064	18,897	44,235	
1 46,822	2,643	2,503	2,232	507	256	2,016	2,330	2,909	2,751	1,219	19,366	66,188	
9 3,424	—	1	—	1	—	—	—	—	—	—	2	3,426	
3 13,935	37	53	—	15	—	—	—	—	46	165	316	14,251	
0 11,550	3	33	—	28	—	—	—	—	34	121	219	11,769	
4,250	—	—	—	—	—	—	—	—	—	—	—	4,250	
12,583	914	126	748	309	742	331	987	270	480	564	5,471	18,054	
980,202	44,925	36,700	56,573	26,110	41,904	22,764	51,867	26,861	19,845	42,073	369,622	1,349,824	
1,748	—	2	—	27	—	—	—	—	—	—	29	1,777	
2,797	—	—	—	—	—	—	—	—	—	—	—	2,797	
† 1,273,879	60,354	45,145	67,734	34,164	53,153	32,364	70,910	35,882	29,490	61,292	489,888	1,763,767	

† Includes 12,663 vols. issued from Lending Libraries Depot.

volumes from Lending Libraries.

	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total.
1	1,579	965	1,627	632	1,731	17,897
8	176	90	206	117	144	2,345
5	657	1,590	712	488	1,347	10,644
5	2,412	2,645	2,545	1,237	3,222	30,886
2	3,226	2,172	3,892	1,719	2,738	36,311
2	347	202	422	294	219	4,628
7	1,227	2,859	1,293	909	2,120	19,557
7	4,800	5,233	5,107	2,922	5,077	60,496

TABLE VII.—Shewing the number of

CLASSIFICATION.	ADULT ROOMS.									
	Everton Branch	Toxteth Branch	Kensing-ton Branch	Walton Branch	Waver-tree Branch	Kirkdale Branch	West Derby Branch	Garston Branch	Rawdon Branch	Dryden Street Branch
Theology, Ethics	342	436	388	74	181	198	255	151	78	—
Physics, Mathematics ...	759	439	901	114	245	446	462	219	243	—
Natural History	350	269	592	97	344	220	384	231	191	17
Arts : Fine, Industrial	1,244	1,654	3,493	136	1,449	897	1,700	706	639	22
History, Biography	597	592	933	88	475	535	394	356	222	60
Topography, Antiquities	150	196	398	28	149	78	131	150	93	91
Voyages, Travels	355	341	632	23	285	347	388	223	207	453
Miscellaneous Literature	615	2,047	2,261	53	695	1,163	852	416	179	1,347
Law, Politics	58	63	136	2	147	85	95	130	63	—
Commerce, &c.	320	381	710	52	235	192	320	205	146	—
Education, Language ...	269	207	360	34	153	295	446	108	223	48
Poetry, Drama	256	230	403	25	135	255	347	209	144	54
Prose Fiction	4,175	5,387	8,310	533	1,541	4,223	2,221	512	1,238	332
Classics : Latin, Greek	104	85	88	2	66	35	122	46	—	—
TOTALS	9,574	12,327	19,605	1,261	6,100	8,969	8,117	3,662	*3,666	2,424

* Rawdon Reading Room closed April 22nd-May 3rd for painting.

TABLE VIII.—EVENING

Reading Rooms.	
Chatsworth Street (Council Schools).....	309 nights
Dryden Street	309 "
Stanley Road	309 "
TOTALS.	

volumes issued in Reading Rooms.

		CHILDREN'S ROOMS.									Grand Total
Stanley Road Branch	Total.	Everton Branch	Texteth Branch	Kensing- ton Branch	Walton Branch	Waver- tree Branch	Kirkdale Branch	West Derby Branch	Garston Branch	Total	
200	2,303	151	58	696	172	402	149	83	231	1,942	4,245
—	3,828	91	194	938	109	192	240	79	277	2,120	5,948
97	2,792	743	350	2,330	199	1,180	1,243	1,425	795	8,265	11,057
245	12,185	660	336	2,950	222	2,423	647	1,856	902	9,996	22,181
1,158	5,410	1,437	907	3,150	367	4,508	3,365	4,722	6,180	24,636	30,046
317	1,761	22	35	—	199	—	—	—	28	284	2,045
917	4,171	713	828	1,503	117	1,503	1,029	3,849	3,706	13,248	17,419
1,241	10,869	5,309	5,561	392	61	3,439	11,952	7,836	3,572	38,122	48,991
157	936	2	11	—	3	—	—	—	—	16	952
88	2,649	26	13	—	18	—	—	—	232	289	2,938
161	2,304	21	4	—	37	—	—	—	203	265	2,569
269	2,327	65	125	600	70	271	262	497	1,036	2,926	5,253
3,676	32,148	6,971	6,483	2,532	6,426	2,397	9,596	19,416	8,773	62,594	94,742
—	548	—	4	—	—	—	—	—	9	13	561
8,526	84,231	16,211	14,909	15,091	8,000	16,315	48,483	39,763	25,944	164,716	248,947

† Kirkdale Reading Room closed May 14th-June 11th for painting.

READING ROOMS.

1912.		1911.	
Attend- ance.	Average per Night.	Attend- ance.	Average per Night.
24,035	77	24,498	81
24,231	78	21,412	70
70,022	223	63,904	211
118,288	—	109,814	—

TABLE IX.—Shewing classification of Borrowers.

Occupation.	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Waver-tree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total
Architects, Builders.....	35	4	13	10	5	15	9	3	20	7	3	124
Artists, Draughtsmen ...	46	3	21	17	12	13	6	3	19	9	19	168
Bakers, Butchers, Grocers	67	65	85	74	56	72	24	50	52	50	52	647
Boilermakers, Riveters	4	8	6	6	5	4	2	18	2	16	1	72
Bookbinders, Printers...	139	38	42	61	16	16	9	20	14	6	23	384
Bookkeepers, Clerks.....	1,745	257	433	463	562	505	476	285	464	138	360	5,718
Boot and Shoe Makers	10	6	20	4	9	1	6	5	1	8	3	73
Box Makers	8	25	5	5	—	—	—	12	6	1	6	68
Brass, Iron, &c. Founders	8	21	18	10	—	5	1	5	5	10	1	84
Bricklayers, Slaters ...	10	8	8	17	2	—	9	5	5	3	2	69
Cabinet Makers.....	30	8	13	26	1	1	4	6	3	1	3	96
Carpenters, Joiners	24	31	53	46	23	24	29	33	21	26	18	328
Chemists, Druggists.....	59	11	27	20	19	21	8	7	19	10	12	213
Clergymen, Doctors, &c.	40	3	6	16	22	32	7	8	18	23	11	186
Coach Builders	6	1	6	7	2	4	2	5	4	1	2	40
Cooks and Waiters	62	19	29	46	4	18	4	9	10	2	15	218
Customs Officers, Police	62	30	84	77	18	77	23	35	72	21	47	546
Domestic Servants	34	23	81	35	16	71	14	14	24	13	21	346
Dressmakers, Milliners	93	23	61	71	58	73	16	31	40	9	51	526
Engineers, Machinists	142	73	97	123	107	109	31	85	91	72	46	976
Farmers, Gardeners.....	18	4	2	5	7	14	16	8	13	19	5	111
Firemen	4	7	9	1	28	1	6	4	—	8	—	68
Hairdressers	23	15	6	13	7	5	2	3	6	2	9	91
Ironmongers	1	1	4	7	4	2	4	1	1	1	2	28
Labourers	102	90	85	95	12	6	16	46	17	44	19	532
Licensed Victuallers, &c.	18	6	15	9	2	—	5	9	5	2	3	74
Mariners.....	12	10	18	15	18	23	6	6	11	14	4	137
Merchants, Brokers.....	34	14	5	22	9	26	9	6	48	16	2	188
Messengers, Office Boys	204	103	110	128	53	65	62	107	45	14	80	971
Music Teachers.....	16	8	12	11	10	6	6	5	14	3	12	103
Musicians	25	7	13	22	9	3	3	2	11	2	11	108
Nurses.....	32	2	15	61	18	34	5	4	22	5	11	209
Painters, Plumbers	44	38	36	61	17	19	21	19	31	12	21	319
Pattern Makers, Turners	13	5	5	1	7	3	4	18	6	13	3	78
Pawnbrokers	7	7	11	9	5	9	3	5	1	3	7	67
Schoolmasters, Teachers	235	80	163	140	268	262	110	124	195	44	177	1,738
Shipwrights and Riggers	19	5	15	5	12	6	—	12	—	5	2	81
Smiths	9	17	8	11	—	11	6	13	4	12	1	92
Students	233	54	247	76	349	314	571	55	213	17	132	2,261
Tailors and Drapers	184	21	55	59	36	16	9	18	13	13	24	448
Telegraphists, Typists ...	179	18	65	65	79	94	28	36	63	21	64	712
Tobacconists	37	14	13	14	—	1	3	4	4	3	3	96
Warehousemen, Storekeepers ...	89	30	38	42	39	12	14	18	18	11	22	333
Watchmakers, Opticians	66	6	10	17	7	7	6	—	1	—	1	121
Miscellaneous	460	102	124	38	245	204	230	174	58	43	226	1,904
No occupation (principally females)...	1,234	775	1,372	1,460	1,584	2,018	1,401	836	1,702	966	1,201	14,549
Second Ticket Holders	999	175	322	208	512	928	347	202	422	294	219	4,628
Children	—	2,453	2,255	3,222	1,362	1,857	1,227	2,859	1,293	909	2,120	19,557
Totals...	6,918	4,724	6,141	6,981	5,636	7,007	4,800	5,233	5,107	2,922	5,077	60,546

FREE LECTURES.

During the year 166 Free Lectures were delivered, the total attendance being 71,148. Twenty-two of the Lectures were specially for children. Twenty-eight Lectures were given in the Picton Lecture Hall, the remainder in the following district halls, i.e.—

(1) Scotland Road (St. Martin's Hall); (2) Kirkdale (Branch Library, Brock Street); (3) Walton (Corporation Baths, Queen's Drive); (4) Aintree (Aintree Institute, Longmoor Lane); (5) Everton (Branch Library); (6) Netherfield (St. Ambrose Mission Hall, Prince Edwin Street); (7) Anfield (Council Schools, Anfield Road); (8) West Derby (Council Schools, Lister Drive); (9) Knotty Ash (Village Hall, Prescott Road); (10) Kensington (Lundie Memorial Hall, Beech Street); (11) Wavertree (Town Hall); (12) Sefton Park (Gregson Institute, Garmoyle Road); (13) Garston (Corporation Baths); (14) Aigburth Vale (Girls' Secondary School); (15) Aigburth (Parish Hall, Dundonald Road); (16) Toxteth (David Lewis Club, Great George Place).

LECTURERS AND SUBJECTS.

(Excepting where otherwise stated, the Lectures were illustrated by
Lantern Views.)

Lecturer.	Subject.	Halls.
Atkins, E. A., A.M.I.M.E.....	"Ancient and modern methods of iron-making."	Picton.
Atkinson, Miss Edith.....	"Liverpool to London via Peking and Moscow."	Lister Drive, West Derby— Gregson Institute, Sefton Park—Aintree —Everton.
Beer, Adolph W.	"Haunted England."	Aintree.
Bellingham, Edgar	"The people of the Desert: personal experiences in Northern Africa and the Sahara."	Crosby Home Mission Hall—Picton.
Blair, Andrew	"On foot in the Austrian Highlands: a journey through Tyrol."	Lister Drive, West Derby— Wavertree.
Blake, A. H., M.A.	"Galicia, a little-known corner of Spain."	Wavertree—Picton— Kirkdale.
Brodrick, Harold, M.A., F.G.S.	"In the Norwegian Highlands."	Kirkdale.

Lecturer.	Subject.	Halls.
Brown, H. Grégorius, F.R.H.S.	"Montenegro and its people."	Garston—David Lewis Club—Picton.
Brown, Samuel E., M.A., B.Sc. Headmaster, Liverpool Collegiate School.	"Glaciers and Icebergs."	Picton.
Budden, Charles W., M.D. ...	"Camping days and ways on road and river."	Wavertree—Lister Drive, West Derby—Picton.
Bustard, Frank	"The seaports of Northern Europe."	St. Martin's Hall.
Clarke, Edgar	"Charles Dickens and his writings."	Anfield.
Cortie, Rev. A. L., S.J., F.R.A.S., of Stonyhurst College, Blackburn.	"To the Tongan Islands in pursuit of a shadow."	Picton.
Costain, Rev. A. J., M.A....	"Oxford: City and University life."	Kirkdale.
Crowther, Henry, F.R.M.S.,...	"Coal mining and its dangers; with special reference to dust explosion."	Picton.
Dennis, G. P., A.M.I.E.E., Lecturer on Electrical Engineering, Central Technical School, Liverpool	"Electricity and its modern application," with experiments.	David Lewis Club—Aigburth.
Dibdin, E. Rimbault, Curator, Walker Art Gallery, Liverpool.	"An artistic tour in Holland."	Lister Drive, West Derby—Aintree—Kirkdale.
Driver, W. R.	"An hour with the microscope."	Aintree.
Dunning, A. H., F.R.G.S. F.R.P.S.	"The every-day life of a Savage."	Wavertree—Lister Drive, West Derby—St. Martin's Hall—Picton.
Ellis, John W., M.B., F.E.S.	"The English Lake District and its associations."	Picton—Kirkdale—Gregson Institute, Sefton Park.
" "	"On and off the Great Dyke: the scenery and antiquities of the Welsh Border from Chester to Hereford."	Aintree.
Enock, Fred, F.L.S., F.E.S., F.R.M.S.	"Insect mimicry."	Picton—Knotty Ash.

Lecturer.	Subject.	Halls.
Fletcher, F. J., F.R.H.S. ...	"The romance of flowers."	Lister Drive, West Derby.
Gibbs, H. Lionel, M.Sc. ...	"Belgium and the Belgians."	Kirkdale—St. Martin's Hall.
" "	"A holiday ramble in Belgium."	Walton.
Green, Thomas E., F.R.G.S.	"In the Zuider Zee: Holland, a country made by the hand of man."	St. Martin's Hall.
" "	"Siena and other mediæval cities of Tuscany."	Aintree—Lister Drive, West Derby—Picton—Knotty Ash.
Grensted, Rev. Canon F. F. M.A.	"Voyagers to the Isle of Man a thousand years ago, and the relics they have left."	Gregson Institute, Sefton Park—Aintree—Aigburth.
Hamilton, Rev. James, M.A.	"Grey Galloway."	St. Martin's Hall.
Heaton, Professor Noel, B.Sc., F.C.S.	"Crete, the kingdom of King Minos."	Wavertree—Picton—Kensington—Aigburth.
Heron, Ernest P.	"The Val d'Anniviers: off the beaten track in Switzerland."	Everton.
Hodges, T. R.	"Algeria, weird and wild."	Wavertree—Lister Drive, West Derby—Kirkdale—Picton.
Holland, C. Thurstan, M.R.C.S., F.R.P.S.	"Wanderings in Switzerland."	Anfield.
" "	"X-Rays and their uses."	Kirkdale.
Hoult, James	"Childwall and Wavertree: historical, antiquarian, legendary, and anecdotal."	Wavertree.
" "	"The Hundred of West Derby: historical, topographical, and anecdotal."	Anfield.
Johnston, Rev. James, F.R.H.S.	"Mexico, the land of romance and beauty."	Kirkdale.
Kennedy, John, F.R.G.S.	"Finland, the country and the people."	David Lewis Club—Crosby Home Mission Hall—Walton.

Lecturer.	Subject.	Halls.
Lea, Alderman John, J.P., Chairman, Arts and Exhibitions Sub-Com- mittee, Liverpool.	"India and the Durbar," with cinematograph.	Picton.
Lund, Rev. T. W. M., M.A.	"At the foot of the Cotswolds."	Lister Drive, West Derby.
" "	"A vagabond in England with a camera."	Picton.
McCullagh, Rev. H. H., B.A.	"Handel and his music," with musical illustra- tions.	Wavertree.
Martin-Duncan, F., F.R.P.S., F.R.M.S.	"Nature's masonry and Nature's ruins."	Picton.
Moir, James, B.Sc.	"Colour and colour photo- graphy," with experi- ments.	Walton.
Neill, Daniel J.	"With a camera in the by-ways of the Western Highlands."	Kirkdale.
Newstead, Robert, M.Sc., Dutton Professor of Entomology, Univer- sity of Liverpool.	"A trip to Nyassaland."	Lister Drive, West Derby— Aigburth—Aintree— Picton.
Nicholson, Harold, B.A.	"Wander-birding in Ger- many: a record of a camping tour."	Everton.
Northcote, Henry F.	"The revolutions of Nature."	Anfield—Garston— David Lewis Club—Picton.
Patten, Professor Charles J., M.A., M.D., D.Sc., F.R.A.L., University of Sheffield.	"A naturalist's tour in the Far West."	Aintree—Picton— Kensington—Aigburth.
Payne, Rev. G. A.	"The Cranford Country : Knutsford and Mrs. Gaskell."	Aintree.
Rea, W. Lawrence	"Wanderings in the Black Forest."	St. Ambrose Mission Hall— St. Martin's Hall.
Riley, J. H.	"The country as seen by a naturalist."	Crosby Home Mission Hall.
" "	"Protective resemblance; or, Mimicry in Nature."	Everton.

Lecturer.	Subject.	Halls.
Saxby, Fred. W.	"Dust: its origin and influence," with experiments.	Aigburth—Wavertree—Picton.
" "	"In crystal wonderland."	Everton.
" "	"Marvels of insect life."	Garston.
Shaw, George T., Chief Librarian, Liverpool Public Libraries.	"Makers of Liverpool."	Wavertree—Kirkdale—Everton.
Taylor, Alfred	"Secrets of land and sea bird life."	Wavertree—Lister Drive, West Derby—St. Martin's Hall.
Thompson, George E., F.R.P.S.	"Portugal and the Portuguese."	Crosby Home Mission Hall—St. Martin's Hall.
Tinne, P. F., M.A., M.B.	"Experiences on the West Coast of Africa."	Aigburth.
Tobin, J. Raymond, MUS. BAC.	"Chamber Music," with musical illustrations.	Crosby Home Mission Hall—Lister Drive, West Derby.
" "	"English composers of yesterday and to-day," with musical illustrations.	St. Martin's Hall—St. Ambrose Mission Hall.
Tupling, Charles	"Rambles in the Fens."	Everton.
Walshe, Rev. T. J., B.A., F.R.A.S.	"Memories of Rome."	St. Martin's Hall—Crosby Home Mission Hall—Picton.
Ward, Miss Ada, L.L.A.	"Types and phases of London life."	Wavertree—Picton—Kensington—Aigburth.
Ward, H. J. B., B.A.	"The social life and labour of Morocco."	Picton—Kensington—Aigburth—Knotty Ash.
Wells, Samuel, F.R.G.S., F.R.A.I.	"Across Europe by water from the Black Forest to the Black Sea."	Aigburth.
" "	"Dead and living cities: Rome, Naples, and Pompeii."	Picton.
" "	"The land of the Vendetta: Corsica."	Gregson Institute, Sefton Park—St. Martin's Hall.

Lecturer.	Subject.	Halls.
Wethered, Councillor W. P.	"Lake Vyrnwy, Rivington, and the water-works of the Liverpool Corporation."	Garston.
Wing, Tom (late M.P. for Grimsby)	"Life in a trawler on Northern Seas."	Aintree—Picton—St. Martin's Hall—Aigburth.
Workman, Albert E.	"Opera: its origin and development," with musical illustrations."	Walton—Aintree.
" "	"Sir Arthur Sullivan and his music," with musical illustrations.	Kirkdale.
Young, Ernest	"Purcell, a great English composer," with musical illustrations.	Aigburth—Picton.
" "	"West Country Folk-songs," with musical illustrations.	Picton—Everton.
LECTURES TO CHILDREN.		
Bellingham, Edgar	"The cruise of the 'Defiance': a holiday on the Leeds and Liverpool Canal."	St. Martin's Hall—Aintree—Garston.
Brown, Samuel E., M.A., B.Sc. Headmaster, Liverpool Collegiate School.	"The life of a river, from its cradle to its grave."	St. Ambrose Mission Hall.
Cairns, W. Murray, M.B....	"The little folk of China and Japan, at their work and at their play."	St. Martin's Hall.
" "	"Little folk of Far Eastern Lands."	Kirkdale.
" "	"Little pigtailed and small kimono's; or, the 'Happy New Year' in China and Japan."	Kirkdale.
Coop, Rev. J. O., M.A.	"The conquest of the Soudan."	Aintree—Everton.
Crowther, Henry, F.R.M.S....	"Down a coal-pit, and what may be seen there."	Wavertree—Lister Drive, West Derby.
" "	"Wonders of the sea and its shore."	St. Martin's Hall.

Lecturer.	Subject.	Halls.
Enock, Fred., F.L.S., F.E.S., F.R.M.S.	"Insect architects and engineers."	Wavertree—Everton—Kensington.
Hamilton, Rev. James, M.A.	"Bonnie Prince Charlie."	Anfield.
Lund, Rev. T. W. M., M.A.	"The country of William Tell: peeps into Swiss life."	Lister Drive, West Derby—Gregson Institute, Sefton Park.
Martin-Duncan, F., F.R.P.S., F.R.M.S.	"In Neptune's Kingdom; or, the wonders of life in the sea."	Wavertree—Kirkdale.
Moir, James, B.Sc.	"Waves of the sea and other waves."	Lister Drive, West Derby.
Moir, John M., M.Sc.	"Wonders of wireless telegraphy," with experiments.	Aintree.

DONATIONS.

PROFESSOR R. C. BOSANQUET, M.A., F.S.A.:—

Papers by R. H. M. Bosanquet, 1872-1885; An elementary treatise on musical intervals and temperament, by R. H. M. Bosanquet.

Oak Stand for large Portfolios of Engravings.

THE TRUSTEES OF THE BOSTON PUBLIC LIBRARY:—

The Public Library of the City of Boston: a history, by Horace G. Wadlin. 1911.

THE TRUSTEES OF THE BRITISH MUSEUM:—

National Antarctic Expedition, 1901-1904: Natural History, v. 6: Zoology and Botany; Catalogue of the Jewellery, Greek Etruscan and Roman, by F. H. Marshall; Subject index of the modern works added to the Library of the British Museum, 1906-1910, edited by G. K. Fortesque; Catalogue of early German and Flemish woodcuts, by Campbell Dodgson, v. 2; Catalogue of

the coins of the Vandals, Ostrogoths, and Lombards, and of the Empires of Thessalonica, Nicæa and Trebizond, by Warwick Wroth; Catalogue of the Chiroptera, by Knud Andersen, 2nd ed. v. 1; General index to a hand-list of the genera and species of birds, v. 1-5, ed. by W. R. Ogilvie-Grant; Catalogue of the Lepidoptera Phalænæ, v. 11 (Text and Plates); A monograph of the Mycetozoa, by Arthur Lister; Bible Exhibition: Guide to the manuscripts and printed books exhibited in celebration of the Tercentenary of the Authorised Version, 1911; A revision of the Ichneumonidæ, by Claude Morley, Pt. 1; Guide to the fossil invertebrate animals; Guide to the fossil reptiles, amphibians, and fishes; Guide to the fossil mammals and birds; Guide to the exhibition of animals, plants, and minerals mentioned in the Bible.

STEPHEN M. BURROWS:—

Autobiography of Montague Burrows, ed. by his son, Stephen Montague Burrows. 1908.

ALDERMAN ANDREW COMMINS, LL.D.:—

Nicholas Chorier. Joannis Meursii elegantiæ latinatis sermonis; &c.

LADY DURNING-LAWRENCE:—

Notes and illustrations concerning the family history of James Smith of Coventry (1731-1794) and his descendants; compiled by Lady Durning-Lawrence. 1912.

THOMAS GOFFEY:—

Round the world in 1894-1895.

WALTER GOLDSTRAW:—

Memoir of Thomas Bewick, written by himself. New ed. by Austin Dobson; &c.

ROBERT GLADSTONE, JUN., B.C.L., M.A.:—

An orthographical designe of severall viewes upon ye roads in England and Wales, by Daniell King, c. 1660. A photographic reproduction taken from an original etching in the Harleian MSS (British Museum.)

COUNCILLOR F. J. HARFORD, J.P.:—

A practical treatise on musical composition, by G. W. Röhner. 1854; A course of counterpoint and fugue, by L. Cherubini, translated by J. A. Hamilton, 2 v. 1837.

MISS MARY L. HORNBY:—

Books for the Blind in Braille type, 32 v.

THE RT. HON. THE SECRETARY OF STATE FOR INDIA:—

District Gazetteer of India, 21 v.

COUNCILLOR C. SYDNEY JONES, M.A.:—

Liverpool and Birkenhead in the twentieth century: contemporary biographies, ed. by W. T. Pike. 1911.

E. BOSDIN LEECH:—

History of the Manchester Ship Canal from its inception to its completion, with personal reminiscences of Sir Bosdin Leech. 2 v. 1907.

FRANCIS NICHOLSON, F.Z.S.:—

Original Letters of Mrs. Browne, Felicia D. Browne (Mrs. Hemans), Harriet M. Browne, and Matthew Nicholson, of Liverpool, together with MS poems and other papers, 1806-1816; collected and brought together by Francis Nicholson.

E. PARRY:—

The story of Jesus Christ: an interpretation, by Elizabeth Stuart Phelps. 1898. (12 copies.)

HARRY H. PEACH:—

Collection of autograph letters by the late Mr. W. G. Herdman and others relating to the Liverpool Art Union, 1860; and other papers.

LIEUT.-COL. JOHN PILKINGTON, F.S.A.:—

Bygone Cheshire, ed. by William Andrews, 1895; Chap-books of the eighteenth century, by John Ashton, 1882; Cheshire gleanings, by W. E. A. Axon, 1894; Photograph of a portion of Speed's Map of Lancashire, 1610; Photograph of a bird's-eye view of Rivington Estate, including Lever Park; Survey of part of the town of Bury (from the ordnance survey maps) with additions showing the old course of the River Irwell and the site of the fortified Bury Manor House.

R. D. RADCLIFFE, M.A., F.S.A.:—

Fruits of retirement, or miscellaneous poems, moral and divine, by Mary Mollineux, late of Liverpool. 1702; The soules solace against sorrow: a funerall sermon preached at Childwall Church in Lancashire, at the buriall of Mistris Katherin Brettergh, 1601, by W. Leygh. 1606.

SEYMOUR DE RICCI:—

Cohen's Guide de l'amateur de livres à gravures du 18^e siècle. 6^e edition, par Seymour de Ricci. Paris, 1912.

ROYAL SOCIETY OF LONDON:—

Philosophical Transactions, Series A, v. 211. Series B, v. 202; Proceedings, Series A, 584-599. Series B, 574-584; Year Book, 1912.

SMITHSONIAN INSTITUTION, WASHINGTON, U.S.A.:—

Report of the United States National Museum, 1911; and 60 other Reports, Bulletins, &c.

RONALD STEWART-BROWN, M.A., F.S.A.:—

The Herdman drawings of old Liverpool, by Ronald Stewart-Brown, M.A.; Moore of Bankhall, by Ronald Stewart-Brown, M.A.; Subject-indexes to the Journal of the Chester and North Wales Archæological and Historic Society, 1859-1911.

J. CARLTON STITT, J.P. :—

Images de Saints et Saintes issues de la famille de l'empereur Maximilian I. A series of 100 wood-engravings from the original blocks executed after the designs of Hans Burgmair. Printed at Vienna, 1799; and 4 Liverpool pamphlets.

C. W. SUTTON, M.A. :—

Paradise lost, and Paradise regain'd; also Samson Agonistes, and other poems, by John Milton. Liverpool, 1812.

THEOLOGICAL SEMINARY OF THE PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA :—

Biblical and theological studies, by the members of the Faculty of Princeton Theological Seminary. 1912.

J. MAITLAND THOMPSON, LL.D. :—

The Bishops of Scotland: being notes on the lives of all the bishops prior to the Reformation, by the late Bishop John Dowden, ed. by J. Maitland Thomson. 1912.

THE EXECUTORS OF THE LATE HENRY YOUNG :—

The original manuscript of The Moore Rental, 1667: 'A True, Just, and Exact Rentale, with chiefe and fee-farme Rents due unto me Edw. Moore,' &c.

UNITED STATES GOVERNMENT :—

Report of the Commissioner of Education, 1910-11, 2 v.; Special report of the Bureau of the Census, 1 v.; and 597 other Reports, Bulletins, Circulars, &c.

Annual Reports have been received from various learned societies and other institutions; also Annual Official Publications of the British Colonial Governments, per the Agents-General.

LIBRARIES.

Other Books, Pamphlets, &c., have been presented by the following:—

Publishers of the "African World."	Medical Officer of Health, Cheshire.	Johns Hopkins University Baltimore.
American Museum of Natural History.	Chicago University.	Henry R. Howland.
Architect's Compendium Publishing Co.	Cincinnati Chamber of Commerce.	Ice & Cold Storage Publishing Co.
Society of Architects.	Cincinnati Museum Association.	Illinois State Historical Library.
Australian Museum, Sydney.	City and Guilds of London Institute.	Illinois University.
W. E. A. Axon.	Congo Reform Association.	Imperial Tariff Committee.
T. W. Balch.	Thomas Cook and Sons.	Incorporated Society of Musicians.
Alderman W. Bartlett.	Cooper & Budd.	International Musical Society.
F. C. Beazley, F.S.A.	Co-operative Union, Manchester.	National University of Ireland.
Bemrose and Sons.	Cornell University, Ithaca, New York.	John A. James.
Bennett & Co.	Crane & Co.	Charles Janet.
J. Bibby & Sons.	Cripplegate Institute.	College of Science, Tokyo, Japan.
T. H. Bickerton, M.D., J.P.	Clarence W. Crossley.	Japanese Financial Commission.
C. H. Bird-Davis.	Department of Lands and Mines, Demerara.	A. S. Jennings.
Miles Birkett.	E. Rimbault Dibdin.	James N. Johnston.
Birmingham University.	Dublin University.	Frank A. Kendall.
Arthur Black.	C. Dupriez.	George F. Kunz.
Board of Trade, Labour Department.	Durham University.	Kyoto Imperial University, Japan.
R. T. Bodey, M.A.	Sir Edwin Durning-Lawrence, Bart.	Labour Co-partnership Association.
British & Foreign Unitarian Association.	H. Norman Edge.	Lancashire and Cheshire Entomological Society.
British Association.	Edinburgh University.	Medical Officer of Health, Lancashire.
British Guiana Permanent Exhibitions' Committee.	John W. Ellis, M.D., F.E.S.	Mlle. Lantoine.
W. J. Browne.	Emigrants' Information Office.	Law Union and Rock Insurance Co.
Government Printing Office, Burma.	P. Entwistle.	Charles and Edwin Layton.
G. J. Burns.	M. Eschwege.	Leigh Browne Endowment.
C. M. Burton.	David Evans.	Lloyd's Publishing Co.
Fisheries Department, Calcutta.	Fabian Society.	London College of Music.
Syndics of Cambridge University Press.	Mrs. Forbes.	London Directory Co.
Dr. Macfie Campbell.	Bureau of Productive Industry, Formosa.	Imperial College of Science and Technology, London.
Geological Survey of Canada.	Free Trade Union.	London University College.
Superintendent of Insurance, Canada.	Councillor E. C. Given.	Macmillan & Co.
Canadian Manufacturers' Association.	Royal Technical College, Glasgow.	Manchester Museum,
Government Printing Office Cape Town.	Royal Observatory, Greenwich.	Owen's College.
Carnegie Dunfermline Trust.	Gregg Publishing Co., New York.	Manchester Statistical Society.
Carnegie Foundation for the Advancement of Teaching.	T. Walter Hall.	R. Sydney Marsden, B.Sc.
Emilio N. Casares and Sons.	Hampton Scholastic Directory Co.	Massachusetts General Hospital.
Catholic Publishing Co., Liverpool.	Museum of Comparative Zoology, Harvard University.	Mather & Crowther.
Central Association of Accountants.	Borough Meteorologist, Hastings.	Godefroy Mayer.
Institute of Chemistry of Great Britain & Ireland.	J. Hazellhurst.	Institute of Mechanical Engineers.
	J. Henryson.	Dora Mellor.
	Professor W. A. Herdman, D.Sc., F.R.S.	Mercantile Marine Service Association.

Merchant Venturers' Technical College, Bristol.
 Mersey Conservancy (Admiral Sir G. S. Nares)
 Mersey Docks and Harbour Board.
 Meteorological Council.
 T. Moody & Co.
 Alfred Morton.
 Rev. R. S. Mylne, B.C.L.
 National Health Insurance Commission.
 Armstrong College, Newcastle-upon-Tyne.
 H. J. Nicholls.
 North Wales, University College of, Bangor.
 Northern Counties Education League.
 Nova Scotian Institute of Science.
 J. C. Oakenfull.
 Our Animal Brothers Guild.
 Delegates of the Local Examinations, University of Oxford.
 J. Foster Palmer, L.R.C.P.
 Commission du vieux Paris
 J. & J. Paton.
 Peasant Arts' Fellowship.
 Peck's Circular Publishing Co.
 University of Pennsylvania.
 Frederick W. Penny.
 Walter Perry & Co.
 Phillipson & Golder.
 Mrs. Lee Pilkington.
 H. P. Sligo de Pothenier.
 College of Preceptors.
 Mrs. Pridgeon.
 F. W. Ragg.
 Councillor Herbert R. Rathbone, B.A.
 Rt. Hon. Sir George Reid.
 Henry E. Rensburg.
 National Museum, Rio de Janeiro.
 John Robin.
 Royal Astronomical Society.
 Royal College of Physicians.
 Royal College of Surgeons.
 Royal Colonial Institute.
 Royal Geographical Society.
 Royal Society of Canada.
 Royal Dublin Society.
 Royal Institute of British Architects.
 Rushworth & Dreaper.
 Hon. R. Russell.
 Editors of "Santa Lucia."
 J. Holt Schooling.

Society of Antiquaries of Scotland.
 Sell's Advertising Agency.
 R. H. G. Smallwood.
 Madame Soyez-le-Roy.
 William Stebbing.
 Stonyhurst College.
 Clement E. Stretton.
 Lucas P. Stubbs.
 Stubbs' Publishing Co.
 Swedenborg Society.
 Sydney University.
 Tariff Reform League.
 W. P. Thompson & Co.
 Mrs. George Tilley.
 Madame Katherine Tingley.
 Tohoku Imperial University, Sendai, Japan.
 W. H. Tomkinson.
 Town & Counties' Directories, Ltd.
 George Tutill.
 Union-Castle Mail Steamship Co.
 Universal Cookery & Food Association.
 University Correspondence College.
 Republic of Uruguay.
 J. W. Vickers & Co.
 Victoria University, Manchester.
 National Museum of Wales.
 University College of Wales, Aberystwyth.
 Captain W. Wallace.
 H. Waylen.
 Samuel Wells, F.R.G.S.
 Western Union Code Co.
 J. Whitaker & Sons.
 William Willett.
 Charles W. Williams, Ph.D.
 Wisconsin Geological and Natural History Survey.
 Zoological Society of London.

LIBRARIES.

Reports, Catalogues, &c., have been received from the following:—
 Aberdeen.
 National Library of Wales, Aberystwyth.
 Adelaide, South Australia.
 Arbroath.
 Ashton-under-Lyme.
 Enoch Pratt, Baltimore.

Peabody Inst., Baltimore.
 Barnsley.
 Barrow-in-Furness.
 Barry.
 Battersea.
 Belfast.
 Belgium Royal Library.
 Berlin Royal Library.
 Birmingham.
 Blackburn.
 Bodleian Library, Oxford.
 Bolton.
 Bootle.
 Boston, U.S.A.
 Bournemouth.
 Bradford.
 Brighton.
 Bristol.
 Brookline, U.S.A.
 Budapest Municipal Library.
 Barry.
 Calcutta Imperial Library.
 Cambridge Public Library.
 Cambridge University Library.
 Cardiff.
 Chelsea.
 Cheltenham.
 John Crerar, Chicago.
 Chicago Public Library.
 Chorley.
 Cleveland, Ohio.
 District of Columbia.
 Copenhagen Royal Library.
 Coventry.
 Croydon.
 Dayton, Ohio.
 Derby.
 Dundee.
 Eccles.
 Fulham.
 Great Yarmouth.
 Harvard University.
 Hereford.
 Hove.
 Huddersfield.
 Ilkley.
 Ipswich.
 Kendal.
 Leeds.
 Leicester.
 Lincoln.
 Liverpool (Lyceum) Library.
 Los Angeles, California.
 Manchester.
 John Ryland's Library, Manchester.
 Massachusetts Public Library.
 Middlesbrough.
 Milwaukee.
 Montrose.
 Newark, New Jersey.

Newcastle-upon-Tyne.
 New South Wales.
 Newton, Mass.
 Newton-in-Makerfield.
 New York Mercantile Library.
 New York Public Library.
 Northampton.
 Nottingham.
 Oldham Lyceum.
 Peoria, Illinois.
 Friends' Germantown,
 Philadelphia.
 Philadelphia Public Library.
 Pittsburgh: Carnegie Library.
 Portsmouth.
 Preston.
 Providence, Rhode Island.
 Rawtenstall.
 Richmond.
 Rio de Janeiro National
 Library.
 Rochdale.
 St. Helens.
 St. Louis Mercantile Asso-
 ciation.
 St. Louis Public Library.
 Salem, Mass.
 Shoreditch.
 South Shields.
 Southwark.
 Stoke Newington.
 Toronto.
 Victoria, Australia.
 Walthamstow.
 Wandsworth.
 Warrington.
 Washington: Library of
 Congress.
 Waterloo-with-Seaforth
 West Bromwich.
 West Hartlepool.
 Westminster.
 Widnes.
 Wigan.
 Windsor, Canada.
 Wisconsin Free Library

Worcester.
 Worcester, Mass.
 York.

LIVERPOOL INSTITUTIONS AND SOCIETIES.

Reports have been received
 from the following:—

Amateur Photographic
 Association.
 Architectural Society.
 Artists' Club.
 Auxiliary Bible Society.
 Father Berry's Homes.
 Blue Coat Hospital.
 Biological Society.
 Botanical Society.
 Catholic Young Men's
 Societies.
 Central Relief and Charity
 Organisation.
 Certified Industrial Schools.
 Chemists' Association.
 Children's Country Holiday
 Fund.
 Church of England Scrip-
 ture Readers' Society.
 Clerks' Association.
 Convalescent Institution,
 Woolton.
 David Lewis Northern Hos-
 pital.
 Dental Hospital.
 Economic and Statistical
 Society.
 Edge Hill College.
 Enquiry and Employment
 Bureau for Educated
 Women.
 Engineering Society.
 Home for Epileptics, Mag-
 hull.
 Eye and Ear Infirmary.
 Fabian Society.
 Female Orphan Asylum.
 Female Penitentiary.

Society of Friends of the
 Foreigners in Distress.
 Geographical Society.
 Geological Association.
 Horticultural Association.
 Hospital for Consumption.
 Hospital Saturday Fund.
 Incorporated Chamber of
 Commerce.
 Infirmary for Children.
 Literary and Philosophical
 Society.
 Liverpool Society for the
 Prevention of Cruelty to
 Children.
 Liverpool University.
 Medical Institution.
 Mersey Mission to Seamen.
 Microscopical Society.
 Training School and Home
 for Nurses.
 Observatory, Bidston.
 Asylum for Orphan Boys.
 Peace Society.
 Penny Savings Bank.
 Philharmonic Society.
 Playgoers Society.
 Royal Infirmary.
 Royal National Lifeboat
 Institution.
 Royal Society for the Pre-
 vention of Cruelty to
 Animals.
 Royal Southern Hospital.
 Savings Bank.
 Seamen's Orphan Institu-
 tion.
 Shipowners' Association.
 Shipwreck and Humane
 Society.
 Steamship Owners' Associa-
 tion.
 Training Ship "Indefatig-
 able."
 Young Men's Christian
 Association.

The following Periodicals, Newspapers, &c., and others, have been
 regularly presented:—

Accountant
 African Mail
 American Museum Journal
 Australian Official Journal
 of Patents
 Board of Trade Journal
 British Architect
 British Socialist
 Canadian Patent Office
 Record

Clerk of Works' Association
 Journal
 Commercial Motor
 Daily Dispatch
 Decorators' and Painters'
 Magazine
 Domestic Engineering
 Educational Times
 Electrician
 Esmeduna

Estates Gazette
 Gwalia
 Herefordshire Times
 Homœopathic World
 Horological Journal
 Incorporated Accountants'
 Journal
 Incorporated Society of
 Musicians, Journal of
 Investors' Guardian

Irish Times
 Labour Gazette
 Life-boat
 Liverpool Catholic Times
 Liverpool Courier (daily
 and weekly)
 Liverpool Diocesan Gazette
 Liverpool Echo
 Liverpool Express
 Liverpool Institute Schools
 Magazine
 Liverpool Journal of
 Commerce
 Liverpool Weekly Mercury
 Liverpool Porcupine
 Liverpool Post and Mercury
 Liverpool Weekly Post
 Liverpool Y.M.C.A. Journal
 Local Government Chronicle
 Local Government Officer
 Locomotive Journal

Mariner
 Master Builders' Association
 Journal
 Mona's Herald
 Motor
 Motor Ship and Motor Boat
 Motor Cycle
 Motor Traction
 Musical Herald
 New Church Magazine
 Northampton Mercury
 Oddfellows' Magazine
 Official Journal of the Patent
 Office
 Our Programme
 Paper Maker
 Patents
 Petroleum Review
 Positivist Review
 Preston Herald
 Printers' Register

Railway Review
 Reports of Patents, Designs,
 and Trade Marks.
 Sanitary Record
 Script Shorthand Journal
 Shipping World
 Society of Chemical Indus-
 try: Journal
 Sphinx
 Stationery World
 Stonyhurst Magazine
 Students' Journal
 Timber News
 Timber Trades Journal
 Trade Marks Journal
 University Correspondent
 Wallaseyan
 Western Daily Press
 Zoophilist

REPORT BY THE CURATOR OF MUSEUMS.

I beg to furnish the Sixtieth Annual Report upon the CONDUCT and PROGRESS of the Museums.

1.—GENERAL.

Since 1896, a period of seventeen years, specimens of Natural History and of Ethnography, totalling over 100,000 specimens, have been added to the Collections, or an average of over 6,000 additions per year.

The visitors to the Museums during the year, which show a considerable increase over last year, are as follows:—

Total Visitors ...	...	...	...	...	480,666
Weekly Average ...	...	...	...	...	9,243
Daily Average ...	...	...	...	...	1,820

There has been a large number of special visitors from other Museums and Educational institutions, and the following, from among others, may be recorded: Professor Sayce, Professor of Assyriology, Oxford; Dr. Preuss, Director of the Royal Ethnographical Museum, Berlin; Professor Lehmann Haupt, LL.D., Ph.D., Liverpool; Professor Otto Lehmann, Director of the Altona Museum; Dr. G. Byron Gordon, Director of the Museum of Pennsylvania, Philadelphia; Sir John Brunner, Liverpool; Professor C. U. Hartmann, Director of the Ethnographical Museum, Stockholm; N. W. Thomas, Government Anthropologist for West Africa; Dr. Arthur Dendy, Professor of Zoology, University of London; Dr. Lucas, Director of the American Museum of Natural History, and Dr. W. B. Benham, F.R.S., Professor of Biology and Curator of Museum, Otago University, New Zealand.

Twenty-four lectures were delivered by the members of the Staff and others on Monday evenings in the lecture theatre of the Museums, specially dealing with the various collections in the institutions. They were illustrated by specimens and lantern slides. Over 8,000 visitors were recorded in the Museums on these Monday evenings, and a large percentage attend the various lectures.

Prof. Newberry, of the Institute of Archæology, gave a course of eight afternoon lectures during October and November, in the Museum Lecture Hall, on "The Antiquities of Ancient Egypt," in which special reference was made to the many interesting and important specimens contained in the Museum Collection. The course was followed through by an exceedingly appreciative audience, and the Museum Committee accorded thanks to Professor Newberry by resolution. It is suggested that these lectures shall form the basis of a guide to the Egyptian Gallery of the Museum.

Professor Garstang, also of the Institute of Archæology, held a series of informal discourses and discussions on the replicas of Sculptures erected during the year in the Hittite Gallery. These important Hittite Monuments have been deposited on loan in the Museum, by the Liverpool Institute of Archæology, and have been examined with interest by many authorities, including Dr. Sayce, Professor of Assyriology, Oxford. He was particularly struck with their arrangement, as the side illumination brought out details which were not so well seen in the originals. The Museum is to be congratulated on being the first institution in this country having such a magnificent series of Hittite Monuments on exhibition.

The Cretan Collection, deposited on loan by Professor Bosanquet, has had some important additions made to it, and the labelling of the exhibits is being proceeded with.

The Romano-British Collections have been re-arranged in better cases, and some important casts of representative examples of Romano-British Sculpture, prepared under the authority of the Society for the Promotion of Roman Studies, have been acquired, and will shortly be placed on exhibition.

The Local History Gallery has had numerous and important additions made to it during the year, and the Committee is indebted to several Liverpool gentlemen (see pp. 60-63) for gifts and loans illustrative of Liverpool's history. An important selection, containing several old views, street names in Herculaneum Ware, and volunteer flags, among other interesting specimens, have been received on loan from the Town Hall, by permission of the Finance Committee, and a selection of the Herdman paintings of Old Liverpool are on view by permission of the Library Sub-Committee.

In the Ceramic Section a number of specimens, suitable for the purpose, have been placed in shallow frames, and hung on the walls. They are thus available for study at close quarters, so necessary in the examination of pottery.

Considerable acquisitions have been made to the Melanian Department, and Mr. Ridyard, to whose efforts our West African Section mainly owes its existence, has now presented, or directly caused to be presented, over 5,000 specimens to the Museums.

In Natural History, many important additions have been made, and much useful work done. Perhaps the most important donation made in this department was the specimen of Red Sea Dugong (see p. 55). The opportunities of obtaining specimens of these interesting Aquatic Mammals are becoming less and less, as there is every reason to believe the family is a dwindling one, and will shortly become extinct. This and many other Mammals have been mounted and placed on exhibition. The case of Lemurs, a group of Monkeys of great scientific interest, has been revised and many specimens remounted.

The British Series of Birds with natural surroundings is now nearly completed. Seven new groups, including the Nightingale, Siskin, and Wood Lark, were mounted during the year and placed on exhibition. The British Bird Egg Cabinet has also received a valuable addition (see p. 54), whereby it has been made almost complete. In all the various departments of Natural History considerable progress may be reported, and the proper conservation of specimens has been carried out.

Special efforts have been made during the past year to enlarge the direct educational value of the Museum collections, both by increasing the facilities for students studying the collections in the Museums and also by adding to and improving the Loan Collection for the use, outside the Museums, by schools and other educational institutions, and I submitted a report on the subject to the Museums Sub-Committee, from which the following extracts have been taken.

“Taking the latter part of the work, viz., the loan of Museum specimens for use outside the Museums, there are now 103 Elementary Schools and two Training Colleges in Liverpool (requests from schools outside Liverpool have had to be refused) regularly obtaining specimens from the School Loan Collections. These applications are continuous, scarcely a day passing during the period the schools are in session but applications are received, varying from one to six per day. During the past year 350 of these applications were dealt with, and that the demand is increasing is shown from the fact that since the beginning of the present year, in the first four weeks of the new school session, 93 specimens have been applied for. These collections have been formed largely by the demands made. Whenever a specimen is asked for, if not already in the collection, it is added, if possible, from the duplicates of the exhibition series. They now contain upwards of 1,000 specimens. I am at present engaged in revising these collections, and when this revision is completed I propose to ask the Committee for authority to have a catalogue of them published for the use of the teachers.

“The part of the work consisting in the visits of students to study the collections in the Museums on the day set apart for their use shows the same satisfactory progress. There are no records of such visits on days other than the ‘Students’ Days,’ for which, as the Committee is aware, special tickets are issued, but it is a daily experience to have enquiries on matters pertaining to the collections from such visitors. On these 52 days of the year 1,150 Art Students, 350 Science Students, and a few for more general purposes, have been recorded, averaging over 30 per ‘Students’

Day' (on one 'Students' Day' 71 students were working at one time in the Museums). These students are recruited from the Liverpool University, the Dental Hospital, Edge Hill Training College, City Technical School, Liscard School of Art, private studios in Liverpool, Bootle, Wallasey, Birkenhead and Hoylake, Wallasey High School, Liverpool Institute, several of the Liverpool Secondary Schools, and a number of students engaged in private study in preparation for degrees or diplomas in other Universities. I am constantly receiving acknowledgment of the help obtained from the collections by private students.

"There is still another branch of this section of the work, viz., the visits to the Museums, by arrangement, of school classes under the charge of teachers during school hours. Last year upwards of 2,500 pupils under the charge of 120 teachers from some 70 schools thus visited the Museums. There are great potentialities in this direction, and certain of the masters in our schools are becoming alive to the importance of such visits, when properly organised and systematically carried out in consultation with the Museum staff. During the past year the assistant master of the Pleasant Street Council Schools has continued his series of lessons in geography, in which, in conjunction with the physical characteristics, the fauna and flora and peoples of the respective geographical areas are dealt with. The lessons are given in the Museums Theatre, in which Museum specimens illustrating the subjects of the lessons are on view, and in addition lantern slides from the Museum series are shown. Some of the specimens (such as will not suffer by transit) are loaned to the school, and on subsequent days sketches and models in plasticine and other materials are made by the pupils from the actual objects."

By order of the Committee, I attended the meetings of the Museums Association in Dublin in July, and the British Association at Dundee in September. The privilege of attending these scientific meetings is greatly appreciated, and intercourse with one's co-workers is always an advantage to an Institution with so many departments as this.

2.—ACQUISITIONS.

A. LORD DERBY MUSEUM.

INVERTEBRATES—

Coelenterata.

Presented :

About 100 Sea Anemones (*Actinia equina*), from Peel, I.O.M., by Mr. P. Entwistle, Deputy Curator.

Sea Anemone (*Actinoloba dianthus*) and several young Anemones, from the estuary of the Mersey, by the late Capt. Griffiths, S.H.B. "Beta."

Two Corals, from New Zealand, part of a miscellaneous collection bequeathed by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.

Colony of *Alcyonium digitatum*, from Weymouth, by Mr. Lloyd Wallis, 1, Chesterfield Place, Weymouth.

Echinodermata.

Presented :

Six Echinoderms, from New Zealand, bequeathed by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.

Exchanged :

Sea Lily (*Metacrinus rotundus*), from Yokohama, Japan, from Mr. A. M. Rogers, Perth Museum, received in exchange.

Vermes.

Presented :

Common Lug Worm (*Arenicola marina*), and Creeper Worm (*Nereis virens*), from Birkdale and Seaforth, by Mr. I. Norris, 18, Talbot Street, Southport.

Brachiopoda.

Presented :

Several Brachiopods (*Terebratula caput-serpentis* and *Crania anomala*), from the Hebridean Seas, by Prof. W. A. Herdman, University of Liverpool.

Arthropoda.**Crustacea.**

Presented :

One Crab (*sp. indet.*), from India, by Mr. Richard Dawson, 46, Crown Street, Liverpool.

Tracheata.

Presented :

Fifty-one Ova of Silk-Moth (*Yama mai*), by Mr. Henry Watson, 70, Ashford Road, Withington, Manchester.

Two Scorpions, three Spiders, one Orthopteron, one Beetle, and two specimens of Hemiptera, by Dr. H. A. Auden, Grassendale, Liverpool.

160 Butterflies, Moths and Beetles (*spp. indet.*), from the Hills near Sierra Leone, by Mr. A. Ridyard, Chief Engineer, S.S. "Tarquah," Elder Dempster Line, Liverpool.

Three Spiders, three specimens of Orthoptera, one Ant, and two Centipedes, from the Blue Mountains, Australia, by the Rev. R. Herbert Sewell, B.A., Falkner House, Falkner Square, Liverpool.

Queen Wasp (*Vespa germania*), from Upton, by Dr. J. A. Clubb, Curator of Museums.

Bumble Bee (*Psithyrus rupestris*), from Stoneycroft, by Mr. J. Connely, Museums Foreman.

Goliath Beetle (*Goliathus druryi*), anonymously.

Cell of Queen Bee (*Apis mellifica*), from Dundee, by Mr. R. Murray, Edgehill, Dundee.

Buff-tipped Moth (*Phalera bucephala*), from Craven Arms, South Shropshire, by Mr. Taverner, Norma Road, Waterloo.

Longicorn Beetle (*sp. indet.*), from South America, by Mr. H. Allan, 56, Sheil Road, Liverpool.

Dragon Fly (*Æschna grandis*), from Liscard, by Mr. Henry Entwistle, 7, Ormond Street, Liscard.

A number of "Whirligigs" (*Gyrinus natator*), by Mrs. Withingshaw, Greystone House, Penketh, Warrington.

Spider (*sp. indet.*), by Mr. Hill, Messrs. W. Brown & Co., Temple Court, Dale Street, Liverpool.

Camberwell Beauty Butterfly (*Vanessa antiopa*), from Knotty Ash (taken in 1873), by Mr. Ed. P. Thompson, Whitechurch.

Larva of the Oak Egger Moth (*Lasiocampus quercus*), from Craigfechan, near Ruthin, North Wales, by Miss J. Formby Bragg, 45, Alderley Road, Hoylake.

Cream Spotted Tiger Moth (*Arctia caja*), from New Brighton, by Mr. P. Entwistle, Deputy Curator.

Hymenopteron (*Bombus hortorum*) ♂, from Upton, Cheshire, by Dr. Clubb, Curator of Museums.

Small collection of 24 Insects (chiefly blood-sucking Diptera) (*spp. indet.*), from West Africa, by Mr. J. McCreath, 24, Dumbarton Road, Walton.

Two Hymenopterons (*Bombus pratorum* ♀, and *Bombus terrestris* ♀), from the River Dee, and one Hymenopteron (*Apis mellifica*) ♂, from Liscard, Cheshire, by Mr. C. H. Murray, Entomological Assistant in the Museums.

Nest, containing embryo of Hornet Fly, from Opeji, about 80 miles from Lagos, West Coast of Africa, by Mr. J. McCreath, 24, Dumbarton Road, Walton.

Two Spiders (*sp. indet.*), two Beetles (*sp. indet.*), and two Grasshoppers (*sp. indet.*), by Mr. Richard Dawson, 46, Crown Street, Liverpool.

Five samples of Spun Silk of the Silk-worm, from Auckland, New Zealand, and one sample of Silk spun by Spider from the Sandwich Islands, part of a miscellaneous collection bequeathed by Mrs. Catherine Hodgson, of Auckland, New Zealand.

Purchased :

A collection of British Hymenoptera, consisting of 104 specimens, representing 91 species.

Exchanged :

200 British Spiders, representing 12 families, 66 genera, and 100 species, received from Dr. Cole, of University College, Reading, in exchange for one Mud Fish, one Cat Fish, and two Walking Fishes.

Mollusca.**Presented :**

Eleven Fresh-water Shells (*Anodonta cygnæa*), from Lymore Pool, Montgomeryshire, by Mr. Salter, Lawrence Road Bridewell.

Small collection of Shells from New Zealand, part of a miscellaneous collection bequeathed by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.

Series of Oysters (*Ostrea edulis*), showing stages in growth, by Mr. Charles Hunt, Curator, Bootle Museum.

Three Nudibranchs, with mass of spawn (*Eolis papillosa*), from New Brighton, by Mr. P. Entwistle, Deputy Curator.

Cuttlefish (*Moschites cirrosa*), from Point of Ayr, I.O.M., by Messrs. John Duncan & Sons, Wholesale Fish Market, Liverpool, collected by Capt. Edwards of the Steam Trawler "Rambler."

Fishes.**Presented :**

"Fatherlasher" (*Cottus bubalis*), from the Rock Channel, by Mr. Cass, 11, Kinder Street, Liverpool.

One Pike from Cressage, Shrewsbury, four Tench, two Rudd, two Perch and one Roach from Chapel Hill, Lincoln, by Mr. Frank Vaughan, Sunningdale Road, New Brighton. (Presented living for the Aquarium.)

Cast made from a specimen of Salmon (weight 36 lbs.), loaned for the purpose of casting by Mr. G. F. Rimmer, Rumford Street, Liverpool.

Two rostra of Saw Fish and two Sharks' Skulls, by Miss Simpson, Berkley Street, Liverpool.

Forty-nine Walking Fish (*Periophthalmus koelreuteri*), from Forcados, and twelve Mud Blocks containing Mud Fish (*Protopterus annectens*), from McCarthy Island, Gambia River, Bathurst, West Africa, by Mr. A. Ridyard.

Pipe Fish (*Sygnathus acus*), from the estuary of the Mersey, by the late Capt. Griffiths, S. H.B. "Beta."

One Pike (*Esox lucius*) and one Tench (*Tinca tinca*), from Knowsley, by Mr. Henry Granley, 88, Crosshall Street.

One Tope (*Galeus vulgaris*), found in the machinery at the Pumping Station, Huskisson Dock, by Mr. Hamilton, Mersey Docks and Harbour Board.

One Tench (*Tinca tinca*), from Cheshire, by Mr. Sinnot, 26, Church Road, Seacombe.

Two Cook's Wrasse (*Labrus mixtus*) ♂ and ♀, by Capt. Eagle, Steam Trawler "Eileen Duncan," Messrs. John Duncan & Sons, Liverpool.

Purchased :

1,000 Ova of Rainbow Trout (for Aquarium).

Five Lampreys (*Petromyzon fluviatilis*), from Bangor, N. Wales (for Aquarium).

Six Conger Eels (*Conger vulgaris*), from Hilbre Island (for Aquarium).

Amphibia.

Presented :

Nine Bull Frogs (*Rana catesbiana*), one Toad (*sp. indet.*), and three Newts (*Molge viridescens*), from the York Town Heights, Hudson River, by Capt. W. T. Turner, R.M.S. "Mauretania," Cunard Line, Liverpool. (Presented living for the Aquarium.)

A number of Crested Newts (*Triton cristata*), from Market Drayton, Shropshire, by Mr. T. R. Boughey, Museums Attendant. (Presented living for the Aquarium.)

Bull Frog (*sp. indet.*), by Dr. J. H. O'Connell, Heathfield Road, Wavertree.

Reptiles.

Presented :

Turtle (*Cynosternum scorpioides*), by Mr. F. Jones, 18, Myrtle Street, Liverpool.

Chameleon (*Chamaeleon vulgaris*), two Lizards (*Agama incermis*), four Lizards (*spp. indet.*), and a Limbless Lizard (*sp. indet.*), by Dr. H. A. Auden, Grassendale, Liverpool.

Two Lizards (*Lacerta agilis*), from the sandhills at Wallasey, by Miss Paulina C. Prince, 13, Palatine Street, Liverpool.

Four Snakes (*spp. indet.*), two Snapping Turtles (*Chelydra serpentina*), and two Tortoises (*Cistudo carolina*, var. *major* and *Clemmys insculpta*), from the York Town Heights, Hudson River, New York State, by Capt. W. T. Turner, R.M.S. "Mauretania," Cunard Steamship Co., Water Street, Liverpool.

Grass Snake (*Tropidonotus natrix*), found in Powis Street, Liverpool, by Mr. W. Broadbent, 13, Powis Street.

Lizard (*Lacerta agilis*) ♂, in breeding colours, from the sandhills at Ainsdale, by Mr. Douglas Milroy, 12, Alexandra Drive, Walton.

Snake (*sp. indet.*), from Calabar, West Africa, by Mr. J. H. Allan, 56, Sheil Road, Liverpool.

Gecko (*sp. indet.*), by Mr. Henry Masters, 67, Page Street, Liverpool.

Seventeen Snakes and one Skink (*spp. indet.*), from India, by Mr. Richard Dawson, 46, Crown Street, Liverpool.

Birds.

Presented :

Hooded Crow (*Corvus cornix*), by Mr. J. Graham, Messrs. Macfie & Sons, Moorfields, Liverpool.

Wilson's Snipe (*Gallinago delicata*) ♂, from North America, by Mr. G. S. Walker, 12, Wellesley Road, Liscard.

Shoveller Duck (*Spatula clypeata*), Cockatoo (*Cacatua leadbeateri*) ♂, Blue Mountains Lory (*Trichoglossus Novae-hollandiae*) ♀, Laughing Jackass (*Dacelo gigas*), Amherst Pheasant (*Thaumalea amherstiae*), Martinique Water Hen (*Porphyriola martinica*) ♀, Swan (*Cygnus olor*) ♀, Black Swan (*Chenopsis atrata*), Common Heron (*Ardea cinerea*) ♀, Blue and Yellow Macaw (*Ara ararauna*) ♀, White Heron (*Herodias alba*) ♀, Guillemot (*Uria troile*) ♀ juv., and a Whistling Teal (*Dendrocygnus riduata*), from the Aviaries at Sefton, Stanley and Newsham Parks and the Botanic Gardens, by the Parks and Gardens Committee per the Superintendent.

Two Little Owls (*Athene noctua*) ♂ and ♀, from Huntingdonshire, and an Albatross (*Diomedea exulans*), by Mr. Alfred Culshaw, 3, Union Court, Castle Street, Liverpool.

Fancy Pigeon ♂, by Mr. Roger Leslie, Hillside, Knowsley.

Skull of Albatross and Skull of Pelican, by Miss Simpson, Berkley Street, Liverpool.

Archangel Fancy Pigeon ♂, by Mr. H. M. Coates, 4, St. James' Mount, Liverpool.

Two abnormal Pheasant's Eggs, by Mr. T. Page, Head Keeper, Charleywood, Kirby.

Scops Owl (*Scops leucotis*) ♂, from West Africa, and a Bird's Nest from the Yoruba Country, Southern Nigeria, by Mr. J. McCreath, 24, Dumbarton Road, Walton.

Living Virginian Eagle Owl (*Bubo virginianus*), from St. Simon's Island, N.E. of Brunswick, Georgia, U.S.A., by Mr. C. F. Stevens, per Capt. W. T. Turner, R.M.S. "Mauretania," Cunard S.S. Co.

Parakeet (*Agapornis lilianae*), from near Lake Pamalonibe, Nyassaland, by Prof. R. Newstead, University of Liverpool.

Thick-billed Raven (*Corvus crassirostris*), by Mr. W. Simpson Cross, Cross's Menagerie, Liverpool.

Collection of British Birds' Eggs, representing 154 species, by Mr. H. McAllester, 17, Galloway Road, Waterloo.

Clutch of five eggs of Chough (*Pyrrhocorax graculus*), from Rathlin Island, Co. Antrim, Ireland, by Mr. T. A. S. Stendall, Belfast Museum.

Nest and two Eggs of an African bird known as "*Ite eiye*," from Southern Nigeria, West Africa, by Mr. J. McCreath, 24, Dumbarton Road, Walton.

Five Birds' Nests with Eggs, and about two dozen Birds' Eggs (*indet.*), from New Zealand, bequeathed (with other material) by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.
Received in Exchange:

Collection of 107 British Birds' Eggs, from Mr. Isaac Cooke, Glebe Road, Wallasey, in exchange for selected duplicate specimens of Lepidoptera (Cooke Collection).

Purchased:

Collection of 72 specimens of Fancy Exhibition Canaries.

Mammals.

Presented:

Common Shrew (*Sorex vulgaris*) ♂, from Upton, Cheshire, by Dr. J. A. Clubb.

Skull of Sheep, by Miss Simpson, Berkley Street, Liverpool.

Pair of Horns (*indet.*), from Northern Nigeria, West Africa, by Capt. N'dah, per Mr. A. Ridyard.

Dugong (*Halicore tabernaculi*) ♂, from Djibouti, Abyssinia, by Mr. A. Mallalieu, Roseville, Dee Banks, Chester.

Anthropoid Brain, in preservative, showing internal anatomy. Found to be unregistered, and now referred to this date.

Mongoose (*Herpestes apiculatus*), from South Africa, by Mrs. Frank McNair, 25, Harrowby Road, Seaforth.

Hedgehog (*Erinaceus sp.*), from Karachi, and a Variegated Spider Monkey (*Ateles variegatus*), by Mr. W. Simpson Cross, The Menagerie, Earle Street, Liverpool.

Prevost's Squirrel (*Sciurus prevosti*), by Dr. Graham Renshaw, Bridge House, Sale, Cheshire.

Polecat (*Mustela putorius*), from North Wales, by Mr. E. Rolyns Owen, "Gru Wen," Pwllheli, North Wales.

Two Human Foetuses, Mummy of Child, Head and Foot of a Peruvian Mummy, and Skull of a Flathead Indian, all from Peru, by Mr. Charles Watters, "Highfields," Woolton Road, Liverpool.

Blenheim Spaniel ♂, by Mr. T. J. Sudell, 25, Southbank Road, Southport.

Pair of small Mammalian Tusks, a portion of the small collection of miscellaneous specimens bequeathed by the late Mrs. Catherine Hodgson, Auckland, New Zealand.

Botany.

Presented :

Two specimens of Green Hellebore (*Helleborus viridis*), from the Leet, Rhydymwyn, by Mr. Knowles, Houghton Road, Upton, Cheshire.

Fungus (*Polyporus squamosus*), from a tree-trunk at Honey's Green Lane, Knotty Ash, by Mr. John Cowen, 37, Crown Street, Liverpool.

Small collection of Dried Plants, consisting of about 85 local Flowering Plants, six local Sea-weeds, and five non-local Flowering Plants, by Miss H. W. Jevons, 4, Rectory Place, Chislehurst, Kent.

A few specimens of *Plantago maritima*, var. *hirsuta*, three specimens of the Cornish form of *P. maritima*, and a small tuft of *P. maritima*, var. *linearis*, from the Black Craig, near Stromness, Orkney, by Mr. George Ellison, Loudon Grove, Liverpool.

A small botanical collection consisting of specimens of Pandanus Wood, Olive Wood, Grass, &c., from the Sandwich Islands, and Plants, Grasses, Ferns and Sea-weeds from New Zealand, and a copy of "Indigenous Flowers of the Hawaiian Islands." Portion of a miscellaneous collection bequeathed by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.

Palæontology.**Presented :**

A small collection of Fossils from the Oolite, Minchinhampton Common, by Mr. H. C. Beasley, Prince Alfred Road, Wavertree, Liverpool.

Fossil Shell in Matrix, by Mr. Samuel Perrow, Rose Hotel, Binns Road, Old Swan, Liverpool.

Small collection of Carboniferous Fossils, including Shells and Plants, from Wigan, by Mr. G. A. Haworth, The Wigan Coal and Iron Co., Wigan.

Geology.**Presented :**

Small collection of Minerals, consisting of specimens of Chalcedonic Geode, Radiating Quartz, Chalcedonic Agate, Onyx Agate, Red-banded Agate, and piece of Silicified Material, from Salto, Uruguay, South America, by Mr. W. B. Dickinson, 42, Village Road, Oxtou.

Seven Minerals and piece of Glass, by Mr. Frederick Collings, 5, Rydal Street, Everton.

Thirty-one specimens of Rocks from Lund and district, Skane, South Sweden, by Dr. T. O. Hirst, Chapelstead, Gateacre.

Thirty Mineralogical specimens, consisting of Kauri Gum in Tanpiri Coal, Lava of several kinds, Sulphur, Quartz, Quartzite, Stalactites, and a sample of "Péle's Hair," from the Sandwich Islands and New Zealand. Portion of a miscellaneous collection bequeathed by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.

Economics.**Presented :**

Two pieces of Tree Fern Stem turned vase-shape, and six "Curios" made from various woods, with a Trader's List of the Woods, from New Zealand. Portion of a miscellaneous collection bequeathed by the late Mrs. Catherine Hodgson, of Auckland, New Zealand.

Two Ornaments of Polished Fluor Spar and Black Fossil-bearing Marble, by Mr. W. B. Dickinson, 42, Village Road, Oxtou, Birkenhead.

THE AQUARIUM.

The Aquarium continues, as heretofore, to be one of the chief attractions of the Museums. The various tanks have been kept well stocked with examples of both marine and fresh-water life, and the Seal continues in good health and to be of great interest to visitors.

Donations of living specimens have been numerous, and special thanks are due to Messrs. Sills, F. Vaughan and W. H. Hurst for numerous gifts of fresh-water fish; to Captain W. T. Turner, of the S.S. "Mauretania," for specimens of American birds and reptiles; and to Mr. A. Ridyard for West African Walking Fish and the curious Lung Mud Fishes.

SUMMARY OF ACQUISITIONS.

Zoological							
Coelenterata	...	...	5 Species	...	...	104 Specimens.	
Echinodermata	...		4	,,	...	7	,,
Vermes	...	...	2	,,	...	2	,,
Brachiopoda	...	...	2	,,	...	7	,,
Arthropoda (Crustacea)			1	,,	...	1	,,
Arthropoda (Tracheata)			294	,,	...	600	,,
Mollusca	...	...	10	,,	...	42	,,
Fishes	...	...	17	,,	...	105	,,
Amphibia	...	...	5	,,	...	54	,,
Reptiles	...	...	23	,,	...	41	,,
Birds	...	...	284	,,	...	396	,,
Mammals	...	...	12	,,	...	18	,,
			<hr/>				
			659			1,377	
Botanical.							
Plants	127 Specimens.	

Palæontological.

Zoological and Botanical	52 Specimens.
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Geological and Mineralogical.

Rocks and Minerals	65 Specimens.
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Economics.

Economics	10 Specimens.
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Total additions to the Lord Derby Museum.

Specimens	1,631.
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B.—MAYER MUSEUM.**(a) GENERAL.**

As in previous years, the Melanian Department continues to receive numerous acquisitions from West and South-West Africa, through the kind offices of Mr. A. Ridyard, Chief Engineer (Elder, Dempster & Co., Ltd.).

(b) LOANS AND DEPOSITS.

The facsimiles of a group of Ancient Irish Antiquities, lent by Messrs. Johnson & Sons, Dublin, have been returned.

The collection of Chinese and Japanese Porcelain, lent by Mr. John Mellor, Junr., still remains on exhibition.

A small collection of fragments of Pottery, illustrating Glazes, etc., lent by Prof. P. E. Newberry, continues on loan.

The small collection of Chinese Porcelain, received through Mr. Gordon Saies, remains on deposit.

The collection of Cretan Antiquities, deposited by Prof. R. C. Bosanquet, still remains on deposit.

The Casts of Hittite Antiquities, deposited by Prof. J. Garstang, remain on loan.

A collection of Antiquities from Merœ, Egyptian Sudan, has been deposited by Prof. J. Garstang.

Five Roman Coins (circa 300 A.D.), found June, 1898, during excavations for Alderman James Ruddin's Cold Storage Dépôt, at the corner of Hood Street and Tryon Street, Liverpool, by J. H. Ruddin, Esq., per R. Gladstone, Junr., Esq.

Collection of Book Plates, Squibs, Prints, Drawings, &c., relating to Liverpool, by Alderman A. H. Arkle.

Liverpool Policeman's Truncheon, painted with the "Liver" Crest and G. 27, circa 1820, by Ernest H. S. Gladstone, Esq.

Liverpool Policeman's Truncheon, painted with the "Liver" Crest, and C. 10, circa 1820, by A. A. Beloe, Esq., per R. Gladstone, Junr., Esq.

SPECIMENS FROM THE TOWN HALL AND MUNICIPAL OFFICES,
DEPOSITED BY THE FINANCIAL SUB-COMMITTEE.

Town Hall.

Large Silver-gilt Mace, presented to the Corporation by Charles, 8th Earl of Derby. Length 3ft. 2in.

Small Copper Mace, presented by Charles, 8th Earl of Derby, 30th September, 1667. Length 17½in.

Silver gilt Mace with Brass Medallions, 17th century.

Sword carried before His Excellency Sir Wm. Norris, of Speake, on his embassy to the Great Mogul, 1702, and descriptive plate.

Brass Tipstaff, George IV, 1820.

Flag, 2nd Regiment of Liverpool Volunteers, 1803.

Silk Union Jack, Liverpool Volunteers, 1803.

Pottery Name-plates of "Castle Street" and "Hanover Street," made at the Herculaneum Pottery, Liverpool.

Specimen of the original Dinner Service, made at the Herculaneum Pottery for the Liverpool Corporation. 14½in. dia.

Copper Beer Barrel.

Municipal Offices (Town Clerk's Department)

Brass Plate, 25in. by 19in.—“Leverpoole, 1674, a table of the Customs and Hallidge Duty,” with charges.

Two Brass Plates, 23in. by 18½in.—Liverpool Town Duties (Dues).

Two Copper Plates, by Matthew Gregson, showing the Dock Improvements, 1810 and 1811.

A selection of local Prints, Maps and Drawings, from the Public Library, by the Libraries Sub-Committee.

Protest, dated 2nd June, 1713, regarding the undue detention of the Liverpool ship “Penelope” at the Island of St. Christopher, and Letter of Instructions from Foster Cunliffe & Sons, Liverpool, to Capt. Henry Hayston, of the “Young Foster,” instructing him to collect slaves; by the Committee of the Bootle Museum.

Collection of English Wine Glasses; Model of Two Men-of-war in bone, and Straw Work-basket and Wool-winder, made by French Prisoners in Liverpool; Silver Badge of the Liverpool Volunteers; Coin of Queen Anne, engraved with view of a privateer, the “Hawk,” of Liverpool; Porcelain Mug, Liverpool transfer printed; by Dr. Philip Nelson, F.S.A.

(c) EXCHANGES.

Jug, cream-coloured ware, with transfer-print of Masonic Arms signed “*Billinge Sc., Liverpool*” on one side, and on the other—a medallion representing Europa with inscription “Let wisdom unite us”; received in exchange from the Stockport Municipal Museum, for duplicate pottery specimens, as follows:—Delft Dish, Zachariah Barnes [12.6.84.3]; Two Cups and Saucer, Turner jasper ware [1,167]; and Liverpool Delft Tile [2,234].

(d) ACQUISITIONS.

(1) MISCELLANEOUS.

Presented:

Surgical Case of Silver, containing six lances, formerly belonging to “Dawson, Surgeon,” by Mr. A. A. Bleasdale.

Brass Coin of Trajan, found near Sizer Street, Moor Lane, Preston, 1864, by the Executors of Mr. James Stelfox.

Bronze Medal—Queen Victoria Jubilee, by Mr. F. C. Beazley.

Purchased :—

Glass Medallion Portrait of Bailey, Mayor of Paris, by Tassie.

Transferred :

Bronze Stop-ridge Celts and Flint Flake, from the Free Library.

(2) LIVERPOOL HISTORY ROOM.

Presented :

Facsimile of the Charter of John, Count of Mortain (afterwards King), confirming “Liverpool” and other lands to Henry Fitzwarin—undated, circa 1192; Cast of a Seal similar to the one attached to the above Charter; Facsimile of the Charter of King John, giving Fitzwarin certain lands in exchange for “Liverpool”; Facsimile of Charter or Letters Patent of King John, creating “Liverpool” a free borough, 28th August, 1207; Cast of a Seal similar to that originally attached to this Charter; Photograph of the Patent Roll, showing the entry of King John’s Letters Patent to Liverpool; Facsimile of the Charter of Henry III, granting Liberties, &c., to the town, 24th March, 1229; Cast of a Seal similar to that which was originally attached to the above Charter; Facsimile of the Charter of Robert de Ferrers, Earl of Derby, to the town, 5th February, 1266; Cast of a Seal similar to that attached to the above Charter; by Robert Gladstone, Junr., Esq.

Coloured Aquatints of “Views of Everton, Lancashire,” engraved by Daniel Howell and published by W. Cowen, Liverpool, January 1st, 1817; also Coloured Print of Zoological Gardens, West Derby Road, Liverpool, by K. Barrow, published by T. Kaye; by John A. E. Rayner, Esq.

Photographs of Printed Circulars presented to Members of Parliament in connection with the Bill for making Liverpool a parish distinct from Walton, 1699; by R. Gladstone, Junr., Esq.

Map of the Environs of Liverpool, by James Sheriff, 1816; Wooden Snuff-box in form of a shoe; by Mrs. William R. Craddock.

View of Liverpool about 1840, designed, drawn and engraved by J. R. Isaac, Liverpool; and Map of Liverpool, 1849, by Henry Austen, Surveyor, Liverpool, published by Thomas Kaye; by Mr. Maurice Eschwege.

Engraving of "The South-west Prospect of Liverpoole," by Mr. M. Morris.

Dials of Grandfather Clocks, made by Josh. Johnson and R. Boston, Liverpool, by George Eccles & Son.

Dials of Grandfather Clocks, by Green, S. Hurst and Jno. Weatherill, Liverpool, by Robert Gladstone, Junr., Esq.

Book-plates of Edward Wilbraham Bootle, Edward Bootle Wilbraham and Charles Lawrence, by Mr. W. H. Williams.

Portrait of Miss Biffin, painted by herself, by Herbert R. Rathbone, Esq., C.C. (*Chairman of the Museum Sub-Committee*).

A Plan of the Town of Liverpool, with all the later improvements, from an actual survey made in the year 1796; by R. Gladstone, Junr., Esq.

Fragments of Stained Glass, taken from a greenhouse on the Otterspool Estate—probably Flemish, 15th century, by Dr. H. A. Auden.

Roman Coin of Gordianus, found in the garden in front of Museums, by Mr. A. Davenport.

Lead, Bronze and Bronze-gilt Medals, issued by the Liverpool School Board to John Jones, by Mr. J. W. Jones.

Purchased:

Slate Sun-dial, 14½ in. diameter, "RICHARD MELVIN fecit, Liverpool"; Bronze Tally or Ticket of the Royal Colosseum; Omnibus Ticket, "James T. Galloway, Liverpool"; Silver and Gold-centred Medal, Bluecoat Hospital, "The Howell Medal. 1907"; Silver Medal, commemorating the laying of the Foundation

Stone of the Liverpool Cathedral by King Edward VII; Silver Medal, issued in commemoration of the Fancy Fair held for the Benefit of the Infirmary, Northern and Southern Hospitals, Liverpool, August, 1849; Silver Medal of the Royal Infirmary Medical School, Liverpool; Silver Medal of the Collegiate Institution, Liverpool; Founders' Badge of the "Liverpool Dramatic Lodge, 1609"; Silver Medal, struck to commemorate the laying of the foundation stone of the Sailors' Home, Liverpool, by H.R.H. Prince Albert, 1846.

Cream-coloured Mug, bearing transfer-print of the Farmers' Arms, signed "Joseph Johnson, Liverpool."

Miniature Plate, blue printed, impressed mark a "Liver."

Aquatint Engraving of Castle Street, Liverpool, by George Perry.

White-glazed Pottery Bust of Admiral Nelson, made at the Herculaneum Pottery.

Punch Pot, cream-coloured ware, with transfer-prints of men drinking.

Printed Portrait of "Mary Ralphson, aged 110 years, Nat. 1st January, 1698. C. S. Residing in Kent Street, Liverpool, February, 1808."

Silver Medal, presented by the Saloon Passengers of the R.M. SS. "Baltic" and "Republic" for saving life. "C.Q.D."

Circular Snuff-box of papier-maché, with impressed designs—one coloured—of the emblems of the Society of Bucks.

Coloured Lithograph, "View of St. George's Dock Basin, St. Nicholas' Church and Vicinity," 1859.

Liverpool Delft-ware Bottle, with finely-executed floral decoration.

Porcelain Plate, flowers painted in centre, Herculaneum porcelain.

(3) CERAMICS.

Presented :

Painted Earthenware Cup and Saucer, marked WEDGWOOD, and Painted Earthenware Plate, Wedgwood, by Edward P. Thompson, Esq.

Large Silver Lustred Jug, made by Davenport for "Eyo Archibong, Esquire," a Calabar King, West Africa, by Miss Jane Sudell.

Tile, with transfer-prints coloured, by Mrs. Pailly.

A number of Basalt Plinths for Vases, bearing various Wedgwood marks, by Josiah Wedgwood & Sons, Ltd.

Purchased :

Tea Poy of cream ware, with black transfer prints, by Sadler.

Teapot, cream-coloured ware, globular body, bearing transfer prints in black of the Reapers, signed "*T. Rothwell, Delin. and Sculp.*"

(4) ETHNOGRAPHY.

MELANIAN RACE.

Presented :

List of specimens from West and South-West Africa, collected and presented by and through Mr. A. Ridyard, Chief Engineer, R.M.S. "Tarquah," Elder, Dempster Line, Liverpool.

Liberia.

Bow and Arrows, Grass Purse, Grass Bag, Pair of Bangles made of elephant hide studded with zinc plates, Dagger and Sheath, Basket, from the Pessy country, Liberia; Chair, from Brewerville, near Monrovia, by Mr. W. O. D. Bright.

Gambia.

Basket and Cover, by Mrs. W. E. Johnson.

Lagos.

Photographs of Pottery-making on European principles, by natives, under the direction of Mr. W. D. Roberts, of Stoke-on-Trent.

Sierra Leone.

Two Carved Steatite Figures, from the Mendi country, by Mr. C. H. D. During.

Gold Coast.

Black Polished Earthenware Bottles, Dishes, Figures of Frogs, Birds and Men, from Oblogo, by Mr. A. Ridyard.

Earthenware Bottle, from Affarmah, by Mr. C. J. Reindorf.

Fibre Brush, from Accra, by Mr. Charles E. Lokko.

Dahomey.

Earthenware Female Figure, from Porto Novo, by Mr. Ashley.

Painted Wooden Masks, and a Carving of a Woman carrying a Child on her back, from Porto Novo, by Captain A. Halcrow.

Earthenware Cooking and other Vessels, Red Earthenware Lamps, from Porto Novo, by Mr. A. Ridyard.

N. Nigeria.

Red Earthenware Water Bottle, from Lokko; Basket and Cover, Earthenware Jug with incised design, and a Calabash, from Bida; Basket, Carved Calabashes and Plated Grass Fans, from Lokoja; Leather Pillow Case with painted decoration, Bow and Arrows and Pair of Red Leather Shoes, from Kano; Hide Whip with three tails, from Zaria; Black-glazed Earthenware Cooking Vessel with lid, from Jebba; Earthenware Pot, from Barijuko, by Mr. A. Ridyard.

Earthenware Vessels with lids, elaborately painted decoration, from Lokoja, by Captain N'dah and the Engineer of the "Nkissa."

Basket and Lid and Open Baskets, from Kassa; Antimony Holders of Leather, from Lokoja, by Mr. J. D. R. Doherty.

Earthenware Lamp, from Minna, by Mr. J. A. Macaulay.

Haussa Spear, by Mr. A. C. Couldery.

Fly Whisk, from Lokoja, by Mr. S. A. K. Pratt.

Painted Earthenware Vase and Cover, from Lokoja, by Mr. J. W. McCarthy.

Leather Purse, from Jebba; Girdle Dress, Bode Sadu; White Linen Cap, made by Yoruba people at Ilorin, by Mr. J. McCreath.

S. Nigeria.

Pair of Leg and Foot Straps of plaited fibre used for tree climbing, Drum used in the dance, Basket, from Old Calabar; Painted Wooden Masks, from Onitsha River; Matta and Pencil and Carved and Painted Wooden Figures, from Ikotekpene; Juju Figures, from New Calabar; Manillæ of twisted copper, from Bonny; Carved Wooden Figures, from Calabar, by Mr. A. Ridyard.

Head Ring, worn by members of the Idion Secret Society, Ekret district, Calabar, by the Rev. G. H. Hannay.

Pipe, clay head and wooden stem, from near Obubra, Cross River; Brass Wire Rod, currency for 6d.; Iron Bell, Barbed Iron Fish Spearhead, Knife Blade, from Cross River, by Mr. J. McCreath.

Wooden Pepper and Salt Dish, from Bonny, by the Ven. Archdeacon Crowther.

Painted Wooden Paddle, Forcados, by Mr. John F. Freeman.

Wooden Chair on wheels, only used by a chief when a man was tried for murder, by Mr. Ellis Edwards.

MELANESIA.

Australia.

Presented:

Necklaces of Seeds and Shells, bequeathed by Mrs. Catharine Hodgson.

Fiji.

Three Bone Sail Needles, by Mr. H. Ling Roth.

New Zealand.

Jade Adze Head, Bags made by Maori women, bequeathed by Mrs. Catharine Hodgson.

Sandwich Islands.

Small group of native objects, consisting of Necklaces of Seeds, Shells and Beads, Wreaths, Sachets, String of Human Hair, Spear End, Shell Beads, Stone Adze Blade and Album of Photographs, bequeathed by Mrs. Catharine Hodgson.

MONGOLIAN RACE.

Thibet.

Presented :

Two Shell Trumpets, bequeathed by Mrs. Catharine Hodgson.

Japan.

Three Bronze Knife Handles, by Mr. F. C. Beazley.

China.

Purchased :

Head of Buddha in glazed earthenware, Tile with fruit in relief, an Eave Tile and a Gargoyle, all from the Summer Palace, Pekin, collected by the late R. H. Boyce, C.B.

N. America.

Presented :

Photograph of Prehistoric Cliff Dwellings, by Miss M. Thurland.

Arrow Heads from Columbus, Ohio and New Mexico, by the Committee of the Institute of Archæology.

Pair of Spurs inlaid with silver, from California, by Mr. F. C. Beazley.

Purchased :

Basket of plaited grass, Earthenware Spoon, Miniature Earthenware Vase, Silver Finger Rings set with turquoise, Copper Bracelets and Silver Bracelet, from the Navajo Indians.

Earthenware Bowl with frogs in relief round the outside, and Fragments of Painted Vessels, found in the Pueblo Dwellings.

Earthenware Bowl, found in the old Cliff Dwellings, New Mexico.

Indian Rug, made by the Navajo Indians.

CAUCASIAN RACE.

Egypt.

Presented :

Slab of Limestone, from the Temple of Osorkon at Atfieh; Pottery Cap of a Jar with remains of mud sealing; Rectangular Lid of a Basket, Part of a Basket, Parts of Beds, Fragments of Legs of Bedsteads, all of the 1st Dynasty; Fragments of Linen of the III-V Dynasties, by the Committee of the British School of Archæology in Egypt.

Earthenware Painted Bowl, found at Xoïs in the Egyptian Delta—Coptic, 5-6 century A.D., by the Earl of Carnarvon, per Prof. Newberry.

Spain.

Two “Soyslador” or Blowers, used to fan charcoal stoves by the natives of Andalusia, by Mrs. Raffles Bulley.

Purchased :

Reproductions of Mycenæan and Cretan Antiquities, as follows:—Nestor Gold Cup, Gold Cup with rosettes, Bronze Knife and Spearhead, Gold Lion’s Head Mask and several Rings.

Reproductions in Plaster of Romano-British Sculptures in Great Britain, as follows:—Head of Medusa and Architectural Fragment, from Bath; The Mother Goddess, Cirencester; Tombstone of Centurion, Colchester; Lion devouring a Stag, Sun-god and Imperial Apotheosis, from Corbridge; Inscription of the Second Legion, from Edinburgh; Mithraic Tablet, from London; Tombstone of a Moor and Tombstone of a British Woman, from South Shields; Iron Parade Helmet, Bronze Helmet and Brass Cavalry Helmet, from Newstead.

Seven Roman Earthenware Bottles, Vases, &c., found at Galley Hill.

Selection of Replicas of Irish Antiquities, as follows:—Shrine of St. Patrick’s Gospel, Ancient Chieftain’s Minn, Neck Gorget, Kilkenny Brooch, Antique Brooch, Large Lunæ, Antique Enamel Brooch, Armillæ, Hinged Fibula, Pair of Solid Wheel-shaped Torque Earrings and the Conyngham Brooch.

Presented :

Painted Earthenware Water Vessel, from the Benni Zanni Kabyles; Painted Earthenware Vessel, made in the Mountains between Bongie, Phillipville and Constantine; Earthenware Bowl, painted red and black, from the Tuaregs of Tunis hinterland; Wooden Stamps for printing patterns on leather, from Biskra, S. Algeria, by Prof. R. C. Bosanquet.

SUMMARY OF ACQUISITIONS.

Ethnography and Photographs	...	...	...	...	...	...	...	...	171
Ceramics	...	...	...	...	...	...	...	...	24
Local History	...	...	...	...	...	...	...	...	65
Miscellaneous	...	...	...	...	...	...	...	...	80
									<hr/> 340

JOSEPH A. CLUBB,

CURATOR OF MUSEUMS.





C. N. Kennedy.]

NEPTUNE.

[Presented by Albert Wood, Esq., J.P.]

REPORT by E. RIMBAULT DIBDIN, Curator of the
WALKER ART GALLERY.

I have the honour to report in reference to the work during the year 1912 of the Department under the direction of the Art and Exhibitions Sub-Committee of the Library, Museums and Arts Committee of the City Council.

During the year, the work of improving the interior of the building has been pursued so far as funds permitted. The offices, cloakrooms and lavatories were re-painted, and the extractors on the roof were re-constructed.

The pedestal screens in Room X were repaired, and the wall panels in the same room were heightened so as to give more hanging space. An additional adjustable panel, with swing doors, was made to cover the doorway leading to the yard.

Nine pedestals and nine small oak block plinths for the display of sculpture were provided. Room N was re-decorated and hung with figured damask.

Experimental linoleum surrounds having proved satisfactory, the same material was laid in Rooms B, C, F, G, O, N and X. Loose holland covers were obtained for eight settees, and new swing doors were fitted to the cloakroom.

The new arrangement for the display and sale of postcards, photographs, and other reproductions in the east back room on the ground floor having been the cause of increased sales, it was found necessary for the better storing and display of increased stock to provide a counter with cupboards. This, which is a distinct improvement, will, I have little doubt, repay the outlay.

Three showcases were purchased for the display of ceramics and other small works of art unsuitable for pedestals.

The need of a wheeled chair in which infirm visitors could be taken round the galleries without exertion to themselves had long been felt, and, as an experiment, an invalid chair was purchased and placed on hire.

The Government having taken over the control of the telephones, the Town Clerk intimated he had been notified by the Authorities that the old system of charges was abolished, and that for the future the charges would be on the measured rate.

The work of compiling a new and adequate catalogue of the Permanent Collection has been actively proceeded with, and I was authorised by the Committee to engage Mr. Thomas White to assist in the necessary research work. I hope before long to place the results before the Special Committee appointed for the purpose.

With the sanction of the Committee, I attended the Conference of the Museums Association in Dublin from 8th to 12th July, and contributed to the proceedings a paper on "The care of paintings, drawings, engravings and other art treasures." This paper created much discussion, and, I think, proved useful. It was afterwards published in the *Museums Journal*, the organ of the Museums Association, Volume 12, No. IV, page 101-112.

With the permission of the Committee, I also visited the opening of the John Feeney Galleries at Birmingham, on 16th July.

By resolution of 26th February, the Committee renewed its contribution of £10 to the National Art Collections Fund.

An application was received from Professor Adshead, on behalf of the Town Planning Exhibition Committee for the use of rooms in this Gallery. I was elected a member of that Committee (of which the Chairman of the Library, Museum and Arts Committee was Vice-President), attended their meetings, and discussed the matter fully with them, after which their request was granted by

the Committee on certain conditions; for lack of financial support, however, the project was eventually abandoned, at any rate for the time being.

The care of the Permanent Collection was continued on the lines of recent years. The following special work was done:—

New frames were provided for No. 921, "Fishing Boats off Yarmouth," by R. W. Macbeth, R.A.; No. 914, "A Race Meeting," by Thomas Rowlandson (also new mount).

The following were re-lined:—No. 18, "Faithful unto Death," by Sir E. J. Poynter, Bart., P.R.A.; No. 422, "Strangers in a Strange Land," by Albert Starling; No. 32, "Down in the Reeds by the River," by Frank Walton, R.I.; No. 496, "A Disputed Bill of Costs," by James Campbell.

The frames of the following were repaired and re-gilt:—No. 422, "Strangers in a Strange Land," by Albert Starling; No. 32, "Down in the Reeds by the River," by Frank Walton, R.I.; No. 920, "The Pierhead, Liverpool," and No. 875, "The Great Gale of January, 1839," both by Samuel Walters; No. 126, "Sunday Morning," by J. Campbell Noble, R.S.A. (also new glass); No. 18, "Faithful unto Death," by Sir E. J. Poynter, Bart., P.R.A.; No. 882, "Wensleydale," by D. A. Williamson (also new mount); No. 681, "The Virgin Enthroned," by Ghirlandaio; also a new glass for No. 142, "The Ancestor on the Tapestry," by J. Haynes Williams; and new mounts for 15 Herdman Drawings.

Under the agreement with the Trustees of the Royal Institution, the work of conserving the Roscoe Collection was continued. Eight pictures were cleaned and repaired and the frames re-gilt. The cost of this work amounted to £102 19s. 7d.

The pictures in the Branch Libraries were inspected.

Inscriptions were written on the frames or mounts of 130 pictures. The attendance of students during the year numbered 950. Ten new students' tickets were granted.

During the year pictures were lent to the following:—The National Gallery of British Art, London; The Royal Academy of Arts, London; The Burlington Fine Arts Club, London; The Whitechapel Art Gallery, London; The Society of Scottish Artists, Edinburgh; The Fine Art Association, Stirling; The Canadian National Exhibition, Toronto; and the Art Galleries of the following Corporations:—Aberdeen, Belfast, Birkenhead, Blackpool, Bootle, Newcastle, Sunderland, and York.

The following additions were made to the Permanent Collection during the year:—

1.—By Purchase from the Autumn Exhibition.

“Lupercalia” (bronze statue), by Conrad Dressler.

“Joyce and a Manilla Shawl” (oil), by Howard Somerville.
(Bought under the terms of the Derby Bequest.)

“White Azalea Tree” (pencil drawing), by Miss Katherine Cameron, R.S.W.

“The Cloak of Friendship” (pen drawing), by Miss Cecile Walton.

“Low-Tide Gleaners” (etching), by T. Austen Brown, A.R.S.A.

“Lara” (etching), by E. Chahine.

“Hoffman” (etching), by Miss Jessie Gavin.

“Bamborough” (etching), by Albany E. Howarth, A.R.E.

“Demolitions, rue Chanoinesse” (etching), by Ch. Heymann.

“La Chaumière à Rousseau” (etching), by A. Lepère.

“Toledo Bridge No. 7” (etching), by D. I. Smart, A.R.E.

“George Fox in the Highlands” (etching), by Robert Spence, R.E.

“Wet” (etching), by Anders Zorn.

“Moonrise—Lower Thames” (mezzotint), by Frank L. Emanuel.

“Our Lady’s Birds” (colour print), by W. Giles.

“Chrysanthème Simple” (colour print), by Miss E. B. Hopkins.

“Girl with a Cat,” by Mrs. Plockross-Irminger (Bing and Grondhal’s Copenhagen Porcelain).



Conrad Dressler.]

LUPERCALIA (Bronze).

[Purchased.



2.—By Purchase.

“On the Ogwen” (oil), by W. J. J. C. Bond.

“Howard in Italy” (oil), by T. F. Marshall.

“The Pierhead, Liverpool” (oil), by Samuel Walters.

“Autumn” (water-colour), by Sir L. Alma-Tadema, O.M., R.A.

“Eventide” (water-colour), study for the original oil painting in the Permanent Collection, by Sir Hubert von Herkomer, C.V.O., R.A.

“John Robertson” (miniature), by James Pelham, Senior.

3.—By Donation.

“Landscape” (oil), by William Davis; presented by Harold Rathbone, Esq.

“Neptune” (oil), by C. N. Kennedy; presented by Albert Wood, Esq., J.P., Bodlondob, Conway.

“Melancthon” (oil), by George Lance; presented by Philip Henry Holt, Esq., on behalf of Mrs. Alfred Holt and the family of the late Alfred Holt, J.P.

“The Inaugural Banquet of the 41st Autumn Exhibition of Modern Art (1911)” (oil), by Arthur J. Lyons; presented by subscribers.

“The Heart of the Trossachs” (oil), by David Murray, R.A.; presented by John William Hughes, Esq., of New Heys, Allerton.

“Landscape with Cattle” (oil), by Charles Towne; presented by Colonel W. Hall Walker, M.P.

“Children feeding Pigeons” (oil), by Alessandro Zezzos; presented by Colonel Thomas Wilson, C.B.

“Nijmi—a Bethlehemite Woman” (pastel)—a study for the Virgin’s Head in the oil painting, “The Triumph of the Innocents”—by W. Holman Hunt, O.M.; presented by Alderman John Lea, J.P.

“Harlech Castle” (water-colour), by H. C. Pidgeon, and

“The Snowberry” (water-colour), by Isabella Nicholson; presented by R. D. Radcliffe, Esq.

“A Race Meeting” (water-colour), by Thomas Rowlandson; presented by Allan H. Bright, Esq., J.P.

“A Leopard” (chalk drawing), by William Huggins; presented by A. Phillips, Esq.

“Ben Ledi” (etching), by D. Y. Cameron, A.R.A.; presented by the artist.

“Interior of Old Smithy, Knotty Ash” (etching), by J. Ford Jones; presented by W. H. Williams, Esq.

“Cooling Towers, Edinburgh” (etching), by T. Duncan Rhind; presented by the artist.

A Portfolio of sketches, lithographs, etc., of local interest, collected by the late John R. Isaac, of Liverpool; presented by his son, Percy L. Isaac, Esq.

“Sir Wm. B. Forwood, D.L.” (bronze bust), by E. Whitney-Smith; presented by subscribers.

The Permanent Collection has thus, during 1912, been enriched by the addition of 40 works, viz. :—

By Deceased Artists.

- 6 paintings in oil.
- 4 paintings in water-colour.
- 1 miniature.
- 1 crayon drawing.
- 1 picture in pastel.

By Living Artists.

- 5 paintings in oil.
- 1 painting in water-colour.
- 1 pencil drawing.
- 1 pen drawing.
- 1 bronze statue.



Howard Somerville.]

[Purchased under Derby Bequest.

JOYCE AND A MANILLA SHAWL.



- 1 bronze bust.
 - 13 etchings.
 - 2 colour prints.
 - 1 keramic piece.
 - 1 portfolio of prints.
-

40

The foregoing purchases, with the exception of the picture bought under the terms of the Derby Bequest, were made, as in previous years, from the surplus of the Autumn Exhibitions Account.

Cordial thanks are due to the generous donors whose gifts above recorded have considerably enhanced the value of the Permanent Collection.

The following pictures, deposited on loan, have been withdrawn by the owners, viz.:—

“The Nightingale,” by R. W. Macbeth, R.A.

“Cattle with landscape,” and “Lions and Boa-Constrictor,” by William Huggins.

There are now 1,316 items in the list of the Permanent Collection, of which 117 were, at 31st December, 1912, on loan to public buildings in the City, viz.:—Town Hall 25, Newsham House 24, Central Library 20, Kirkdale Library 9, Everton Library 7, Wavertree Library 12, Toxteth Library 4, St. Martin's Hall 1, Calderstones House 14, Museum 1.

The Galleries were open on all week-days as follows:—November, December, January, 10 a.m. to 4 p.m.; February, 10 a.m. to 4.30 p.m.; March and October, 10 a.m. to 5 p.m.; April to September, 10 a.m. to 6 p.m.; also on Saturdays until 8 o'clock throughout the year, and on Sundays from 2 to 4.30 during the months of October to May inclusive.

During the year rooms have been used for the following special exhibitions:—

1. Exhibition of Drawings by children of the Liverpool Public Elementary Schools, 22nd May to 1st June.
2. Exhibition by Members of the Liverpool Academy of Arts, 29th May to 22nd June.
3. Exhibition of Lithographs by Members of the Senefelder Club, 1st to 20th July.
4. Forty-second Annual Autumn Exhibition of Modern Art, from 5th October, 1912, to 4th January, 1913.

On 24th July a reception was held, by Sir James and Lady Barr, of the Delegates attending the British Medical Association Meeting, and the whole of the Galleries were placed at their disposal, in conjunction with the Library and Museum.

On the following morning, July 25th, the Breakfast Conference of the National Temperance League in connection with the above was held in this Gallery.

On 4th September the death took place of Mr. Thomas Bartlett, of 12, Pembroke Place, Liverpool. The deceased gentleman, who was deeply interested in this Institution, bequeathed the sum of £10,000, to be applied in the building of, or partly the purchase of, freehold land for and as to residue in the building thereon of an addition to the Walker Art Gallery in the City of Liverpool, and to be identified (if possible) with the donor's name. This bequest, however, has not as yet been formally communicated to the Committee.

On 13th October, 1912, at the age of 82, the death also took place of my esteemed predecessor, Mr. Charles Dyall, first Curator of this Gallery, who retired from active service in 1904.

The Autumn Exhibition was open during 78 days and 52 evenings, from 5th October, 1912, to 4th January, 1913. The catalogue comprised 2,614 items, as against 2,540 in 1911, and the collection was similar in plan to that of 1911, including amongst

its special features a room devoted to Continental Art, a complete exhibition of works (96 in number) by Members of the Royal Society of Miniature Painters, a very important black and white section, and a collective exhibition of works by Members of the Pastel Society.

The Continental Section, shown in Room B, included a special exhibit from Denmark of 9 pictures, with 12 pieces of sculpture, and examples of porcelain, etching, etc. For this interesting novelty we are indebted to the kind co-operation of Mr. H. D. Roberts, Director of the Public Library, Museum, and Fine Art Galleries, Brighton; the works being selected from those at the Danish Exhibition held during the earlier months of the year at the Brighton Galleries.

A special exhibition of paintings by John Lavery, A.R.A., of 28 items, was arranged in Room N, and proved a very attractive feature.

The Subscription Banquet at the opening of the Exhibition, instituted in 1909, was repeated on October 2nd with great success, there being 148 ladies and gentlemen present, including the Right Honourable the Earl of Derby (Lord Mayor of Liverpool), David Murray, R.A., John Lavery, A.R.A., W. R. Colton, A.R.A., James Paterson, R.S.A., Sir Wm. B. Forwood, D.L., Sir Charles Petrie, Sir Edward Russell, Sir James Barr, Alderman Leslie and Alderman Lea.

369 works were sold, the catalogue prices of which amounted to £6,609 17s. 3d., as against 345 works of the catalogue value of £8,055 18s. 0d. sold in 1911. The reduction is partly due to the curtailing of the amount expended by the Committee, and partly is in correspondence with the general shrinkage in the returns of the exhibition. The total, however, is, with the exception of 1911, the highest since 1904.

In consequence of the retirement from business, through ill-health, of Mr. William Woffenden, Editor of the Illustrated Catalogue, I was authorised to prepare an illustrated edition, in addition to the ordinary issue of the official catalogue. The result

was satisfactory as a new departure, and although the sales were not equal to those of former years, the profit on the catalogues generally justified the action of the Committee, a considerable saving as regards the cost of production having resulted from the fusion of the two publications.

Although the sales of exhibits at the Autumn Exhibition manifest a practical appreciation on the part of serious-minded art lovers, the general support in the public attendance showed a considerable falling off. This is doubtless due partly to the inducements offered in other directions, notably the attractions of the numerous picture palaces, and the tendency on the part of many to spend their leisure time motoring. The shrinkage, while disappointing, is less marked in Liverpool than in other exhibitions throughout the country, but it is hoped that this attitude on the part of the public is merely transitory. The figures for 1912 are as follows:—

At one shilling (78 days)	14,268
At 6d. (43 evenings)	7,244
At 3d. (9 evenings)	6,729
Miscellaneous	339
	<hr/> 28,580

School Tickets:—

At two shillings (admitting 24 scholars and a teacher) 343 tickets, representing an attendance of	8,575
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Season Ticket Holders:—

Gentlemen (5s.)	133
Ladies (3s. 6d.)	546
Students, etc. (2s. 6d.)	1,510
Complimentary	650
Art Union Coupons	6,815
	<hr/> 46,809



Sir Lawrence Alma Tadema, O.M., R.A.]

AUTUMN

[Purchased.]



A season ticket holders' soiree was held on 4th October, with a programme of vocal and instrumental music.

On the 21st October the Rt. Hon. the Lord Mayor (The Earl of Derby) was made a Freeman of the City at a Special Meeting of the City Council held in St. George's Hall. A portrait of Lord Derby, by Mr. Orpen, and one of Lady Derby, by Mr. Lavery, were presented by the Members of the Council and other friends. In the evening his Lordship gave a reception in the Walker Art Gallery.

The series of Friday afternoon "Talks" on art subjects was not pursued in regular order, because of the difficulty of obtaining gratuitous lecturers on the available dates. On Friday, 3rd January, however, the Rev. T. W. M. Lund, M.A., gave a "Talk" in the "Grosvenor Room" on "Some uses of an Art Gallery," which was very successful, and concluded the special items in connection with the exhibition.

By resolution of the Art and Exhibitions Sub-Committee on 29th May, 1912, on the recommendation of the City Treasurer and Controller, the writing up of the Autumn Exhibition accounts was transferred to his department, and thus brought into line with the system employed throughout the Corporation.

The Art Union, instituted in 1911, was attended in 1912 with a larger measure of success. The total sales of tickets amounted to £1,245 12s. 8d. The number of prizes this year was 70 for £800, as against 40 for £460 in 1911, and the winning ticket holders selected from the Autumn Exhibition 110 works, the catalogue value of which amounted to £1,152 15s. 6d. One of the prize-winners was the Right Honourable the Earl of Derby, Lord Mayor, who had honoured the Art Union by becoming its President.

The concession by the Art and Exhibitions Sub-Committee of a single free evening admission to the exhibition during the month of December to each purchaser of an Art Union ticket was renewed.

E. RIMBAULT DIBDIN,

CURATOR.

AUTUMN EXHIBITION: STATEMENT OF ADMISSIONS, SALES, &c., FROM 1871 TO 1912.

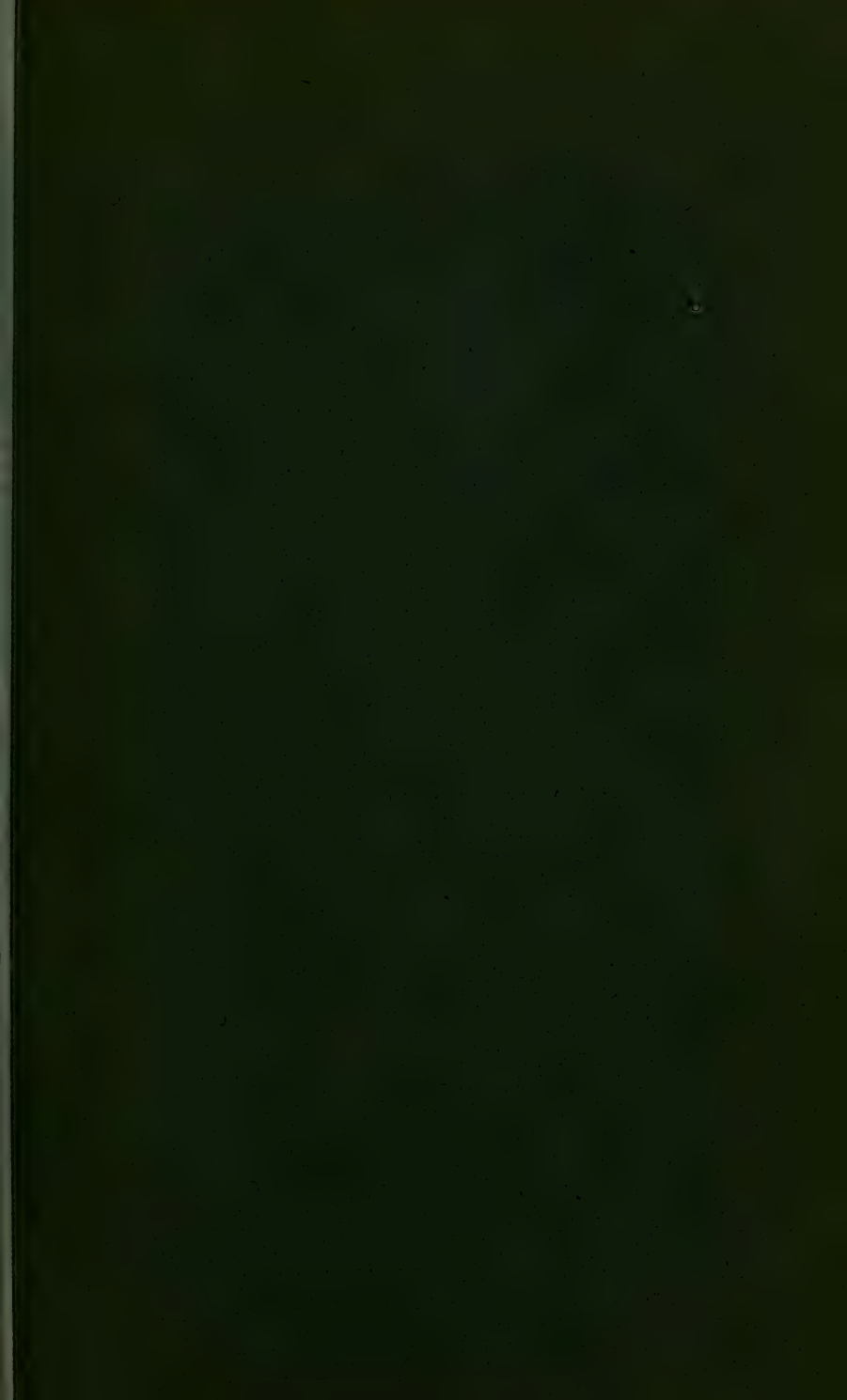
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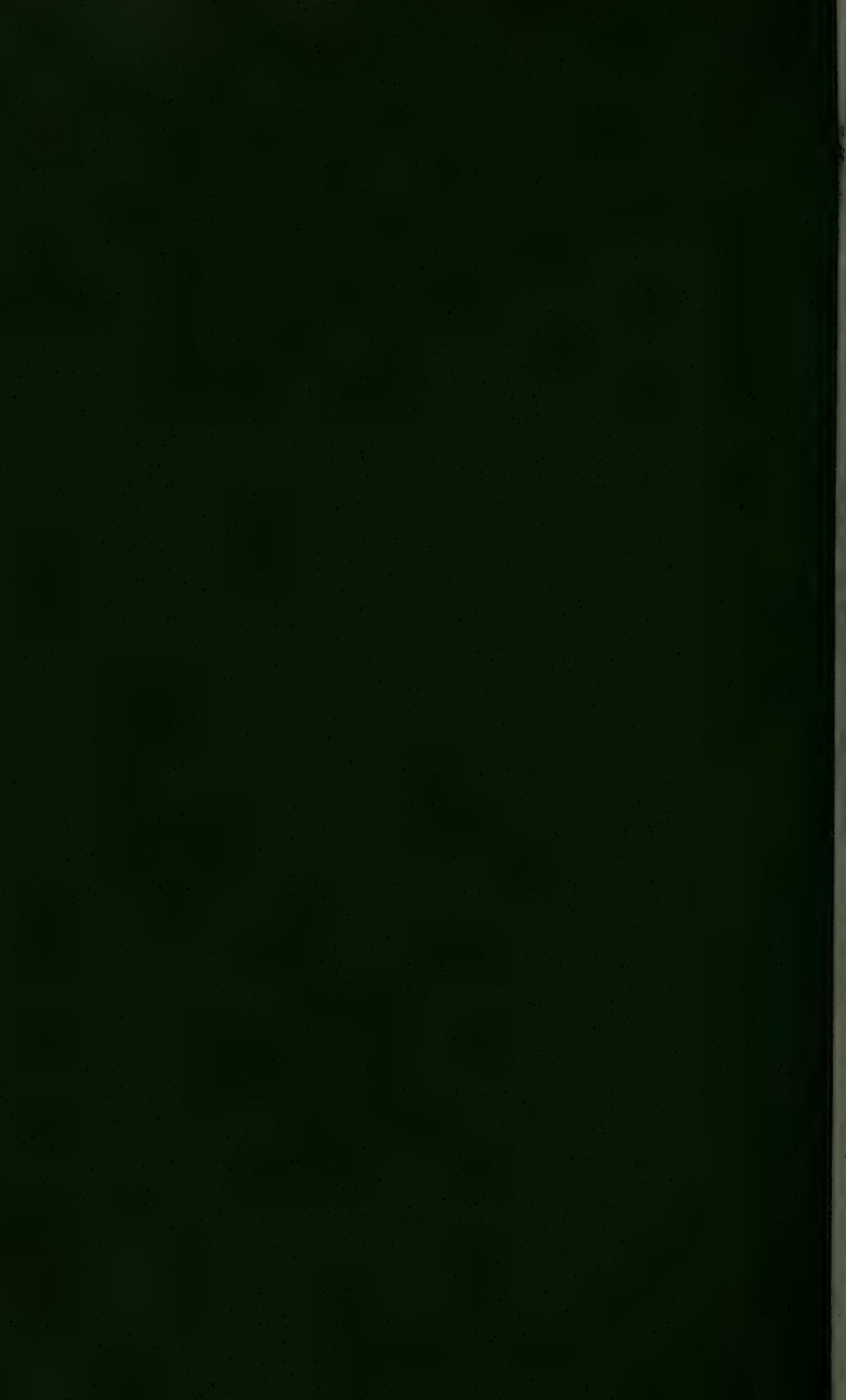
ART GALLERY.

Year.	ADMISSIONS.			Season Tickets.	Catalogues Sold.	Commission on Sales.	Miscellaneous Receipts.	Total Receipts.	Works Sold.
	One Shilling.	Sixpence.	3d. & under.						
1871	£720 16 0	...	£207 14 6	£62 2 0	£165 10 0	£320 18 6	£46 4 4	£1,523 5 4	235
1872	601 5 0	£175 9 6	48 2 6	59 6 6	168 0 6	312 6 0	3 18 3	1,368 8 3	242
1873	665 18 0	...	229 10 3	96 8 6	199 17 6	371 17 0	2 0 0	1,566 1 3	271
1874	854 16 0	...	241 13 3	151 16 6	247 0 6	479 0 3	2 7 0	1,976 13 6	337
1875	972 13 0	...	237 14 0	210 7 0	279 14 3	617 3 0	11 9 2	2,406 17 11	335
1876	1,118 0 0	77 17 6	232 7 6	221 1 0	301 12 0	440 15 3	9 10 7	2,409 15 10	255
1877	1,192 12 0	86 9 6	419 3 6	343 14 0	454 10 1	537 11 2	18 4 2	3,801 14 8	301
1878	1,964 17 0	330 9 6	423 5 0	528 14 6	562 8 6	367 16 0	142 0 4	4,189 7 10	235
1879	1,516 12 0	212 1 6	378 11 9	566 7 6	504 9 3	364 16 0	7 17 0	3,550 15 0	267
1880	1,449 11 0	274 4 6	489 19 6	499 16 0	509 7 3	544 3 3	10 17 7	3,727 19 1	271
1881	1,434 15 0	289 4 6	376 4 6	475 14 0	468 19 9	523 7 6	15 9 6	3,583 14 9	316
1882	1,430 3 0	269 8 3	332 16 0	476 1 0	472 14 6	362 8 9	23 1 11	3,896 8 8	311
1883	1,302 1 0	273 8 0	304 17 3	381 3 6	434 15 9	403 13 0	32 6 10	3,132 5 4	226
1884	1,966 12 0	535 0 6	519 14 3	649 7 6	599 13 3	432 6 3	87 7 5	4,790 1 2	291
1885	1,317 9 0	366 9 0	344 10 0	501 7 6	481 7 9	353 17 0	44 1 10	3,409 2 1	196
1886	1,147 1 0	397 14 0	333 15 9	302 10 6	434 9 6	336 13 9	96 19 7	2,989 3 7	234
1887	888 15 0	389 18 6	260 0 0	216 4 0	371 2 3	185 3 9	18 11 0	2,329 14 6	181
1888	1,473 5 0	623 9 0	186 11 3	384 1 0	524 17 6	268 16 9	40 3 3	3,501 3 9	168
1889	1,475 4 0	588 7 6	92 15 6	432 11 6	524 9 6	283 10 6	75 2 7	3,472 1 1	184
1890	1,372 11 0	375 3 6	241 4 6	511 12 6	484 18 0	221 16 9	79 1 4	3,286 7 7	188
1891	1,765 3 0	398 15 6	449 1 9	593 14 0	589 1 6	281 4 3	61 15 6	4,138 15 6	189
1892	1,559 13 0	421 19 0	223 4 0	652 9 6	535 12 9	172 7 9	43 16 2	3,609 2 2	139
1893	1,423 15 0	445 0 0	207 12 9	620 18 6	505 9 0	196 14 6	42 6 0	3,441 15 9	139
1894	1,290 7 0	433 14 0	246 17 6	641 12 6	500 0 9	142 11 3	31 9 10	3,286 12 10	124
1895	1,268 10 0	414 5 0	213 13 3	565 6 3	467 18 0	180 14 0	24 11 4	3,135 17 7	155
1896	1,371 15 0	423 4 6	205 7 9	623 2 0	500 14 7	143 16 2	64 17 5	3,332 17 5	151
1897	1,510 14 0	533 11 6	258 12 9	584 1 0	553 4 3	179 4 10	90 5 10	3,709 14 2	176
1898	1,406 9 0	428 6 6	229 2 0	453 6 6	490 19 8	365 11 0	209 3 9	3,582 19 3	188
1899	1,363 5 0	458 11 0	166 1 3	482 13 6	493 0 0	197 0 9	375 14 3	3,536 5 9	172
1900	1,431 3 0	498 11 0	189 0 6	541 19 6	501 7 0	277 14 4	922 15 2	4,362 10 6	175
1901	1,419 16 0	517 11 6	158 19 3	570 12 6	515 9 0	257 12 10	625 12 7	4,065 13 8	239
1902	1,212 8 0	434 3 0	190 5 9	491 19 6	483 15 6	167 14 5	469 14 1	3,450 1 0	169
1903	1,259 15 0	482 19 0	201 15 6	487 17 0	505 9 0	221 6 6	428 15 8	3,587 18 5	215
1904	1,318 4 0	448 17 6	130 11 3	490 0 0	487 6 9	254 0 3	598 14 7	3,722 14 4	223
1905	1,361 10 0	440 17 6	130 12 0	530 11 6	506 6 3	206 17 11	713 1 8	3,889 16 10	247
1906	1,254 3 0	415 18 6	114 10 6	503 11 6	482 1 6	155 7 0	848 19 9	3,619 11 3	246
1907	1,065 17 0	331 15 6	101 6 3	400 12 0	432 9 0	140 7 10	535 18 2	3,008 6 6	181
1908	1,115 8 0	367 13 6	95 9 9	397 11 0	429 14 0	130 9 10	816 18 0	3,353 4 1	226
1909	1,207 13 0	342 4 0	133 7 0	580 12 0	460 19 0	141 15 8	648 17 1	3,515 7 9	258
1910	1,014 16 0	263 15 6	123 9 9	537 4 6	409 14 3	124 3 3	578 11 6	3,051 14 9	268
1911	951 16 0	217 2 6	128 17 6	457 3 0	381 13 6	359 3 5	837 7 9	3,333 3 8	386
1912	713 8 0	181 2 0	121 14 9	317 11 0	308 3 6	248 0 4	730 18 10	2,620 18 5	369
Total	£29,986 1 0	14,194 8 0	9,970 3 3	18,695 11 6	18,730 7 4	12,141 16 3	10,382 9 4	137,746 2 9	9,704

PRESENTED
18 JUN. 1913

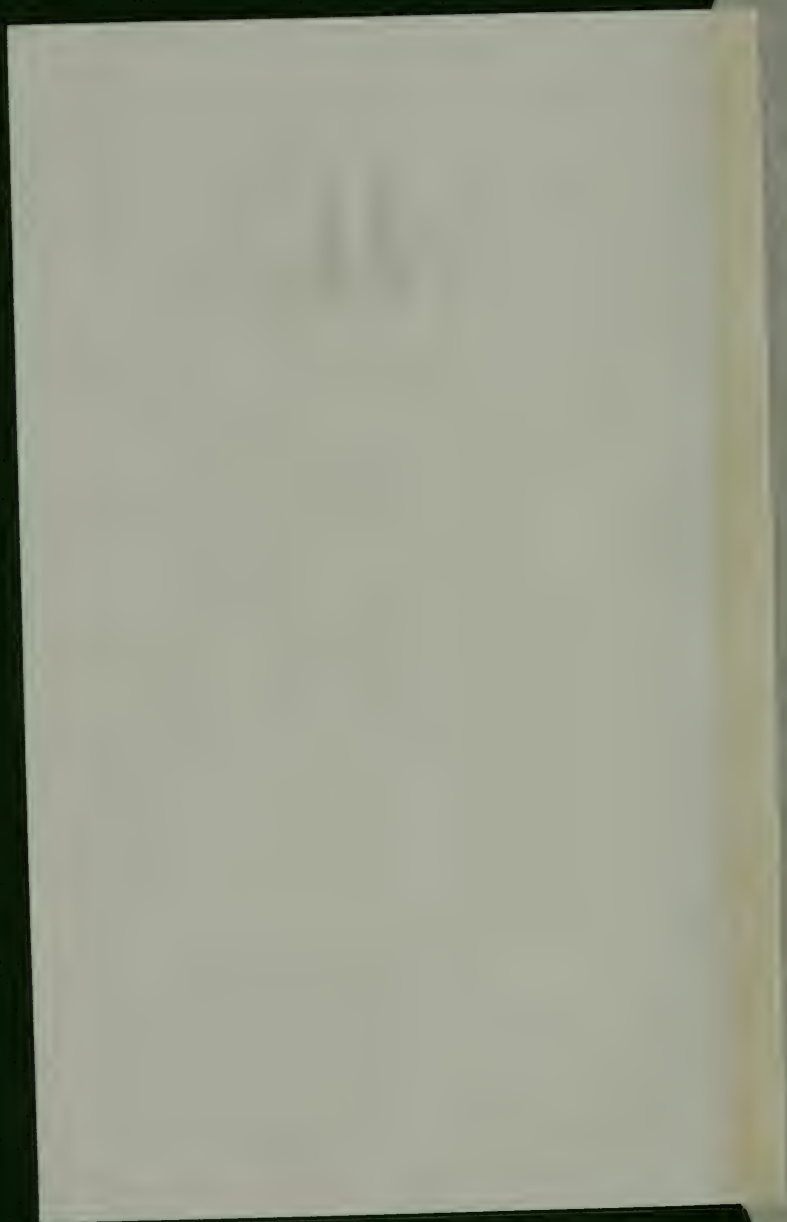








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THE OLD SWAN READING ROOM AND BOOK DELIVERY STATION

SIXTY-FIRST

ANNUAL REPORTS

TO THE

Libraries, Museums

AND

Arts Committee

OF THE

CORPORATION OF LIVERPOOL,

FOR THE YEAR ENDING 31st DECEMBER 1913.



LIVERPOOL:

C. TINLING & Co., LTD., PRINTING CONTRACTORS, 53, VICTORIA STREET.

1914.

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for the Year 1913-14.

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E. RIMBAULT DIBDIN.

Assistant Curator, Walker Art Gallery :

ARTHUR G. QUIGLEY.

CHAIRMAN'S PREFACE.

The separate Reports of the Chief Officials of the Libraries, the Museums, and the Art Gallery, contained in this volume, form a collective record of another year's active and useful work in all those Departments.

Columns of statistics are usually looked upon as very dry and unattractive, but facts of great interest and import often lie hidden in them. Thus, pages 19 to 25 of this volume will in themselves demonstrate the value to the Citizens of the vast collections of books on our Library shelves. An analysis of the figures shows that there are, in all the Libraries under the management of the Committee, 350,000 volumes, grouped among fifteen different Sections, a number which, if placed side by side on one continuous shelf, would extend from William Brown Street to Sefton Park. It will be seen that the largest Section is that of Prose Fiction, which contains 65,000 volumes, but these only form 18·5 per cent. of the whole. The two next largest Sections, those of Fine and Industrial Arts, and History and Biography, contain respectively 42,000 volumes and 36,000 volumes, being 12 per cent. and 10·3 per cent. of the whole. Thus, in view of the oft-repeated fallacy, that the shelves of Public Libraries are mostly given up to Fiction, it is interesting to note that these other two Sections together exceed in numbers the Section of Fiction by 13,000 volumes. I trust no impertinent critic will remark that the Section of History and Biography probably contains a good deal of Fiction in itself.

The total issues during the year were, in round figures, 2,389,000, so that, on the average, every book in our thirteen Libraries was issued more than six times last year. It is indeed surprising how very few volumes of the 350,000 fail to be consulted at all in the course of a year. The gloomy picture which has sometimes been drawn of a Public Library as a "Cemetery of Dead Books" certainly cannot be realised in Liverpool. Every day we have cause to be grateful to those who built up the Libraries in the past, for the sound judgment and common sense they displayed in their selections.

Pages 26 to 32 of the Reports contain a list of Free Lectures given in the year which cannot, I believe, be equalled in any other City. The fact that 168 Lectures were given, with an average attendance of 425 per Lecture, is very satisfactory, in view of the many counter attractions of a less intellectual character now provided in the evening in all parts of the City.

Liverpool was the Pioneer of the Free Lecture movement, as she has been in so many other spheres of social progress, and it is intended this year to mark, in some appropriate way, the 50th anniversary of the first Municipal Free Lecture given in our City.

In the Museums, too, 24 Free Lectures were delivered, all of which were well attended, the special object there being to bring under public notice the many valuable and interesting collections in those buildings. The official recognition of the importance of the educational side of Museum work, by the British Association, in appointing a Special Committee on the subject, of which our Curator, Dr. Clubb, was made a Joint Secretary, is a notable forward step in Museum progress. Much good ought to result from the deliberations and conclusions of that Committee.

The list of additions to the Museum Collections during the year, embracing over 4,000 separate objects, mostly gifts from Travellers and Explorers, affords once more gratifying proof of the general esteem in which the Institution is held. The transfer to the Museum last year, from the Town Hall and the Municipal Offices, of various objects which have been stored there for generations, gives the public of Liverpool the opportunity, for the first time, of seeing many interesting relics of the City's past history.

In the Art Gallery, the problem of exhibiting the Permanent Collection as it ought to be shown, and at the same time finding room for the Autumn Exhibition of Contemporary Art, has not yet been solved, and cannot be so until the much-needed extension of the Galleries has been carried out. The legacy of £10,000, bequeathed by the will of the late Mr. Thomas Bartlett, for this purpose, has not yet

been received, and, in the uncertainty as to when they may expect it, the Committee have not felt justified in commencing the work. Meanwhile, the Municipal Art Collection was enriched in 1913 by the addition of 49 works, some presented and some purchased.

The ever-increasing demands made on the available space, not only in the Art Gallery, but also in the Library and Museum, have, of late years, altogether overtaxed the accommodation provided in those buildings, and the Committee last year adopted a comprehensive scheme, including a considerable number of improvements and extensions of different kinds. It is a curious fact that when the Libraries were built no provision was made for the administrative staff, and as the work has grown they have had to be housed in various parts of the buildings, ill-adapted for the purpose, with a sacrifice of both convenience and efficiency. The books too have long outgrown the space originally provided for them, and have been stored wherever room could temporarily be found.

The alterations decided upon last year, and now commenced, include the provision of an additional Book Gallery round the Picton Reading Room, a more convenient mode of access by the public to that Room, new rooms for the Chief Librarian and his staff, the remodelling of the heating system in the Libraries and Art Gallery, a separate entrance to the Brown Reading Room, a larger Entrance Hall to the Museum, and a much improved means of communication between the whole range of buildings in William Brown Street. It is hoped to complete this work during the present year.

There have, during recent years, been few changes in the constitution of the Committee to record, but, unfortunately, last year was exceptional in this respect. Two old and valued Members, Dr. Commins and Mr. A. Crosthwaite, resigned. Both of them had given efficient service as Chairmen of Sub-Committees. Mr. A. Buckley and Mr. Alfred Griffiths also resigned, and Mr. John Byrne left the Council. The Lord Mayor, Mr. H. R. Rathbone, who had made the Museum his special care, to its great advantage, vacated office on his election to the Chief Magistracy, but we hope to see him back again. Mr. Alderman Heald, and Councillors T. Burke, H. A. Cole, J. C. Cross, J. Lucas,

and J. W. Smith have filled the vacancies thus occasioned by resignations.

The Committee unhappily lost a kind and generous friend in the death of Miss Mary Hornby, to whose constant devotion to the interests of blind readers it was mainly due that the issue of their special books had increased from 181 volumes in 1893 to 3,036 last year.

Here again, in the beneficent provision of books for the blind, in all departments of literature, Liverpool has led the way.

FRANK J. LESLIE,

Chairman.

HISTORICAL SUMMARY.

- 1848 Suggestion by the Rev. Canon A. Hume at a meeting of the Roscoe Club, February 1848, that a Free Public Library be established in Liverpool.
- 1850 Committee appointed by Town Council, 3rd April, on the motion of Councillor James A. Picton, to consider and report upon the establishment of a Public Library for Liverpool.
- Negotiations with the Trustees of the Royal Institution, Colquitt Street, and Report of the Provisional Committee, 4th September, recommending that an Act of Parliament be obtained for the transfer of the Royal Institution and its contents (paintings, casts, natural history specimens, books, etc.) to the Corporation, and that a Public Library, Museum, and Gallery of Art be established in that building.
- An Association of Citizens formed, 10th December, to promote the formation of the proposed Library, Museum, and Gallery of Art, and to solicit subscriptions, books, and specimens.
- 1851 The Bequest by the Right Honourable Edward-Smith, 13th Earl of Derby, K.G., F.L.S., of his collections of Natural History Specimens intimated to the Corporation of Liverpool by the Right Honourable Edward-Geoffrey, 14th Earl of Derby, K.G., F.L.S.
- Mr. Thomas J. Moore appointed first Curator of the Museum.
- The 'Liverpool Royal Institution (Transfer of Property) Bill' submitted to Parliament and withdrawn, May 1851.
- The purchase of the Union News Room, Duke Street, for the purposes of a Free Public Library and Museum decided upon, 9th September.
- 1852 Act of Parliament, 3rd May, to establish a Public Library, Museum, and Gallery of Art, and to provide Public Lectures. Councillor James Allanson Picton became first Chairman of the Library, Museum, and Arts Committee.
- Mr. John Stuart Dalton appointed first Chief Librarian.
- Collection of maps, views, portraits, documents, etc. illustrative of the history of Lancashire (particularly Liverpool), purchased from the Executors of Mr. Thomas Binns.
- Reference Library, Duke Street, opened by the Mayor of Liverpool (Councillor Thomas Littledale), October 18th. The Library, Museum, and Arts Committee were also charged with the management and maintenance of the Botanic Gardens and Park.
- 1853 The Museum of Natural History, bequeathed to the town by the Earl of Derby, was opened to the public by the Mayor of Liverpool (Councillor Samuel Holme), Duke Street, 8th March.
- Two Branch Lending Libraries opened: in (1) the North Corporation Schools, Bevington Bush, 18th October; and (2) the South Corporation Schools, Park Lane, 1st November.
- 1854 A Superintendent of Branch Libraries decided upon. Mr. W. Roulston appointed.
- The South Branch Lending Library transferred from the South Corporation Schools to premises in Hardy Street, December 1854.
- 1855 Parliamentary powers obtained, 16th July, to appropriate a site on Shaw's Brow (now William Brown Street) on which to erect a new Public Library and Museum building.
- The North Branch Lending Library transferred from the North Corporation Schools to special premises in Great Nelson Street, June 1855.
- 1856 Offer of Mr. William Brown, M.P., Merchant of Liverpool, to erect a new Public Library and Museum on Shaw's Brow.

- 1857 Books for the Blind provided and circulated for the first time from the Lending Branches.
Foundation stone of new Library and Museum on Shaw's Brow laid by Mr. William Brown, M.P., 15th April.
The 'Savage' Collection of Ethnography purchased for the Museums.
- 1858 The South Branch Lending Library transferred from Hardy Street to special premises in Upper Parliament Street.
- 1859 Standard music provided and circulated for the first time from the Branch Libraries.
New building erected in Great Nelson Street, providing additional accommodation for the North Branch Lending Library.
- 1860 The Brown Library and Museum, Shaw's Brow, formally opened by Mr. William Brown (afterwards Sir William Brown, Bart.), 18th October. The Library was transferred from the old building in Duke Street, and opened for public service on 3rd December.
Gift of £1,000 by Mr. Joseph Shipley (of Wilmington, Delaware, U.S.A., and formerly of the firm of Brown, Shipley, and Co., Liverpool) for the purchase of important books for the Reference Library.
- 1862 The administration of the Botanic Gardens and Park transferred to the Finance Committee.
- 1863 Mr. Peter Cowell appointed Superintendent of Branch Libraries, in succession to Mr. W. Roulston, resigned.
- 1865 Their Royal Highnesses the Prince and Princess of Wales visited the Library and Museum, 31st October.
Lectures Sub-Committee appointed. The first Lecture Session comprised four series, each of ten lectures on a scientific subject, and was inaugurated on November 3rd. The first Chairman of the Sub-Committee was Councillor Edward Samuelson, J.P.
First group of British Birds (Common Bald Coot) with natural surroundings, prepared in the Liverpool Museum, and exhibited at the British Association Meeting, Birmingham.
- 1866 Mr. George Hudson appointed Chief Librarian, in succession to Mr. John Stuart Dalton, deceased.
- 1867 The 'Mayer' Collection presented to the town by Mr. Joseph Mayer, F.S.A.
Bequest to the Museum by Mr. William Tyrer Gerrard of a collection of Natural History Specimens from Madagascar.
- 1869 A large and important collection of Shells presented to the Museum by Mr. Samuel Smith per the Rev. H. H. Higgins.
An extensive series of fossils from the coal measures, chiefly from the Railway excavation at Ravenhead, presented to the Museum by the Rev. H. H. Higgins.
- 1871 Bequest to the Museum by Mr. John Mather of a collection of Miniatures, etc., relating to the Bonaparte Family.
The First Autumn Exhibition of Pictures opened 4th September, closed 18th November, and continued annually in the Museum building until 1876.
Councillor Edward Samuelson, J.P., elected first Chairman of the Fine Arts Sub-Committee.
- 1873 Councillor Joseph Armstrong elected Chairman of the Lectures Sub-Committee, in succession to Councillor Samuelson.
Councillor Andrew B. Walker, Mayor of Liverpool (afterwards Sir Andrew Barclay Walker, Bart.) offered to devote the sum of £20,000 to the erection of an Art Gallery.
- 1874 Foundation Stone of the Walker Art Gallery laid by H.R.H. the Duke of Edinburgh, 28th September.

- 1875 Mr. Peter Cowell appointed Chief Librarian, in succession to Mr. George Hudson, deceased.
- Foundation Stone of Picton Reading Room, William Brown Street, laid by Councillor James A. Picton, J.P., F.S.A., Chairman of the Library, Museum, and Arts Committee, 2nd December.
- 1876 The Chairman of the Museum Sub-Committee (Rev. H. H. Higgins) and two assistants took part in an Expedition to the West Indies on the Steam Yacht 'Argo' for the purpose of collecting marine specimens of Natural History, on the invitation of Mr. R. Cholmondeley, of Condober Hall, Salop.
- 1877 Councillor Thomas Holder, J.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor J. Armstrong.
- The Rutter-Phillips collection of Minerals presented to the Museum by the Liverpool Medical Institution.
- Mr. Charles Dyall appointed first Curator of the Walker Art Gallery.
- The Walker Art Gallery opened by the Right Honourable Edward Henry, 15th Earl of Derby, K.G., 6th September.
- The Seventh Autumn Exhibition of Modern Art opened in the Walker Art Gallery, 8th September.
- 1879 The office of Superintendent of Branch Libraries abolished, and the duties transferred to the Chief Librarian.
- The Picton Reading Room, William Brown Street (adjoining the Brown Library and Museum) opened by the Mayor of Liverpool, Mr. Thomas B. Royden (afterwards Sir Thomas Royden, Bart.) 8th October.
- Mr. Charles T. Gatty appointed Curator of the 'Mayer' Museum.
- 1880 Councillor William J. Lunt elected Chairman of the Lectures Sub-Committee, in succession to Councillor T. Holder, retired.
- 1881 Temporary Annexe to hold the Museum Ethnographical Collections built at the rear of the Walker Art Gallery.
- Extension of the Walker Art Gallery determined upon by the City Council.
- 1882 Inauguration of the Picton Lecture Hall for Free Lectures, 3rd January. The Hall is constructed in the basement of the Picton Reading Room, and was first styled the Rotunda Lecture Hall.
- 1883 Newspapers provided for the first time in the Reference Library.
- The Library Association of the United Kingdom held their 6th Annual Meeting in the Reference Library, 11th-14th September, under the Presidency of Sir James A. Picton, J.P., F.S.A., Chairman of the Library, Museum, and Arts Committee.
- 1884 Evening Reading Rooms opened in five Schoolrooms: Stanley Road, Queen's Road, Chatsworth Street, Wellington Road, Low Hill. (In consequence of the subsequent establishment of Branch Libraries in the several districts, these Reading Rooms, excepting that in Chatsworth Street Council School, have since been closed.)
- First issue of the Circulating School Museum Cabinets to various Schools in the City, in May.
- Entire cost of the extension of Walker Art Gallery, on completion, defrayed by Alderman Sir Andrew Barclay Walker. The extension was opened 30th August.
- 1885 Bequest to the Museum of the Nicholas Cooke Collection of Lepidoptera.
- 1886 The Major Austin collection of Crinoids purchased for the Museum.
- Loan Exhibition of works of Art from Lancashire Collections, in the Walker Art Gallery

- 1886 Councillor Philip H. Rathbone, J.P., elected Chairman of the Arts and Exhibitions Sub-Committee in succession to Alderman E. Samuelson, retired.
- 1887 Collection of Skins and Horns of large Game Animals presented to Museum by Mr. St. George Littledale.
Exhibition of pictures by the Russian artist, Vassili Verestchagin. (A second Exhibition of works by this artist was held in 1899.)
- 1888 First opening of the Museums on Monday evenings from 7 to 10 during the winter months (October to March).
International Photographic Exhibition held in the Walker Art Gallery under the auspices of the Liverpool Amateur Photographic Association.
First Annual Meeting of the National Association for the Advancement of Art and its application to industry, was held in the Walker Art Gallery, under the Presidency of Lord Leighton, P.R.A., 3rd-7th December.
- 1889 Alderman Edward Samuelson, J.P., elected Chairman of the Library, Museum, and Arts Committee, in succession to Sir James A. Picton, who died on 15th July.
Libraries and Reading Rooms Sub-Committee appointed 8th August.
Councillor Thomas Holder, J.P., elected first Chairman.
The Rev. Henry H. Higgins, M.A., elected first Chairman of the Museum and Mayer Collection Sub-Committee.
- 1890 Kensington Branch Library opened by the Mayor of Liverpool, Alderman Thomas Hughes (afterwards Sir Thomas Hughes), 30th January.
Alderman Sir William Bower Forwood, J.P., elected Chairman of the Library, Museum, and Arts Committee, in succession to Alderman E. Samuelson, retired.
Councillor Andrew Commins, LL.D., M.P., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Councillor Thomas Holder, J.P., retired.
Inaugural meeting of the Museums Association held in the Museum, 17th July, under the Presidency of the Rev. Henry H. Higgins, M.A., Chairman of the Museum Sub-Committee.
- 1891 The Library, Museum, and Arts Committee becomes also the Technical Instruction authority. Sub-Committee appointed, with Councillor W. E. Willink, M.A., as Chairman.
Photographic Exhibition held in the Walker Art Gallery, under the auspices of the Liverpool Amateur Photographic Association.
The Permanent Collection, Walker Art Gallery, opened to the public on Sundays for the first time.
- 1892 Councillor W. H. Picton elected Chairman of the Lectures Sub-Committee, in succession to Alderman Lunt, deceased.
Reconstruction of the basement of the Brown Library: Special Reference Room for Specifications of Patents and Newspaper Files opened there, 12th December.
Exhibition of Naval and Nautical appliances, organised at the suggestion of the Right Hon. Sir Arthur B. Forwood, Bart., M.P., Financial Secretary to the Admiralty, opened by the Right Hon. Lord George Hamilton, M.P., First Lord of the Admiralty, 1st February.
- 1893 Councillor W. H. Picton elected Chairman of the Museum and Mayer Collection Sub-Committee, in succession to the Rev. H. H. Higgins, deceased.
Bequest to the Museum by the Right Honourable Edward-Henry, 15th Earl of Derby, K.G., of a collection of Agates, etc.
The Roscoe Collection transferred to the Walker Art Gallery by agreement with the Trustees of the Liverpool Royal Institution.
Sir Andrew Barclay Walker, Bart., donor of the Walker Art Gallery, died 27th February.

- 1894 Appointment of Mr. Henry O. Forbes, LL.D., as Director of Museums, in succession to Mr. Thomas J. Moore, deceased.
The nucleus of a collection of West African Ethnographical Objects, presented to the Museum by Mr. A. Ridyard, Chief Engineer, Elder, Dempster, and Co.
- 1895 Central Lending Library established in the basement of the Brown Library building. Opened 17th June.
Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Lectures Sub-Committee, in succession to Councillor W. H. Picton, deceased.
The Foundation Stone of the Everton Branch Library and Technical Schools laid by the Right Honourable the Lord Mayor of Liverpool (Councillor W. H. Watts) on behalf of the Lord Stanley, M.P., 5th July.
Councillor Morris P. Jones, J.P., elected Chairman of the Museum and Mayer Collection Sub-Committee, in succession to Councillor W. H. Picton, deceased.
Opening of the Ethnographical Gallery of the Museum by the Right Honourable the Lord Mayor of Liverpool (Councillor W. H. Watts.)
- 1896 Councillor John Lea appointed Chairman of the Arts and Exhibitions Sub-Committee, in succession to Alderman Philip H. Rathbone, who died 22nd November 1895.
The Everton Branch Library, St. Domingo Road, opened by the Right Honourable Frederick-Arthur, 16th Earl of Derby, K.G., Lord Mayor of Liverpool, 9th October. The Library was transferred from the old premises in Great Nelson Street.
The Tristram Collection of Birds purchased for the Museum.
- 1897 Extension of Kensington Branch Library.
The Technical Instruction Sub-Committee constituted a separate Committee of the Council.
Sefton Park Branch Lending Library opened in the Public Offices, Lark Lane, 4th October.
Walton Branch Library opened in the Town Hall, Walton, 11th October.
The Seton Karr Collection of Flint Implements from Egypt purchased for the Museum.
Exhibition of Pictures by the late Alfred W. Hunt, R.W.S., held in the Walker Art Gallery.
- 1898 Foundation Stone of the Museums Extension Buildings and Technical School laid by Sir William Bower Forwood, D.L., J.P., Chairman of the Library, Museum, and Arts Committee, 1st July.
Expedition to the Island of Sokotra for the collection of specimens of Flora and Fauna.
- 1899 Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Alderman Andrew Commins, LL.D., M.P.
Councillor Arthur Crosthwaite elected Chairman of the Lectures Sub-Committee in succession to Councillor F. J. Leslie.
Alteration of the title 'Museum and Mayer Collection Sub-Committee' to 'The Museums Sub-Committee,' 24th July.
- 1900 Bequest by Mr. Hugh Frederick Hornby, Merchant of Liverpool, of his Art Library (comprising books, prints, autographs, and art bindings), together with £10,000 for the erection of a building suitable for its reception.
Alderman Joachim N. Stolterfoht elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Councillor F. J. Leslie, retired.

- 1900 Councillor Edwin Berry elected Chairman of the Lectures Sub-Committee, in succession to Councillor A. Crosthwaite, elected Lord Mayor of Liverpool.
- 1901 Key's Plenum System of Heating and Ventilation installed in the Brown Library and Museum, June 1901.
Councillor Arthur Crosthwaite, J.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor E. Berry.
- 1902 Toxteth Branch Library, Windsor Street, opened by Mr Andrew Carnegie, 15th October. The Library was transferred from the old premises in Upper Parliament Street.
Removal of plateau fronting Brown Library and Museum, and alteration of approaches to the building.
Councillor J. Harrison Jones elected Chairman of the Museums Sub-Committee, in succession to Mr. Morris P. Jones.
- 1903 The Wavertree Branch Library, Picton Road, opened by Councillor Robert Durning Holt, J.P., Deputy-Chairman of the Library, Museum, and Arts Committee, 12th May.
- 1904 Opening of the Rawdon Reading Room, Breck Road, Anfield, by Councillor William Evans, J.P., 18th October.
Mr. E. Rimbault Dibdin appointed Curator of the Walker Art Gallery, in succession to Mr. C. Dyall, retired.
The Northern Photographic Exhibition, under the auspices of the Liverpool Amateur Photographic Association, held in the Walker Art Gallery. (An exhibition under the same auspices also took place in 1907 and 1911.)
- 1905 The Kirkdale Branch Library, Brock Street, opened by Alderman J. N. Stollerfoht, Chairman of the Libraries Sub-Committee, 21st June.
The Andrew Carnegie Branch Library, Green Lane, West Derby (the gift of Mr. Andrew Carnegie) opened by Sir William B. Forwood, D.L., J.P., Chairman of the Library, Museum, and Arts Committee, 27th June.
Extension of the Museum Aquarium completed.
Councillor William Permewan, M.D., elected Chairman of the Museums Sub-Committee, in succession to Councillor J. Harrison Jones, resigned.
A special collection of some 500 volumes of popular literature (History, Biography, Travel, Science, Industry, &c.) provided for Brown Reading Room on open access shelves.
- 1906 Inauguration of the Hugh Frederick Hornby Art Library, on 26th October, by Mrs. Madden, of Sandown Hall, Wavertree, to whom an illuminated address (enclosed in silver casket) was presented by the Library, Museum and Arts Committee. During the ceremony a marble bust of the late Hugh Frederick Hornby, executed by Mr. C. J. Allen on the commission of the Committee, was unveiled by Colonel H. H. Hornby, J.P. The Hornby Library building is an annexe to the Picton Reading Room.
Opening of the New Galleries of the Museums Extension by the Right Honourable Frederick-Arthur, 16th Earl of Derby, K.G., 19th October.
The Walker Art Gallery first opened to the public in the evening. The Gallery was first experimentally opened on Monday evenings, this being afterwards altered (successfully) to Saturday evenings.
- 1907 The collection of Botanical literature forming the Library of the Liverpool Botanic Gardens transferred by the Parks and Gardens Committee to the Reference Library.
Dryden Street Evening Reading Room opened, 21st October.
Councillor H. Chaloner Dowdall, M.A., B.C.L., elected Chairman of the Museums Sub-Committee, in succession to Dr. Permewan.
Exhibition of the Art of W. Holman Hunt, O.M., D.C.L., held in the Walker Art Gallery.

- 1907 Memorial Exhibition of the Art of the late John Finnie, R.E., R.C.A., held in the Walker Art Gallery.
- Historical Exhibition of Liverpool Antiquities held in the Walker Art Gallery in connection with the Liverpool Sept-Centenary Celebrations.
- 1908 Alderman E. W. Turner elected Chairman of the Lectures Sub-Committee in succession to Councillor Crosthwaite.
- Councillor Frank J. Leslie, F.R.G.S., elected Chairman of the Library, Museum, and Arts Committee, in succession to Sir William B. Forwood, D.L., J.P.
- Councillor Herbert R. Rathbone, B.A., elected Chairman of the Museums Sub-Committee, in succession to Councillor H. Chaloner Dowdall, elected Lord Mayor of Liverpool.
- Historical Exhibition of Liverpool Art held in the Walker Art Gallery.
- 1909 The Garston Branch Library, Bowden Road (the gift of Mr. Andrew Carnegie, LL.D.), opened by Councillor F. J. Leslie, Chairman of the Library, Museum, and Arts Committee, 26th May.
- Mr. George Thomas Shaw appointed Chief Librarian, in succession to Mr. Peter Cowell, deceased.
- Establishment of Lending Libraries Dépôt for the circulation of special books and the interchange of books amongst the Lending Branches.
- The Herbarium Collection of over 40,000 specimens transferred by the Parks and Gardens Committee from the Botanic Gardens to the Museums.
- An illuminated address presented to Mr. A. Ridyard, 2nd July, in recognition of his gift to the Museums of numerous ethnographical objects and natural history specimens from the West Coast of Africa.
- 1910 Councillor Richard Rutherford, J.P., elected Chairman of the Lectures Sub-Committee in succession to Alderman E. W. Turner, resigned.
- Inauguration by Councillor William Evans, J.P., of Branch Lending Library in the Rawdon Reading Room, Anfield, 3rd February.
- On 13th October, an address (enclosed in silver casket) was presented to Miss Mary L. Hornby, in recognition of her generous gifts during many years, of Braille Books for the blind.
- The Art of Albrecht Dürer, a collection brought together and arranged in chronological order by Sir W. Martin Conway, M.A., F.S.A., F.R.G.S., exhibited in the Walker Art Gallery.
- The Centenary Exhibition of the Liverpool Academy of Arts held in the Walker Art Gallery.
- Exhibition of Canadian Art held in the Walker Art Gallery, under the auspices of the Royal Canadian Academy of Arts.
- 1911 Councillor Ernest C. Given, M.I.C.E., elected Chairman of the Libraries and Reading Rooms Sub-Committee, in succession to Alderman J. N. Stoltzerfoht, deceased.
- Evening Reading Room, Stanley Road, opened by the Right Honourable the Lord Mayor of Liverpool (Councillor S. Mason Hutchinson), 13th June.
- The New Sefton Park Branch Lending Library, Aigburth Road, opened on August 3rd by Mr. Andrew Carnegie, LL.D., the donor of the building. The Library was transferred from the Public Offices, Lark Lane.
- The Walton and Fazakerley Branch Library, Evered Avenue (the gift of Mr. Andrew Carnegie, LL.D.), opened by Councillor Richard Caton, M.D., LL.D., J.P., Deputy Chairman of the Library, Museum, and Arts Committee, 23rd November. The Library was transferred from the Walton Town Hall, Rice Lane.

- 1911 Mr. Joseph A. Clubb, D.Sc., Deputy Curator, appointed Curator of Museums in succession to Dr. Forbes, retired.
- Afternoon Conference of Chairmen of Museum Committees and Museum Curators from towns in the North of England, held in the Museums, 18th October.
- A Special Collective Exhibit of Paintings by Tom Mostyn (27 items) was arranged in room N of the Walker Art Gallery, the first of the kind to be included in the Autumn Exhibition.
- 1912 The Library Association held their 35th Annual Meeting in Liverpool, 2nd—5th September, under the presidency of Councillor Frank J. Leslie, F.R.G.S., Chairman of the Library, Museum and Arts Committee.
- Hours of duty of Lending Libraries Staffs revised, and the services of Evening Assistants discontinued.
- A Legacy of £10,000 bequeathed by the late Thomas Bartlett, of 12, Pembroke Place, Liverpool, to be devoted to an extension of the Walker Art Gallery, such extension to be (if possible) identified with the Donor's name.
- Mr. Charles Dyall, first Curator of the Walker Art Gallery, died on the 13th October.
- A Special Exhibit of 28 Paintings by John Lavery, A.R.A., arranged in room N of the Walker Art Gallery, formed part of the Autumn Exhibition.
- 1913 Councillor Francis W. Bailey, M.R.C.S., L.R.C.P., elected Chairman of the Lectures Sub-Committee, in succession to Councillor Richard Rutherford, J.P.
- The Old Swan Reading Room and Book Delivery Station (the gift of Mr. Andrew Carnegie, LL.D.) opened on 4th June by Councillor E. C. Given, M.I.C.E.; Chairman of the Libraries Sub-Committee.
- Site purchased for new Reading Room and Book Delivery Station in Edge Hill District (Beaumont Street).
- Incorporation of Allerton, Childwall, and Woolton. Transfer of the Much Woolton Public Library to the Library, Museum and Arts Committee, 9th November.
- Councillor C. Sydney Jones, M.A., elected Chairman of the Museums Sub-Committee in succession to Councillor H. R. Rathbone, B.A., elected Lord Mayor of Liverpool.
- The first meeting of the British Association Committee, formed at Birmingham to report on the work of Museums as institutions for education and research, was held in the Liverpool Museum in November. The Lord Mayor was elected on the Committee and attended.
- Special items included in the Autumn Exhibition, Walker Art Gallery, were: (1) Memorial Exhibition of works by the late Sir Lawrence Alma Tadema, O.M., R.A. (44 examples), lent by various Collectors; (2) Collection of 61 Paintings by modern French and Dutch Artists, lent by Denys Hague, Esq., London; (3) Collective Exhibit of works by Emil Fuchs, M.V.O. (46 items).
- At the inaugural banquet, Autumn Exhibition, Mr. Fuchs presented to the Permanent Collection his marble Sarcophagus, entitled 'Sisters,' to mark his appreciation of the sympathy shown by the Committee towards his work.

CHIEF LIBRARIAN'S REPORT.

GENTLEMEN,

I respectfully submit a report of the work of the Reference and Lending Libraries during the year 1913.

STATISTICS.

The attached Tables of Statistics shew that 2,268,530 volumes were issued over the counters in the Reference Library, Lending Libraries, and Reading Rooms. In addition it is estimated that there has been a use equal to an issue of over 464,000 volumes of the books on open shelves in the Reference Library. There is a decrease in the total issues in both the Reference and Lending Libraries. The issues from the Reference Library were 53,500 less than in the previous year, while the issues from the Lending Libraries shew a decrease of over 102,000 volumes. It is impossible to give any satisfactory explanation of this decrease which is general, as all the Libraries have reduced issues to adults, while only four shew increases in the issues to children. There are one or two cases where the conditions have been exceptional. The Wavertree Branch Library was closed for nearly a month for painting and alterations, and the issues at the Kensington and West Derby Libraries were affected by the counter attractions at the Exhibition in Edge Lane. The Branch Libraries where there have been increased issues to Juveniles are Toxteth (13,629), Everton (6,353), Rawdon (3,019), and West Derby (2,933). There was an issue of 12,481 volumes from the Lending Libraries Depôt, a decrease of 182 volumes. There were 3,036 volumes issued to Blind Readers as against 2,797 issued in 1912, an increase of 239 volumes.

LENDING LIBRARIES STOCKS.

The work of revising the stocks at the Branch Libraries, as indicated in my Report last year has been continued, and during the year 2,610 soiled volumes were cancelled, while 6,396 volumes were replaced. Over 10,000 new volumes were purchased for the Lending Libraries (including a stock for the Old Swan Reading Room and Book Delivery Station), and care was taken to augment the stocks of those Branch Libraries where the supplies have not hitherto been equal to the demands.

CATALOGUES.

The Cataloguing staff has been actively engaged on the Reference Library Catalogue, and satisfactory progress for the year was reported to the Committee. Catalogues of the books in the Adult sections of West Derby and Kirkdale Branch Libraries were published, as well as Catalogues of Books for Children in the Kensington, Wavertree, and Rawdon Branch Libraries. A special Catalogue of Books for Blind Readers was also compiled and issued.

BRANCH LIBRARIES AND SCHOOLS.

The Committee will, I am sure, view with satisfaction the continued work with the schools. Nearly all the Branch Libraries are now visited for special work by classes from Schools in the various districts. At the Walton and Fazakerley Branch Library during the winter months Lectures have been given by teachers to classes consisting of selected pupils from schools in the district.

NEW BUILDINGS.

In June the new Reading Room and Book Delivery Station at Old Swan, the gift of Mr. Andrew Carnegie, was opened by the Chairman of the Library Sub-Committee (Councillor E. C. Given). This building represents a new development of our Library work. The Old Swan is a growing district but not sufficiently advanced to require a fully stocked Branch Library. In this new building there is provided a Reading Room with a good selection of News-



THE OLD SWAN READING ROOM AND BOOK DELIVERY STATION.



papers and Periodicals, and also a small stock of standard books. The Assistant-in-charge will obtain books for Borrowers from either the West Derby or other Branch Libraries, or from the Dépôt. Tickets issued to Readers are available for use at either the Book Delivery Station or at the West Derby Branch Library. There is every prospect that the facilities thus afforded will be appreciated. During the half-year over 9,000 people visited the Reading Room, and nearly 2,600 volumes were issued to Readers in the room, while 4,200 volumes were issued for Home reading.

WOOLTON AND DISTRICT LIBRARY.

In November the Committee took over the books in the Library of the newly incorporated district of Woolton. The stock of over 4,000 volumes was removed to the Reference Library to be revised, repaired, augmented, and catalogued, and that work is in progress.

CLEANING AND PAINTING.

The Wavertree Branch Library was painted, certain structural alterations made, and new electric light fittings installed.

FREE LECTURES.

The total attendance at the 168 Free Lectures delivered during the year was 71,464, shewing an increase of 316 compared with the previous year, when 166 lectures were given. The figures would undoubtedly have shewn a greater and more gratifying increase but for the compulsory change in the Tue Brook Lecture Centre from the large main hall in Lister Drive Council Schools to the Andrew Carnegie Branch Library, Green Lane, where the capacity of the comparatively small Reading Room proved quite insufficient; and where, in consequence, many persons who presented themselves were unable to gain admission to the lectures. To the same cause is largely due the reduced attendances of children at the special lectures provided for them; there having been but 9,026 present at 21 lectures as against 12,084 at 22 lectures in 1912. Twenty-eight of the 168 lectures were given in the Picton Hall, the average attendance being but one less than in the previous

year. In the District Halls 119 lectures were given to adults, and here the attendances shew the marked increase of 3,408 on the figures of 1912. It is always the desire of the Lectures Committee that lectures be given where possible in halls specially equipped and suited for the purpose rather than in the Reading Rooms of our Branch Libraries; and following this course the Kirkdale Lecture Centre was transferred from the Branch Library in Brock Street to the Co-operative Hall in Walton Road. It is also confidently expected that the hall at the Lister Drive Council Schools will again be at the service of the Committee for lecture purposes during the ensuing Session. Lectures were this year given in the Low Hill District for the first time.

Your obedient Servant,

GEO. T. SHAW,

CHIEF LIBRARIAN.

The Library, Museum, and
Arts Committee.

TABLE I.

SUMMARY OF STATISTICS OF LIBRARIES DEPARTMENT.

	Volumes issued on application.	Approximate estimates.		Prints issued.	Lecture Attendance
		Volumes.	Periodicals.		
Reference Library.					
PICTON READING ROOM:					
Volumes issued on application	197,401				
Approximate estimate of the issues of volumes of Reference Works and General Literature, from open shelves		120,332			
Approximate estimate of the issues of current Literary, Scientific and Technical Reviews and Periodicals, from open shelves			126,280		
BROWN READING ROOM:					
Volumes issued: Prose Fiction	20,045				
" " General Literature, from open shelves	93,088				
Approximate estimate of issues of current Periodicals, from open shelves			217,833		
NEWSPAPERS: Bound volumes	5,852				
PATENTS DEPARTMENT	40,222				
HUGH FREDERICK HORNBY ART LIBRARY:					
Volumes issued	1,569				
Prints issued.....				3,515	
Totals—Reference Library.....	358,177	120,332	344,113	3,515	
Branch Libraries.					
VOLUMES ISSUED, LENDING DEPARTMENTS AND READING ROOMS.					
	Adult.	Juvenile.	Total.		
Sefton Park...	157,039	44,872	201,911		
Central.....	150,391	—	150,391		
Walton.....	126,713	30,479	157,192		
Kensington ...	116,727	58,619	175,346		
Toxteth	110,993	58,774	169,767		
Rawdon	103,470	64,311	167,781		
West Derby...	102,999	38,815	141,814		
Wavertree ...	94,707	32,178	126,885		
Everton	78,558	66,707	145,265		
Kirkdale	72,920	64,592	137,512		
Garston	57,095	24,287	81,382		
Old Swan.....	4,204	—	4,204		
Totals—Lending Departments...	1,659,450				
,, Branch Reading Rooms	250,903				
		1,910,353			
Lectures—(17 Centres).					
Attendances—					
Picton Lecture Hall.....	24,037				
District Lecture Halls	47,427				71,464
Grand Totals.....	2,268,530	120,332	344,113	3,515	71,464

NOTE.—The references to current newspapers and directories are not included.

TABLE II.

Classification of volumes issued in the Reference Department.

Picton Reading Room and Brown Reading Room :—

		1913.	1912.
Class A.	Theology, Morals, Metaphysics	23,337	22,694
„ B.	Natural Philosophy, Mathematics, Physiology, &c. ...	24,446	24,409
„ C.	Natural History	12,305	13,390
„ D.	{ Fine and Industrial Arts 54,247 } Specifications of Patents 40,222 }	94,469	92,884
„ E.	History and Biography, &c.	58,063	60,526
„ F.	Topography and Antiquities	23,948	26,764
„ G.	Voyages and Travels, Gazetteers, Atlases	37,799	42,496
„ H.	{ Collected Works, Essays, &c. Newspapers: Bound volumes	64,742 5,852	32,905 6,427
„ I.	Jurisprudence, Law, Politics	16,295	16,075
„ K.	Commerce, Political Economy, Social Science, &c. ...	24,037	26,281
„ L.	Education and Language	32,841	38,642
„ M.	Poetry and Dramatic Literature	19,567	23,417
„ N.	Prose Fiction	20,045	40,465
„ O.	Latin and Greek Classics and Translations	3,622	3,062
„ P.	Encyclopædias, Dictionaries, &c.	15,532	17,518
		476,340	537,955

Hugh Frederick Hornby Art Library :—

Volumes issued	1,569	1,187
Total	478,509	539,142

TABLE III.

Shewing the number and classification of volumes contained in the Reference Department :—

Class A.	Theology, Morals, Metaphysics	9,796
„ B.	Natural Philosophy, Mathematics, Physiology, &c. ...	4,646
„ C.	Natural History	9,440
„ D.	Fine and Industrial Arts (including Patents)	22,897
„ E.	History and Biography, &c.	18,288
„ F.	Topography and Antiquities	8,892
„ G.	Voyages and Travels, Gazetteers, Atlases	7,691
„ H.	Miscellaneous Literature (principally Collected Works, Essays, Reviews, Societies' Proceedings, &c., in volumes) ...	37,603
„ I.	Jurisprudence, Law, Politics	13,299
„ K.	Commerce, Political Economy, Social Science, &c. ...	5,832
„ L.	Education and Language	3,231
„ M.	Poetry and Dramatic Literature	5,468
„ N.	Prose Fiction	5,424
„ O.	Latin and Greek Classics and Translations	1,197
„ P.	Encyclopædias and Works of General Reference	6,504
	Hugh Frederick Hornby Art Library	7,860
Total ..		168,068

TABLE IV.—Shewing the number and classification of volumes in the Lending Libraries and Reading Rooms.

CLASSIFICATION.	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Scotton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch, Anfield.	Old Swan.	Dryden Street Reading Room.	Stanley Road Reading Room.	Lending Libraries Regent.	Total vols. in Stock.
A. Theology, Ethics	541	1,960	1,863	537	302	266	375	393	440	363	189	9	—	4	281	7,523
B. Physics, Mathematics	590	736	740	561	348	238	361	361	330	251	161	7	—	—	66	4,750
C. Natural History	628	878	941	538	307	251	400	413	402	282	211	22	1	5	82	5,361
D. Arts : Fine, Industrial	2,995	2,660	2,778	2,330	1,925	1,126	1,298	1,208	1,341	1,275	751	18	1	7	258	49,374
E. History, Biography	1,858	3,331	3,650	1,745	963	793	1,067	1,141	1,204	986	657	116	15	36	502	18,064
F. Topography, Antiq's	428	620	625	437	264	223	263	259	266	245	161	29	3	19	57	3,899
G. Voyages and Travels	896	1,536	798	798	566	550	586	630	664	598	434	100	4	45	134	9,156
H. Misc. Literature	479	2,348	2,981	993	343	277	490	441	496	403	284	41	23	44	387	10,031
I. Law, Politics	185	236	208	174	99	100	134	164	171	157	99	—	—	5	34	1,766
K. Commerce, &c.	549	737	722	518	329	237	312	344	321	295	233	18	—	3	108	4,762
L. Education, Language	227	406	401	202	188	157	190	254	221	194	163	4	1	2	62	2,672
M. Poetry, Drama	308	610	676	352	159	151	152	188	218	193	160	20	1	7	258	3,453
N. Prose Fiction	6,678	6,232	6,786	6,284	5,523	5,569	4,364	5,033	5,554	3,731	3,326	385	27	93	—	59,603
O. Classics : Latin, Greek	60	103	84	70	24	36	51	37	102	30	2	—	—	—	53	658
P. Books for the Blind	2,111	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2,111
Foreign Literature	—	3,849	3,668	3,110	1,380	2,136	2,364	3,445	2,970	2,341	2,278	—	—	—	907	27,541
TOTALS	18,533	26,268	27,779	18,589	12,120	12,130	12,407	14,311	14,736	11,344	9,109	769	76	270	3,189	181,630

Volumes added, with- drawn, &c., during year 1913—																
New Books added	836	894	1,083	659	783	1,116	782	573	756	712	817	—	—	—	257	*9,268
Vols. withdrawn, worn out, &c.	583	409	517	680	44	—	132	128	34	28	55	—	—	—	—	2,610
Vols. worn out : Replaced Vols. lost : Lending Libraries	284	1,182	460	843	647	461	547	883	478	45	566	—	—	—	—	6,396
Vols. lost : Reading Rooms	6	8	5	12	9	9	5	3	4	—	5	—	—	—	—	66
	—	2	18	17	9	—	2	16	9	2	5	—	—	—	—	80

* 769 volumes were also purchased as stock for the Old Swan Reading Room and Delivery Station.

TABLE V.—Shewing the number

CLASSIFICATION.	LENDING DEPARTMENTS: ADULTS.										
	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.
A. Theology, &c...	2,195	801	1,471	969	1,633	2,100	873	686	935	497	865
B. Physics, &c. ...	2,971	983	1,298	1,075	1,366	1,758	985	962	869	727	964
C. Natural His....	2,279	627	848	719	1,383	2,547	1,099	787	1,161	490	903
D. Arts.....	15,336	3,694	6,108	7,729	8,274	9,283	6,145	4,329	6,863	3,970	5,906
E. History, &c. ...	4,704	1,811	2,688	2,056	2,666	4,440	2,246	1,739	2,209	1,176	2,097
F. Topography ...	1,349	375	527	570	1,031	1,549	715	335	531	448	607
G. Voyages, &c....	3,479	1,007	1,879	1,720	2,213	3,342	2,010	1,361	2,015	1,684	1,969
H. Misc. Lit.	3,637	4,879	5,500	5,058	3,659	3,243	4,670	2,757	4,481	4,179	3,157
I. Law, &c.	568	79	230	276	165	401	241	193	324	159	273
K. Commerce, &c.	2,626	897	1,392	888	1,479	984	803	643	860	639	970
L. { Education	1,603	413	697	542	850	1,012	785	869	1,105	439	1,021
{ Foreign Lit. ...	1,642	31	370	167	100	524	199	123	231	382	167
M. Poetry, Drama	2,045	404	735	791	1,130	2,726	703	841	802	457	889
N. Prose Fiction..	104,544	62,114	86,360	93,543	100,727	122,889	72,979	56,981	80,361	41,783	83,641
O. Classics	302	145	146	87	37	210	144	154	217	65	31
Blind Lit.....	1,111	298	744	537	—	31	110	160	35	—	10
TOTALS	150,391	78,558	110,993	116,727	126,713	157,039	94,707	72,920	102,999	57,095	103,470

§ Of this total 38,739 were volumes of Music. * Wavertree Branch closed for painting June 2nd—July 5th.

TABLE VI.—Shewing the number of

	Central.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.
New Tickets issued during 1913—					
Adult	2,774	979	1,629	1,562	1,597
Student	561	56	153	109	165
Juvenile	—	1,339	1,365	1,364	578
	3,335	2,374	3,147	3,035	2,340
Tickets now in use, 31st December, 1913—					
Adult	5,759	1,999	3,274	3,316	3,653
Student	1,131	141	319	203	478
Juvenile	—	2,841	2,658	2,918	1,326
	6,890	4,981	6,251	6,437	5,457

of volumes issued for Home Reading.

		LENDING DEPARTMENTS: CHILDREN.											Total Issues
Old van.	Total.	Everton Branch.	Toxteth Branch.	Kensington Branch.	Walton Branch.	Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Total	
41	13,066	236	99	64	220	143	173	324	121	160	177	1,717	14,783
60	14,018	267	203	50	251	613	217	310	174	85	165	2,335	16,353
33	12,876	2,229	1,160	719	684	1,021	892	1,623	892	480	1,801	11,501	24,377
203	77,840	2,247	1,414	879	1,273	1,183	1,375	2,260	1,386	915	2,306	15,238	93,078
192	27,964	5,313	2,642	1,587	2,418	3,050	2,534	5,473	1,915	2,349	4,181	31,462	59,426
68	8,105	11	73	—	485	—	—	—	195	276	5,918	6,953	15,063
123	22,802	1,983	1,390	655	1,027	2,326	1,376	2,408	1,373	1,406	1,817	15,761	38,563
77	45,397	3,064	3,518	1,308	581	209	1,712	1,908	2,371	2,004	1,521	18,196	63,593
1	2,910	—	1	—	1	—	—	—	31	4	5	42	2,952
46	12,227	9	28	—	34	—	—	—	63	39	214	387	12,614
17	9,353	10	12	—	23	—	—	—	24	29	164	262	9,615
2	3,938	—	—	—	—	—	—	—	—	—	—	—	3,938
53	11,576	982	149	355	462	521	370	872	247	572	629	5,159	16,735
18	909,170	50,356	48,085	53,002	23,020	35,806	23,529	49,414	29,987	15,968	45,412	374,579	1,283,749
-	1,538	—	—	—	—	—	—	—	36	—	1	37	1,575
-	3,036	—	—	—	—	—	—	—	—	—	—	—	3,036
14	† 1,175,816	66,707	58,774	58,619	30,479	44,872	* 32,178	64,592	38,815	24,287	64,311	483,634	1,659,450

† Old Swan opened June 5th.

‡ Includes 12,481 vols. issued from Lending Libraries Depôt.

owers from Lending Libraries.

Sefton Park Branch.	Wavertree Branch.	Kirkdale Branch.	West Derby Branch.	Garston Branch.	Rawdon Branch.	Old Swan.	Total.
3	1,554	970	1,535	934	1,237	212	17,206
0	179	53	158	131	71	11	2,067
7	647	1,215	662	522	1,037	—	9,536
0	2,380	2,238	2,355	1,587	2,345	*223	28,809
6	3,133	1,935	3,162	1,566	2,975	212	35,120
4	355	143	364	248	215	11	4,412
3	1,304	2,805	1,374	1,010	2,384	—	20,180
5	4,792	4,883	4,900	2,824	5,574	*223	59,712

* Also 41 West Derby tickets in use at Old Swan.

TABLE VII.—Shewing the number of

CLASSIFICATION.	ADULT ROOMS.									
	Everton Branch	Toxteth Branch	Kensing-ton Branch	Walton Branch	Waver-tree Branch	Kirkdale Branch	West Derby Branch	Garston Branch	Rawdon Branch	Old Swan
A. Theology, &c.....	264	724	282	47	163	124	235	23	115	34
B. Physics, &c.	543	463	831	124	221	426	480	107	263	63
C. Natural History.....	231	184	422	47	274	174	440	71	284	102
D. Arts	1,042	1,267	2,742	237	1,218	783	2,076	344	804	197
E. History, &c.	756	608	772	104	395	355	541	84	396	366
F. Topography	103	169	481	27	139	74	210	49	138	134
G. Voyages, &c.	374	295	578	12	306	244	502	54	345	429
H. Misc. Literature ...	658	1,985	3,210	60	386	651	1,425	451	318	83
I. Law, Politics.....	53	74	107	1	69	81	123	15	86	1
K. Commerce, &c.	336	292	645	35	138	157	336	50	214	127
L. Education	275	195	354	8	169	308	388	34	297	4
M. Poetry, Drama	276	264	338	39	118	257	360	35	180	50
N. Fiction	3,656	5,334	7,832	473	1,173	4,417	2,973	242	1,674	1,006
O. Classics	62	70	75	7	31	96	100	4	—	—
TOTALS	8,629	11,924	18,669	1,221	4,800	8,147	10,189	1,563	5,114	*2,596

* Old Swan opened June 5th.

TABLE VIII.—EVENING

Reading Rooms.

Chatsworth Street (Council Schools).....	301 nights
Dryden Street	298 "
Stanley Road	301 "
Old Swan.....	174 "

TOTALS..

volumes issued in Reading Rooms.

			CHILDREN'S ROOMS.									Grand Total
Dryden Street Branch	Stanley Road Branch	Total.	Everton Branch	Toxteth Branch	Kensington Branch	Walton Branch	Wavertree Branch	Kirkdale Branch	West Derby Branch	Garston Branch	Total	
—	151	2,162	71	66	363	142	586	373	111	527	2,239	4,401
—	—	3,521	7	281	389	160	293	496	131	354	2,111	5,632
38	113	2,380	410	396	2,542	713	1,750	3,310	1,507	832	11,460	13,840
47	172	10,929	245	518	2,274	635	2,588	1,477	2,552	656	10,945	21,874
336	747	5,460	1,233	730	3,912	1,415	3,579	2,973	4,351	3,114	21,307	26,767
104	286	1,914	4	40	18	211	—	—	500	363	1,136	3,050
162	638	3,939	614	747	1,182	317	2,033	3,007	3,910	2,109	13,919	17,858
915	1,135	11,277	2,958	3,787	1,560	120	1,447	9,989	8,529	3,383	31,673	42,950
—	143	753	—	—	—	—	—	—	22	70	92	845
—	93	2,423	2	—	—	21	—	—	145	186	354	2,777
59	181	2,272	1	3	—	16	—	—	54	80	154	2,426
56	160	2,133	45	123	753	246	355	869	1,084	458	3,933	6,066
298	2,744	31,822	6,334	7,750	2,929	9,563	2,485	13,053	21,175	6,789	70,078	101,900
—	—	445	—	—	—	2	—	—	68	2	72	517
2,015	6,563	81,430	11,924	14,441	15,922	13,561	15,116	35,417	44,139	18,923	169,473	250,903

† Wavertree Branch Children's room used as Adult room, through painting, May 28th to August 12th.

READING ROOMS.

1913.		1912.	
Attendance.	Average per Night.	Attendance.	Average per Night.
24,781	82	24,035	77
23,163	77	24,231	78
65,899	218	70,022	223
9,095	52	—	—
122,938	—	118,288	—

FREE LECTURES.

During the year 168 Free Lectures were delivered, the total attendance being 71,464. Twenty-one of the Lectures were specially for children. Twenty-eight Lectures were given in the Picton Lecture Hall, the remainder in the following district halls, i.e.—

(1) Scotland Road (St. Martin's Hall); (2) Sandhills (Crosby Home Mission Hall, Commercial Road); (3) Kirkdale (Co-operative Hall, Walton Road); (4) Walton (Assembly Hall, Corporation Baths, Queen's Drive); (5) Aintree (Aintree Institute, Longmoor Lane); (6) Everton (Branch Library, and St. Ambrose Mission Hall, Prince Edwin Street); (7) Anfield (Council Schools, Anfield Road); (8) Tue Brook (Branch Library, Green Lane); (9) West Derby (Village Hall); (10) Kensington (Lundie Memorial Hall, Beech Street); (11) Low Hill (St. Jude's Schools); (12) Wavertree (Town Hall); (13) Sefton Park (Gregson Memorial Institute, Garmoyle Road); (14) Garston (Assembly Hall, Corporation Baths, Speke Road); (15) Aigburth (Parish Hall, Dundonald Road); (16) Toxteth (David Lewis Club, Great George Place).

LECTURERS AND SUBJECTS.

(Excepting where otherwise stated, the Lectures were illustrated by
Lantern Views.)

Lecturer.	Subject.	Halls.
Akhurst, Forbes	"Famous prose writers of the 19th Century," with illustrative recitals from Ruskin, Carlyle, Thackeray, Dickens, and others.	Wavertree—Tue Brook—Picton—Low Hill.
Allen, Percy	"Romances of Old France: the Splendid Duchy of Burgundy (South)."	Anfield—Picton—Kensington—Walton.
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 Birmingham.
 Blackburn.
 Bolton.
 Bootle.
 Boston, U.S.A.
 Brighton.
 Bristol.
 Brookline, U.S.A.
 Brooklyn, U.S.A.
 Budapest Municipal Library.
 Bury.
 Buxton.
 Cambridge Public Library.
 Cambridge University Library.
 Cardiff.
 Chelsea.
 Cheltenham.
 John Crerar, Chicago.
 Chorley.
 Cleveland, Ohio.
 Coventry.

Derby.
 Dewsbury.
 Marsh's Library, Dublin.
 Dundee.
 Dunedin.
 Edinburgh.
 Fulham.
 Grand Rapids, U.S.A.
 Hereford.
 Hindley.
 Hove.
 Huddersfield.
 Hull.
 Ipswich.
 Jersey City, U.S.A.
 Kendal.
 Kingston-upon-Hull.
 Lansing, Michigan.
 Leeds.
 Lincoln.
 Liverpool (Lyceum)
 Library.
 Los Angeles, California.
 Maidenhead.
 Manchester.
 Middlesbrough.
 Montrose.
 Newark, New Jersey.
 Newcastle-upon-Tyne.
 New South Wales.
 Newton, Mass.
 Newton-in-Makerfield.
 Columbia University, New
 York.
 New York Mercantile
 Library.
 New York Public Library.
 Queen's Borough, New
 York.
 Northampton.
 Nottingham.
 Osaka, Japan.
 Paisley.
 Paterson, New Jersey.
 Peoria, Illinois.
 Friends', Germantown,
 Philadelphia.
 Philadelphia Public
 Library.
 Portsmouth.
 Providence, Rhode Island.
 Rawtenstall.
 Reading.
 Richmond.
 Rochdale.
 Runcorn.
 St. Annes-on-Sea.
 St. Helens.
 St. Louis Mercantile Asso-
 ciation.
 St. Louis Public Library.

Salem, Mass.
 Salford.
 Shoreditch.
 South Shields.
 Stoke Newington.
 Taunton.
 Toronto.
 Tottenham.
 Victoria, Australia.
 Walsall.
 Walthamstow.
 Warrington.
 Waterloo-with-Seaforth.
 West Bromwich.
 West Hartlepool.
 Westminster.
 Widnes.
 Wigan.
 Willesden Green.
 Windsor, Canada.
 Worcester.
 York.

LIVERPOOL INSTITUTIONS AND SOCIETIES.

Reports have been re-
 ceived from the following:

Architectural Society.
 Auxiliary Bible Society.
 Father Berry's Homes.
 Biological Society.
 Bishop of Liverpool's
 Fund.
 Blue Coat Hospital.
 Boys' Brigade.
 Catholic Young Men's
 Societies.
 Central Relief and Charity
 Organisation.
 Chemists' Association.
 Children's Country Holi-
 day Fund.
 City Mission.
 Clerks' Association.
 Convalescent Institution,
 Woolton.
 David Lewis Northern
 Hospital.
 Deaf and Dumb School.
 Dental Hospital.
 Dispensaries.
 District Provident Society.
 Dogs' Home.
 Engineering Society.
 Home for Epileptics, Mag-
 hull.
 Eye and Ear Infirmary.
 Female Orphan Asylum.
 Female Penitentiary.

Society of Friends of
 Foreigners in Distress.
 Geographical Society.
 Geological Association.
 Hahnemann Hospital.
 Horticultural Association.
 Hospital Saturday Fund.
 Incorporated Chamber of
 Commerce.
 Incorporated Law Society.
 Infirmary for Children.
 Insurance Institute.
 Liverpool Institute.
 Liverpool Society for the
 Prevention of Cruelty
 to Children.
 Liverpool University.
 School of Local History
 and Records.
 Medical Institution.
 Mersey Mission to Seamen.
 Microscopical Society.
 Naturalists' Field Club.
 Asylum for Orphan Boys.
 Peace Society.
 Penny Savings Bank.
 Philharmonic Society.
 Preventive Home for Train-
 ing Young Girls for
 Service.
 Royal Infirmary.
 Royal National Lifeboat
 Institution.
 Royal Society for the Pre-
 vention of Cruelty to
 Animals.
 Royal Southern Hospital.
 Savings Bank.
 Scripture Readers'
 Society.
 Seamen's Friend Society.
 Seamen's Orphan Institu-
 tion.
 Shipowners' Association.
 Shipwreck and Humane
 Society.
 Sunday School Union.
 Training School and Home
 for Nurses.
 Training School of
 Cookery.
 Training Ship 'Indefatig-
 able.'
 United Gas Light Co.
 Workshops for Outdoor
 Blind.
 Welsh Society.
 Young Men's Christian
 Association.
 Young Women's Christian
 Association.

The following Periodicals, Newspapers, &c., and others, have been regularly presented:—

Accountant.	Liverpool Catholic Times.	New Church Magazine.
African Mail.	Liverpool Courier (daily and weekly).	Northampton Mercury.
Australian Official Journal of Patents.	Liverpool Diocesan Gazette.	Oddfellows' Magazine.
Board of Trade Journal.	Liverpool Echo.	Official Journal of the Patent Office.
British Architect.	Liverpool Express.	Our Programme.
Canadian Patent Office Record.	Liverpool Institute Schools Magazine.	Paper Maker.
Clerk of Works' Association Journal.	Liverpool Journal of Commerce.	Patents.
Commercial Motor.	Liverpool Weekly Mercury.	Petroleum Review.
Daily Dispatch.	Liverpool Porcupine.	Positivist Review.
Decorators' and Painters' Magazine.	Liverpool Post and Mercury.	Preston Herald.
Domestic Engineering.	Liverpool Weekly Post.	Printers' Register.
Educational Times.	Liverpool Y.M.C.A. Journal.	Railway Review.
Electrician.	Local Government Chronicle.	Report of Patents, Designs and Trade Marks.
Esmeduna.	Locomotive Journal.	Sanitary Record.
Estates Gazette.	Mariner.	Script Shorthand Journal.
Gwalia.	Master Builders' Association Journal.	Shipping World.
Herefordshire Times.	Mona's Herald.	Society of Chemical Industry: Journal
Homoeopathic World.	Motor.	Sphinx.
Horological Journal.	Motor Ship and Motor Boat.	Stationery World.
Incorporated Accountants' Journal.	Motor Cycle.	Stonyhurst Magazine.
Incorporated Society of Musicians, Journal of.	Motor Traction.	Students' Journal.
Investors' Guardian.	Musical Herald.	Timber News.
Irish Times.		Timber Trades Journal.
Labour Gazette.		Trade Marks Journal.
Life-Boat.		University Correspondent.
		Wallaseyan.
		Western Daily Press.
		Zoophilist.

REPORT BY THE CURATOR OF MUSEUMS.

I beg to furnish the Sixty-first Annual Report upon the CONDUCT and PROGRESS of the Museums.

1.—GENERAL.

The visitors to the Museum during the year are as follows:—

Total Visitors	...	...	...	...	458,671
Weekly Average	...	...	...	...	8,820
Daily Average	...	...	...	...	1,750

Many special visitors from other Museums and Educational Institutions have visited the Museums for the purpose of inspecting important specimens or for other special purpose. The following, from among others, may be recorded: Dr. Eduard Seler, Royal Ethnographical Museum, Berlin; Sir T. P. Martin, Royal Scottish Museum, Edinburgh; Dr. Gann, British Honduras; Dr. S. J. Johnson, Department of Biology, Sydney University; Dr. Bather, British Museum; Dr. Adolphe Reinach, Paris; Prof. Green, Sheffield University; Prof. Baldwin Brown, University of Edinburgh; Dr. Hoyle, National Museum of Wales; H. Bolton, Esq., Bristol Museum; Dr. J. W. Scott-Macfie and Lieut.-Colonel Croft Lyons.

Twenty-four lectures were delivered by the members of the Staff and others on Monday evenings in the lecture theatre of the Museums, specially dealing with the various collections in the institutions. They were illustrated by specimens and lantern slides. More than 9,500 visitors were recorded in the Museums on these Monday evenings, and a large percentage attend the various lectures.

During October and November, Prof. Newberry, of the Institute of Archæology, gave a course of eight afternoon lectures, in the Museum Lecture Hall, on "The Ancient History of Egypt," in which special reference was made to the many interesting and important specimens contained in the Museum Collection. A very appreciative audience attended, and the Museum Committee accorded thanks to Professor Newberry by resolution.

Professor Garstang, also of the Institute of Archæology, gave one or two informal discourses on the replicas of sculptures erected last year in the Hittite Gallery. These important Hittite Monuments have been deposited on loan in the Museum, by the Liverpool Institute of Archæology.

Further efforts made during the past year to enlarge the direct educational value of the Museum collections have been attended with success. Numerous schools under the charge of teachers have visited the Museums, with the special object of receiving lessons, illustrated by Museum specimens. The teachers are unanimous in appreciation of the value of such lessons, whereby the intelligent interest of the pupil is stimulated by having the spoken word supported and illustrated by actual specimens. The Loan Collection for use outside the Museums by schools and other educational institutions has been considerably added to, and has been largely made use of.

Many applications for the loan of special objects in the Museums have been received during the year. On the occasion of the Royal visit several of the British Bird Groups and a few other objects of interest were displayed in the Town Hall, and an extensive series of art objects was loaned to the School of Art on the occasion of their Annual Exhibition.

By order of the Committee, I attended the meetings of the Museums Association in Hull in July, and the British Association at Birmingham in September. One of the more important matters of interest at the Birmingham Meeting was a

joint discussion on the "Educational Use of Museums" by the Educational Science and Anthropology Sections of the British Association. I submitted a short paper in opening the discussion, and eventually an influential Committee was formed, composed of representatives from the Educational Science, the Anthropology, the Zoology, the Botany and the Geology Sections, to examine, inquire into and report on the character, work and maintenance of Museums, with a view to their organisation and development as Institutions for Education and Research, and especially to inquire into the requirements of schools. Prof. Green, of Sheffield, was made Chairman, and Mr. Bolton, of Bristol and I were appointed Joint-Secretaries. Liverpool was selected for the first meeting of this Committee, which took place on November 26th. The Lord Mayor (H. R. Rathbone, Esq.) was elected a member of the Committee, and attended.

Early in the year, the Director of the Federated Malay States Museums made a generous offer to the Committee, that if they could see their way to give facilities for Mr. Laverock, Assistant on the Museums Staff, to visit the Malay States for the purpose of making collections for the Museums, he would be pleased to give him hospitality for a period of six months. The Committee decided to accept this offer, and Mr. C. Sydney Jones, of the firm of Alfred Holt & Co., the present Chairman of the Museums Sub-Committee, very kindly offered a free passage. Mr. Laverock left for the Malay States in October last, and I have pleasure in stating that his reports are satisfactory, his health remains good, that specimens are beginning to arrive from him, and there is every reason to hope that the expedition will be attended with success, and that large and important collections will be made illustrating the Fauna and Flora, the Geology and Ethnology of the country.

In the Exhibition Galleries many improvements and additions have been made. The Cretan Collection, deposited on loan by Prof. Bosanquet, remains on exhibition, and a short guide to the specimens prepared by Prof. Bosanquet will shortly be published.

The Romano-British Collection on exhibition has been augmented by some important casts of representative examples of Romano-British Sculpture, prepared under the authority of the Society for the Promotion of Roman Studies.

The Local History Gallery continues to develop, and questions of space are becoming urgent. The collection now contains many remarkable and valuable objects illustrative of the past history of the City.

Considerable additions have been made to the Ceramic exhibits. In the section of Liverpool Pottery, exhibited in the Local History Gallery, several very important pieces have been added.

Mr. Ridyard has continued his donations of West African Ethnological specimens, and these, together with others received from other sources, have further enriched the Melanian Section of the Museums.

The Natural History collections on exhibition have been increased by some interesting additions. The Giraffe, which was acquired some years ago, has now been mounted. Other acquisitions to the Mammal Gallery include the somewhat rare Ecuador Bassaricyon and an interesting albino Badger. A number of Monkeys and some of the Dolphins have been remounted, and the large Tiger group has been renovated and cleaned. Among the acquisitions for the year is an Arabian Camel, and both the skin and skeleton have been prepared for mounting.

In the Bird Galleries progress has been made with one of the introductory cases to the General Collection by the preparation and placing on exhibition of over seventy specimens designed to illustrate, by comparison, the various modifications of the beaks, feathers and feet of the Birds of the World. This case is to be supplemented in other ways, and will be of a highly instructive character. Another highly educational case, added during the year to the British Bird Gallery, is a collection designed to facilitate the comparative study of Birds' Eggs. Several new

groups have been added to complete the British Series mounted with natural surroundings, and the much needed Handbook and Guide to the British Birds on exhibition is now on sale in the Museums.

A number of replicas of Fishes in plaster have been cast, painted and added to the collections, and several wax models to illustrate small organisms have been prepared.

All the collections of Mammal and Bird Skins in the Study Cabinets have been kept in proper conservation.

The acquisition list for the year is a large one, over 4,000 specimens having been added to the collections. Perhaps the most important of these acquisitions is the large collection of Pre-Spanish Conquest Antiquities, collected by Dr. Gann in British Central Honduras, during 20 years' residence. They embrace many unique specimens in pottery, flint and stone, some of which are engraved in characters. It is hoped as soon as the necessary cases are provided to display this collection in a manner worthy of its importance.

2.—ACQUISITIONS.

A. LORD DERBY MUSEUM.

INVERTEBRATES—

Cœlenterata.

Presented :

Some fragments of Coral from the Nubian Coast, by Major Lyster, Enfield House, Endbutt Lane, Great Crosby.

Sea Fan Coral from Barbadoes, West Indies, by Mr. Arthur F. Cummins, 25, Setton Street, Walton.

Purchased :

Enlarged model of Coral (*Corallium rubrum*).

Echinodermata.

Presented :

Sea Urchin (*Echinus miliaris*) from the Isle of Man, by Mr. P. Entwistle, Deputy Curator of Museums.

Exchanges :

25 Echinoderms, representing 17 genera and 18 species, from New Zealand, Auckland Islands, Kermadec Islands and Chatham Islands, part of the material received in exchange from the Otago University Museum, New Zealand, per the Curator, Dr. W. B. Benham.

Purchased :

Enlarged model of Starfish (*Asterias glacialis*).

Vermes.

Presented :

Sea Mouse (*Aphrodite* sp.) from India, by J. J. Richardson, Esq., 128, Selborne Street, Liverpool.

Three Sea Mice (*Aphrodite aculeata*) from the Southport Channel, by J. Norris, Esq., 18, Talbot Street, Southport.

Purchased :

Enlarged models of Leech (*Hirudo officinalis*), Lug Worm (*Arenicola piscatorum*) and Earthworm (*Lumbricus terrestris*).

Exchanges :

Fifty-seven Annelids, representing 29 genera and 33 species, four Oligochaetes, two Sipunculids and nine specimens of Platyhelminia, from various localities of New Zealand. Part of the material received in exchange from the Otago University Museum, New Zealand, per the Curator, Dr. W. B. Benham.

Brachiopoda.

Exchanges :

Two Brachiopods (*Magellania lenticularis*), from New Zealand. Part of the material received in exchange from the Otago University Museum, per the Curator, Dr. W. B. Benham.

Arthropoda.**Crustacea.****Exchanges :**

Twenty-six Crustaceans, representing 13 genera and 13 species, from various localities of New Zealand. Part of the material received in exchange from the Otago University Museum, New Zealand, per the Curator, Dr. W. B. Benham.

Purchased :

Enlarged model of Crayfish (*Astacus fluviatilis*).

Tracheata.**Presented :**

Four Spiders, from Bjerred, and Six Spiders, from near Lund, Sweden, by Dr. T. O. Hirst, Chapelstead, Gateacre.

Collection of Exotic Butterflies, Moths and Beetles, containing about 2,000 specimens, by A. E. Jacob, Esq., "Brentwood," Aigburth, Liverpool.

Two Clearwings (*Ægeria crabroniformis*, Lewin), by Isaac Cooke, Esq., Glebe Road, Wallasey.

Pill Millipede (*Glomeris limbata*), from Higher Bebington, Cheshire, by G. B. Eaton, Esq., Gorse Hey, Higher Bebington.

Two Larvæ of Wood-boring Beetle, by Messrs. Milward, Bradbury & Co., The Atlantic, Brunswick Street, Liverpool.

Two Spiders, from San Domingo, West Indies, by Messrs. Richard Forshaw & Co., 57, Moorfields, Liverpool.

Three Small Collections of Insects, containing about 60 specimens, from West African localities, mostly obtained by means of the ship's arc light, by Mr. G. T. Lohead, Chief Engineer, R.M.S. "Burutu," Elder, Dempster & Co.

One Scorpion and one Caterpillar, from West Africa, by Cyril C. Talboys, Esq., "Glenavon," Abbey Road, Rhos-on-Sea, North Wales.

One Hemipteron, one Dragon Fly and one Orthopteron, from Brazil, by Mr. Mellor, 36, Christchurch Road, Oxtou.

Two Millipedes, found in bananas from Jamaica, by H. A. Auden, Esq., 13, Broughton Drive, Grassendale.

Scorpion, found to be unregistered and now referred to this year.

Purchased :

Enlarged models of Cockchafer (*Melolontha vulgaris*), Bee (*Apis mellifica*) and Spider (*Epeira diadema*).

Beetle, from the West Coast of Africa.

Exchanges :

Large Stick Insect (*Acanthoderus horridus*), two Insects (*Hemideina maori*) ♂ and ♀, two Myriopodes (*Spawotherium leiosoma*), two Arachnids (*Nemesia gilliesii*) and two sections of Tubes of *Nemesia gilliesii*. Part of the material received in exchange from the Otago University Museum, New Zealand, per the Curator, Dr. W. B. Benham.

Mollusca.

Presented :

Five odd valves of Shells, from the Southport Channel, by J. Norris, Esq., 18, Talbot Street, Southport.

Collection of Shells, containing about 250 specimens, by A. E. Jacob, Esq., "Brentwood," Aigburth.

Egg masses of *Natica monilifera*, from the shore at Formby, by Miss Reid, LL.A., Formby, per J. W. Wilkie, Esq., Birkenhead,

Purchased :

Enlarged models of the Snail (*Helix pomatia*), of the Cuttlefish (*Sepia officinalis*) and of the Freshwater Mussel (*Anodonta cygnea*).

Exchanges :

Fifty-six Molluscs, representing 32 genera and 38 species, from various localities of New Zealand and the Antipodes. Part of the material received in exchange from the Otago University Museum, per the Curator, Dr. W. B. Benham.

Tunicata,**Exchanges :**

Nine Tunicates (7 *Boltenia pachydermatina* and 2 *Salpa zonaria-cordiformis*), from New Zealand. Part of the material received in exchange from the Otago University Museum, per the Curator, Dr. W. B. Benham.

Purchased :

Enlarged models of an Ascidian (*Molgula* sp.).

Fishes.**Presented :**

Agriopus Fish, from Caroline Bay, South Island, New Zealand, per Mrs. Brewer, 64, Eversley Street, Liverpool.

Muller's Top-knot (*Zeugopterus punctatus*), from the St. George's Channel, by Messrs. Harvey and Miller, Wholesale Market, Liverpool, per Capt. R. B. Thorpe, Steam Trawler "Celtic."

Five Butterfly Fish (*Pantodon buchholzi*), three Fish (*Xenomystus nigri*), from West Africa, and a Catfish (*Silurus wynaadensis*), from Wynaada, India, by H. E. Rogers, Esq., Cross's Menagerie, Liverpool.

Rostrum of Saw Fish, from Forcados River, West Africa, by Capt. A. Halcrow, per A. Ridyard, Esq.

Freshwater Eel (*Anguilla vulgaris*), from "Gorse Hey," by G. B. Eaton, Esq., Gorse Hey, Higher Bebington, Cheshire.

One Scabbard Fish (*Lepidopus caudatus*), two Cat Fishes, three Gobies (*Eleotris africanus*), one Horse Mackerel (*Caranx sanson*) and other fishes, from West Africa, by G. T. Lohead, Esq., Chief Engineer R.M.S. "Burutu," Elder, Dempster & Co., Liverpool.

One hundred and thirteen Walking Fish (*Periophthalmus walreuteri*), from West Africa, by A. Ridyard, Esq., Chief Engineer, R.M.S. "Tarquah," Elder, Dempster & Co.

Three Electric Catfish (*Malapterurus electricus*), from West Africa, by J. McCreath, Esq., 1, Oxford Avenue, Bootle.

One Flying Fish, found to be unregistered and now referred to this year.

Purchased :

Enlarged anatomical model of *Amphioxus*.

Exchanges :

Two Fishes (*Galaxias brevipennis*) and one Fish (*Retropinna richardsoni*), from Auckland Island. Part of a miscellaneous collection received in exchange from the Otago University Museum, New Zealand, per the Curator, Dr. W. B. Benham.

Reptiles.

Presented :

Five Snakes, from China and India, by J. J. Richardson, Esq., 128, Selborne Street, Liverpool.

Snake, from West Africa, by T. Foran, Esq., per A. Ridyard, Esq.

Tortoise, by Miss Dobson, 10, Bridge Road, Wavertree.

Wagler's Viper (*Lachesis wagleri*), from Sumatra, by E. F. Tolmie, Esq., 32, Hampstead Road, Fairfield.

Skink, from West Africa, by Cyril C. Talboys, Esq., "Glenavon," Abbey Road, Rhos-on-Sea, North Wales.

Sculptured Terrapin (*Chelopus insculptus*), by W. S. Cross, Esq., Cross's Menagerie, Liverpool.

Chameleon, by C. Wynne, Esq., 63, Brookdale Road, Liverpool.

Tortoise (living), by Mrs. Davies, 6, Ermine Street, Liverpool.

Snake, from West Africa, by J. McCreath, Esq., 1, Oxford Avenue, Bootle.

Presented :

Gecko, by R. W. Gick, Esq., 15, Beech Street, Liverpool.

Birds.

Presented :

Small collection of 38 British birds, containing representatives of the following species : Bar-tailed Godwit (*Limosa lapponica*), Black-tailed Godwit (*L. belgica*), Ring Plover (*Ægialites hiaticulus*), Grey Plover (*Squatarola helvetica*), Curlew Sandpiper (*Tringa subarquata*), Sanderling (*Calidris arenaria*), Little Stint (*Tringa minuta*), Black-throated Diver (*Colymbus arcticus*), Sandwich Tern (*Sterna cantiaea*), Sheldrake (*Tadorna cornuta*), Mallard (*Anas boschas*), Pintail (*Dafila acuta*), Gadwall (*Anas streperus*), Tufted Duck (*Fuligula cristata*), Scaup Duck (*F. marila*), Golden-eye (*Clangula glaucion*), Longtail (*Harelda glacialis*), Pochard (*Fuligula ferina*), Common Scoter (*Ædemia nigra*), Widgeon (*Mareca penelope*), Eider Duck (*Somateria mollissima*), Teal (*Querquedula crecca*), and Goosander (*Mergus merganser*), by David Anderson, Esq., "Rodono," 2, Eshe Road, Great Crosby.

Quaker Parrot (*Myopsittacus monachus*), by Mrs. Brewer, 64, Eversley Street, Liverpool.

Parrot Finch (*Spermophila albigularis*), by Mrs. Stone, 61, Elmsdale Road, Walton.

Amazon Parrot (*Chrysotis æstiva*), by Mrs. Arthur Poole, "Tullamore," Willaston, near Chester.

About 100 miscellaneous Birds' Eggs, by A. E. Jacob, Esq., "Brentwood," Aigburth.

Female Pheasant (*Phasianus colchicus*), assuming male plumage, from Prescott, by H. B. Daglish, Esq., Forest House, Prescott.

One Macaw (*Ara macao*), two Laughing Jackasses (*Dacelo gigas*), one Common Guillemot (*Uria troile*), one Glossy Cow Bird (*Molothrus atroniteus*), and one Sheldrake (*Tadorna cornuta*) ♂, from the Aviaries at Sefton Park; one Purple Heron (*Ardea purpurea*) ♂, and one Tree Duck (*Dendrocygna viduata*) from the Aviaries at Stanley Park, by the Parks and Gardens Committee, per the Superintendent.

Thrush's Nest from Upton, by the Curator of Museums.

Robin's Nest in a carbide tin, from Allerton, by L. Stewart-Brown, Esq., 3, Derby Road, Allerton.

Cuckoo's Egg and Meadow Pipit's Egg from Martin Mere, by Mr. G. Barclough, Martin Mere, per H. J. Laing, Esq., Netherby House, Lathom.

Three Wren's Nests from North Wales, by Geo. Ellison, Esq., 52, Serpentine Road, Liscard.

Jabiru Stork (*Ephippiorhynchus senegalensis*), from the Zambesi River, Africa, by A. Doughty, Junr., Esq., 11, Redcross Street, Liverpool.

Parson Bird (*Prosthemadara novæ-zealandiæ*):

Sixteen Eggs of the following birds: Green Love-Bird, Yellow Love-Bird, Australian Orange-Cheek, Australian Singing Finch, Australian Zebra Finch, Black-headed Nun, Silverbill, and Californian Quail, by R. H. Chapman, Esq., 1, Valkyrie Road, Liscard.

Skin of "Molly Hawk" (*Diomedea culminata*), by S. H. Gould, Esq., 73, Littledale Road, Seacombe.

Ten Fancy Pigeons, viz., Satinette, Bluette, two Turbiteens, Black African Owl, ditto ditto, small, Pied African Owl, White African Owl, Blondinette, Short-faced Almond Tumbler, by E. Curtis Moy, Esq., Bromborough.

Falcon (*Antenor unicinctus*) from Chili, by A. Johnson, Esq., 334, New Chester Road, Rock Ferry.

Barn Owl (*Strix flammea*) from Melmerby, Yorkshire, by Miss Florence Entwistle, 7, Ormonde Street, Liscard.

Four Cambodian Pastors (*Poliopsar cambodianus*), two ♀ ad., two ♂ juv., from Cambodia, China, by W. S. Cross, Esq., Cross's Menagerie, Liverpool.

Purchased :

Kestrel (*Falco tinnunculus*).

Exchanged :

Albatross (*Diomedea exulans*) juv., from Auckland, New Zealand, part of an exchange from the Otago University Museum, per Dr. W. B. Benham.

Deposited :

Nubian Vulture (*Otogyps auricularis*), by Prof. Garstang.

Mammals.

Presented :

Mounted Siamese Cat, by Miss Addenbrooke, Heron House, Dryden Road, Edge Lane.

Badger (*Meles taxus*) ♂, albino var., by W. S. Cross, Esq., Cross's Menagerie, Earle Street, Liverpool.

Hybrid Squirrel from the Aviaries at Sefton Park, by the Parks and Gardens Committee, per the Superintendent.

Scotch Terrier Dog ("Dick Turpin"), by Wm. Scholfield, Esq., The Conigre, Linthwaite, Huddersfield, Yorks.

Two Black Rats (*Mus rattus*) and one Brown Rat (*Mus decumanus*), by Dr. Stallybrass, Port Sanitary Offices, Pier Head, Liverpool.

Crab-eating Raccoon (*Procyon cancrivorus*) from South America, by Alex. Pallis, Esq., "Tatoi," Aigburth Drive, Sefton Park, Liverpool.

Skull of Horse found in excavations in Dublin 60 years ago, by Miss Evans, 30, Breckfield Road South, Liverpool.

Dromedary, or Arabian Camel (*Camelus dromedarius*), ♀, by the Executors of the late Frank C Bostock (Bostock's Menagerie), per Mr. Pillars, Veterinary Department, Liverpool Corporation.

Whiskered Bat (*Vespertilio mystacinus*) from Church Broughton, near Derby, by Harold A. Auden, Esq., 13, Broughton Drive, Grassendale, Liverpool.

Entellus Monkey (*Semnopithecus entellus*) ♀, from India, by W. Holmes Seward, Esq., Hatton Garden, Liverpool.

Pinché Monkey (*Midas adipus*) from New Granada, by W. Simpson Cross, Esq., Cross's Menagerie, Liverpool.

Purchased :

Cast of Skull of *Pithecanthropus erectus*.

Allen's Bassaricyon (*Bassaricyon alleni*) from Iquitos, Upper Amazon.

Eight enlarged Physiological Models of the Human Head, Eye, Ear, Skin, Heart and Lungs, Larynx, Nose and Mouth, and Organs of Thorax and Abdomen.

White-whiskered Paradoxurus (*Paradoxurus leucomystax*), ♀ juv.

Deposited :

Horn of Narwhal, by the Historic Society of Lancashire and Cheshire, now referred to this year's Stock Book.

Botany.

Presented :

Bird's Nest Fungus, from Ness, by Mrs. A. K. Bulley, Neston, Cheshire.

Flower of *Fritillaria meleagris*, from Winnington, Northwich, by Miss Louisa A. Jones.

Six Kola Nut Pods, from Sierra Leone, West Africa, and a small bunch of Fibres, by A. Ridyard, Esq.

Flower Spike of a Palm, from the Hinterland of Monrovia, by W. O. Davies Bright, Esq., Monrovia, Liberia, per A. Ridyard, Esq.

Purchased :

A series of 81 enlarged botanical models, illustrative of the natural orders of plants.

Deposited :

A small collection of dried plants, deposited by the Historic Society of Lancashire and Cheshire, now referred to this year's Stock Book.

Palæontology.**Exchanged :**

5 Plaster Casts of an enormous extinct Cirripede, part of a miscellaneous collection received in exchange from the Otago University Museum, per the Curator, Dr. W. B. Benham.

Geology.**Presented :**

Twenty-three specimens of Rocks from Odensjorn, Rostanga and Lund, Sweden, by Dr. T. O. Hirst, Chapelstead, Gateacre, Liverpool.

A group of Crystals of Common Salt, formed in a Salt Pan at Northwich, by James H. Quail, Esq., 46, White Rock Street, Liverpool.

Three specimens of Quartz and Marble, by J. Tippings, Esq., 58, Menzies Street, Liverpool.

Piece of green Slate with dendritic markings, from Honister Quarry, Borrowdale, Keswick, by W. Kneale, Esq., 133, Islington, Liverpool.

Purchased :

Fifty-six specimens of Holbrook Aerolite, complete Physical Series of 200 specimens of Minerals and 200 specimens of Crystals.

THE AQUARIUM.

The Aquarium continues, as heretofore, to be one of the chief attractions of the Museums. The various tanks have been kept well stocked with examples of both marine and fresh-water life, and the Seal continues in good health and to be of great interest to visitors.

Donations of living specimens have been numerous, and special thanks are due to Messrs. Sills, F. Vaughan, Pennington, Roche and W. H. Hurst and the Misses Strawford and others for numerous gifts of fresh-water fish; to Captain W. T. Turner, of the R.M.S. "Mauretania," for specimens of American birds and reptiles; and to Mr. A. Ridyard for West African Walking Fish. The surplus trout hatched in the Aquarium Hatchery have been given in exchange for other living specimens for the Aquarium.

SUMMARY OF ACQUISITIONS.

Zoological						
Coelenterata	...	...	3 Species	...	...	3 Specimens
Echinodermata	...	...	20	„	...	27 „
Vermes	...	...	38	„	...	63 „
Brachiopoda	...	...	1	„	...	2 „
Arthropoda (Crustacea)	...	...	14	„	...	27 „
Arthropoda (Tracheata)	...	...	600	„	...	2,300 „
Approx.						
Mollusca	...	...	143	„	...	320 „
Tunicata	...	...	3	„	...	10 „
Fishes	...	...	20	„	...	160 „
Reptiles	11	„	...	15 „
Birds	90	„	...	194 „
Mammals	17	„	...	24 „
			960			3,145

Botanical.

Plants	127 Specimens.
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Palæontological.

Zoological and Botanical	5 Specimens.
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Geological and Mineralogical.

Rocks and Minerals	89 Specimens.
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Total additions to the Lord Derby Museum.

Specimens	3,366
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B.—MAYER MUSEUM.*(a)* GENERAL.

As in previous years, the Melanian Department continues to receive numerous acquisitions from West and South-West Africa, through the kind offices of Mr. A. Ridyard, Chief Engineer (Elder, Dempster & Co., Ltd.).

(b) LOANS AND DEPOSITS.

The following collections still remain on exhibition:—

The collection of Chinese and Japanese Porcelain, lent by Mr. John Mellor, Junr.

A small collection of fragments of Pottery, illustrating Glazes, etc., lent by Prof. P. E. Newberry.

The small collection of Chinese Porcelain, deposited by Captain H. E. Laver, per Mr. Gordon Saies.

The collection of Cretan Antiquities, deposited by Prof. R. C. Bosanquet.

The Casts of Hittite Antiquities, deposited by Prof. J. Garstang.

A further collection of Antiquities from Meröe, Egyptian Sudan, has been deposited by Professor J. Garstang.

Five Roman Coins (circa 300 A.D.), found June, 1898, during excavations for Alderman James Ruddin's Cold Storage Depôt, at the corner of Hood Street and Tryon Street, Liverpool, by J. H. Ruddin, Esq., per R. Gladstone, Junr., Esq.

Collection of Book Plates, Squibs, Prints, Drawings, &c., relating to Liverpool, by Alderman A. H. Arkle.

Liverpool Policeman's Truncheon, painted with the "Liver" Crest and G. 27, circa 1820, by Ernest H. S. Gladstone, Esq.

Liverpool Policeman's Truncheon, painted with the "Liver" Crest and C. 10, circa 1820, by A. A. Beloe, Esq., per R. Gladstone, Junr., Esq.

A selection of local Prints, Maps and Drawings, from the Public Library, by the Libraries Sub-Committee.

Protest, dated 2nd June, 1713, regarding the undue detention of the Liverpool ship "Penelope" at the Island of St. Christopher, and Letter of Instructions from Foster Cunliffe & Sons, Liverpool, to Capt. Henry Hayston, of the "Young Foster," instructing him to collect slaves; by the Committee of the Bootle Museum.

Model of Two Men-of-war in bone, and Straw Work-basket and Wool-winder, made by French Prisoners in Liverpool; Silver Badge of the Liverpool Volunteers; Coin of Queen Anne, engraved with view of a privateer, the "Hawk," of Liverpool; Porcelain Mug, Liverpool transfer printed; ivory Theatre Ticket, "Thos. Shuttleworth"; Copper Medallion, engraved with ship and "Success to the Golden Lion," *Rev.*: "John Fanan, 1786." by Dr. Philip Nelson, F.S.A.

SPECIMENS FROM THE TOWN HALL AND MUNICIPAL OFFICES,

DEPOSITED BY THE FINANCIAL SUB-COMMITTEE.

Town Hall.

Large Silver-gilt Mace, presented to the Corporation by Charles, 8th Earl of Derby. Length 3ft. 2in.

Small Copper Mace, presented by Charles, 8th Earl of Derby, 30th September, 1667. Length 17 $\frac{1}{8}$ in.

Silver-gilt Mace with Brass Medallions, 17 century.

Sword carried before His Excellency Sir Wm. Norris, of Speake, on his embassy to the Great Mogul, 1702, and descriptive plate.

Brass Tipstaff, George IV, 1820.

Flag, 2nd Regiment of Liverpool Volunteers, 1803.

Silk Union Jack, Liverpool Volunteers, 1803.

Pottery Name-plates of "Castle Street" and "Hanover Street," made at the Herculanæum Pottery, Liverpool.

Specimen of the original Dinner Service, made at the Herculaneum Pottery for the Liverpool Corporation. $14\frac{1}{2}$ in. dia.

Copper Beer Barrel.

Municipal Offices (Town Clerk's Department)

Brass Plate, 25in. by 19in.—“Leverpoole, 1674, a table of the Customs and Hallidge Duty,” with charges.

Two Brass Plates, 23in. by $18\frac{1}{2}$ in.—Liverpool Town Duties (Dues).

Two Copper Plates, by Matthew Gregson, showing the Dock Improvements, 1810 and 1811.

(c) EXCHANGES.

Earthenware Jug, bearing impressed mark on a lozenge, on base,
12
LIVERPOOL; received from Dr. W. Allen, Shotley Bridge,
C.M.

Co. Durham, for duplicate Liverpool printed tiles Nos. 9, 12, 80, 3 and 12.

Cream ware Bowl, bearing transfer print of two ships, inscribed “Success to the Ellis and Gregson,” received from the Warrington Municipal Museum, for a transfer-printed Cream ware Bowl, No. 15.1.74.10, and a Wedgwood medallion portrait of King George II., No. D.3772.

Flax girdle dress; stone flax beater (Dr. Hockins Coll.); stone net sinkers; stone adzes; fragment of a stone adze; two adze heads; three flakes, found at feeding places; obsidian flake; casts of axe and adze heads, from various localities in New Zealand; received in exchange from Prof. W. B. H. Benham, Otago University Museums, Dunedin, New Zealand, together with a collection of Natural History specimens, for the following duplicate Egyptian Antiquities:—

10/4/02—11. Cast of a Statuette of “Betmes,” a high functionary of the IVth dynasty; 10/4/02—2. Cast of a Statuette of “Amen-en-ra,” a functionary of the XIIth dynasty; 16/11/06—418. Sandstone model tablet of offerings. From Esna. 4/10/97—3; Wooden Mallet from Deshaheh. Vth dynasty.

4/9/07—13; Model of a Soul House. Found at Rifeh, Upper Egypt, 1896; 16/11/06—408. Pottery votive altar (repaired). From Esna, XIIth dynasty; 16/11/06—36. Vase, two-handled. From Esna, XXIIInd dynasty; 16/11/06—17. Vase (imperfect). From Esna, XVII-XVIIIth dynasty; 16/11/06—35. Earthenware Vase. From Esna, XI-XIIth dynasty; 16/11/06—94. Earthenware Vase. From Esna, XIIth dynasty; 11/10/98—40. Earthenware vessel from Denderah; 16/11/00—400. Upper part of a terracotta Coffin Lid with moulded face. From Esna, 100 B.C.—100 A.D.; 25/9/99—53. Earthenware Vase. Prehistoric; 25/11/05—137. Red Earthenware Bowl. From Esna, XIIth dynasty; 25/11/05—91. Earthenware Vase, banded. From Esna, XIIth dynasty; 25/11/05—201. Red Earthenware Vase. From Hissayah, Roman period; 13/10/04—11. Pottery Vase—a votive offering. From Deir-el-Bahari. XIth dynasty; 13/12/05—5. Red Earthenware Vase. From Kom-el-Ahmar, predynastic; 11/10/98—38. Tall Earthenware Vase. From Dendareh, prehistoric; 25/9/99—143. Alabaster Kohl Pot. From Hu, XIIth dynasty; 24/9/00—137. Lid of a Canopic Jar. Amset. From Abydos, XXIIInd dynasty; 13/12/05—11. Slate Palette with traces of colour on it. From Kom-el-Ahmar, predynastic; 16/9/02—23. Glazed Ushabti. From Abydos, XXXth dynasty; 24/9/00—163. Glazed Ushabti of "Hor." From Abydos, XVIII-XXVth dynasty; 16/4/61—32. Wooden figure of Ptah-Socharis-Osiris; 25/9/99—132. Bronze Mirror. From Hu, XII-XIVth dynasty; 24/9/00—186. Earthenware Vase. From Abydos; 13573. Wooden Ushabti of Seti; 11621. Bronze figure of Imouthis; 11409. Bronze figure of Osiris; 11025. Wooden Headrest; Stelae.

Deposits:

1 Tobacco Box; 1 Pipe Rack and Clay Pipes; 1 Grill for Cooking Steaks, &c.; 2 Irish Forged Candlesticks; 1 Pan for melting Tallow; 1 Tinder-box for Flint and Steel; 27 Rushlight Holders, various patterns; 3 Hanging Candlesticks and Rushlight Holders; by Mr. Walter Smith.

Bone Meri or Hand-club, from New Zealand, by Mr. W. E. Gregson, Moor Lane, Crosby.

Three large dishes, 16in., 17½in. and 18in. in diameter, respectively, in Chinese Celadon porcelain; probably made at Lung Chuan, in the Province of Chekinang, early in the period of the Ming Dynasty (1368—1643). They are decorated with rough designs of lotus flowers and foliage incised in the paste under the glaze. Dish 13¾in. diameter, of same porcelain, with fluted rim and wavy edge; the centre plain. Dish, diameter 12¾in., of the same porcelain, with rim externally fluted, and decorated inside with lotus flowers and a foliage incised under the glaze; wavy edge; the centre moulded with a medallion of trellis pattern; by Mrs. Caroline B. Horsford, 72, Cheyne Court, Chelsea.

(d) ACQUISITIONS.

(1) MISCELLANEOUS.

Presented :

Lead Matrix of a Seal, found June, 1913, in a garden at Temple Grafton, Warwickshire. The design is a fleur-de-lys, and the legend: SIGILL . MATILDE [FILIE?] . ASCELIN . D.G. (The seal of Matilda [daughter] of Ascelin, by the Grace of God; 13th century work; by Robert Gladstone, Junr., Esq.

Set of Guinea Scales, in box, and a set of bucket weights, by Mr. J. Coward, 2, Florence Road, Seacombe.

Model No. 1 Remington Typewriter, first placed on the market in 1874, by Remington Typewriter Co., Ltd.

Purchased :

Series of Implements illustrative of methods of hafting and binding flint, and other implements in various localities.

Selection of appliances to illustrate Fire and Lighting.

(2) LIVERPOOL HISTORY ROOM.

Presented :

Dial of a Grandfather Clock, by "W. Lascelles, Toxteth," by George Eccles & Sons.

Ticket for the Dejeuner given to Prince Albert on the occasion of the opening of the Albert Dock, 1846, by Mr. W. H. Williams.

Programme of Entertainments on the occasion of the visit of the Duke of Cambridge to Liverpool, 1855, by Dr. W. Marland Hocken.

Iron Door-knocker and Smoke Jack, from Edge Lane Hall, by the Estate Committee, Liverpool Corporation.

Three Clay Pipes, found in the excavation for the "Liver" Buildings, by Robert Gladstone, Junr., Esq.

Ribbon of blue silk, worn by Thomas Tesseyman on the occasion of the opening of the Sailors' Home and Albert Dock by Prince Albert, by Mrs. Kitchen, Heswall.

Water-colour drawing of William Brown Street, by H. Magenis, 1882, by Mr. James Cross, C.C.

Three Steel Keys, 18th century; wrought-iron Nail from the north door of Sefton Church; iron Pot-hook, from a cottage at Thornton, Parish of Sefton, by Mr. W. E. Gregson.

Set of collotype prints of Church Screens in Lancashire and Cheshire Churches (*see* His. Soc. Lanc. and Ches., 1912), by Mr. Arthur Wolfgang.

Small Oval Bronze Medallion, "Galloway's Liverpool Omnibus, value 2d.," by Mr. John Pye.

Purchased:

Grandfather Clock, in original walnut case, by [J.] "Park, Liverpool"—circa 1730-1760.

Delft-ware Plate, blue decoration.


Stone Axe and Arrow-head, found in a sluice at Martin Mere, Burscough.

Earthenware Jug of large size, bearing numerous transfer-prints both inside and out; inscribed on the base: "Andrew Jones, John McAdam Steamer, Feb. 14, 1837, Charles Dale, maker, Herculaneum Pottery, near Liverpool."

Printed Handkerchief with views commemorating the opening of the Liverpool and Manchester Railway.

Porcelain Jug, with painted trophy of Arms and Armour and the inscriptions, "Success to the Liverpool Independent Volunteers," and on either side "In defence of our King and Country" and "To protect our Families and Property."

Oval Brass Badge from a belt of the Liverpool Artillery Volunteers, engraved "L.A.V.," in centre, and the "Liver" below.

Two long painted wooden Staffs, evidently used by the Town's Watchman during the Mayoralty of T. Littledale, in 1827, painted on the top G  R, and bird and T. L. M., 1827, below.

Oil-painting, view of St. Nicholas' Church and the north shore from the north.

Cream-coloured Jug, with transfer-print in red of "The Castle in Danger," signed "I. Poulton," &c.

Oil-painting of the "Royal William" steamer.

Cup and Saucer, made for the Liverpool Corporation at the Herculaneum Pottery, 1827.

Delft-ware Dish, with blue decoration, on back the initials and
H
date I * M.
1760

Bronze Medallions commemorating the opening of the Museums and St. George's Hall, Liverpool.

Coffee Pot of stoneware, chocolate ground, figures in relief, impressed mark "HERCULANEUM."

(3) CERAMICS.

Presented:

Series of earthenware vessels made from English and African clay with the object of ascertaining if similar results, under somewhat similar conditions, could be obtained, made and presented by Mr. W. Burton, Pilkington's Tile and Pottery Works, Clifton Junction.

Series of Plates illustrative of transfer-printing in line and "bat," by Josiah Wedgwood & Sons, Ltd.

Jasper Portrait Medallion of "John Voyez," from the original mould at Etruria, by Josiah Wedgwood & Sons, Ltd.

(4) ETHNOGRAPHY.

MELANIAN RACE.

Presented :

List of specimens from West and South-West Africa, collected and presented by and through Mr. A. Ridyard, Chief Engineer, R.M.S. "Tarquah," Elder, Dempster Line, Liverpool.

Sierra Leone.

Presented :

Wooden Mask; white-metal ankle ring; trap for Cray-fish; by Mr. C. S. Haffner.

"Shekiri," or rattle, used in the dance; carved figure to represent a Government official; wood-carving of an Ostrich and copy of a European Helmet, made by the Mendi people; by Mr. C. H. D. During.

Gold Coast.

Presented :

Black polished earthenware figure of a man holding a gun, from Oblogo; plaited fans; gourds used as enemas; by Mr. A. Ridyard.

Dahomey.

Presented :

Two red earthenware vessels, one with ox-heads and crescents in relief; bowls, water coolers and other vessels, all in red earthenware; by Mr. Ashley, S.S. "Ekuro."

Nigeria.

Presented :

Large plaited basket decorated with coloured grasses, from Egga, Nuné country; Basket and cover, from Kano; Basket and lid, small plaited basket, or calabash, and cover, from Lokoja; by Mr. A. Ridyard.

Earthenware water cooler, bronzed earthenware jug, earthenware water-bottle decorated in blue and white, from Lokoja; Ostrich feather fan, from Kano; earthenware water vessel, from Ilorin;

basket, from Ebi, Yola country; decorated calabash, from Yola; by Mr. John G. Taylor.

Large earthenware vessel with lid, painted, from Bida, by Mr. S. A. K. Pratt.

Painted calabashes, by Mr. J. B. Bailey.

Plaited basket; plaited basket and lid of dyed grass; plaited grass mat and hat; gourd water-bottle; calabashes and lids, dyed and carved; boxes made of hide; carved wooden figures of carriers; axe with long iron head and wooden handle; spear; by Mr. Thomas Foran.

Wooden Juju figure, painted yellow and black, by Mr. W. A. Stacey.

Model of a trading canoe, made at Ofunamo, Jaws Town, Benin River, by Mr. A. Ridyard.

Red earthenware bowl, from Cooper Abuyi; ivory armlets, from the hinterland of Garua, worn by the bush people; by Captain Smart, S.W.S. "Scarborough."

Pipe, from Garua, by Mr. Thomas Okotcha, S.S. "Oguta."

Dagger in leather sheath, from Law, Benue River, by Mr. A. E. Brown.

Fan of plaited leaves, from Carsha, by Mr. S. Sawyer, S.W.S. "Naraguta."

Juju, from Azumiri, Ibo country; and a family Juju and attendants from the Ogoni country; by the Rev. Archdeacon Crowther.

Walking stick, bound with iron, brass and copper spirals, the handle in form of a crescent, from the Munchi people; by Mr. Max Kohn, Seldwebel, Berlin.

Canoe and paddle, from Brass River, by Mr. J. J. Hunt, R.N.R.

Three spears with iron heads, barbed and poisoned, from Garua, Benue River, by Mr. G. T. Lothead.

Group of red and black glazed pottery vessels of various forms and stages, and photographs of their manufacture, from Ilorin, collected and presented by Dr. J. W. Scott-Macfie.

Plaited basket, from Ilorin, by Dr. J. W. Scott-Macfie.

East and East Central.

Purchased :

Selection of objects from various localities, comprising, bracelet, caravan rattle, drinking tube, tobacco pipes, earrings, rest-sticks, water-bottle, stool and headdress.

Iron arrow heads, from the Pygmy Races of Central Africa, collected by Major Barlow; by Mr. Harold Laing.

MONGOLIAN RACE.

Japan.

Presented :

Six paintings on silk, figures of native women in national costumes, by Miss Andree.

China.

Purchased :

Fan, with silver filagree handle and frame, the ground decorated in blue, purple and red; three vignettes with figures, the heads being painted ivory.

Malay.

Small collection of Ethnographical objects as used by the Sakai natives, Batang Padang, South Perak, Malay Peninsula, comprising girdle dresses, bamboo combs, hairpins, necklets, bark cloth, hair fillets, baskets, &c.; by the Federated Malay State Museums, per Mr. H. C. Robinson, Director

Phillipines.

Purchased :

Cotton girdle dress, worn by women; woman's cotton skirt; girdle, worn by men; working jacket, worn by women; butong, or purse, with brass wire suspender; fibre blanket; boar's tusk armlets, worn by men; brass earrings; rattan case, containing flint and steel; tobacco pipes in brass, tin, wood and clay; neck ornaments with brass pendant; bamboo lime tube; bamboo musical instrument;

double-edged knife in sheath; rattan hat; wooden spoon; basket or bird-cage; carved wooden ladles; carved wooden figure; wooden hat; wooden rice and salt dish; wooden food bowl; carved wood box and cover in form of a cow (?); spears with iron heads.

N. America.

Purchased :

Headdress of eagle feathers, worn by Chief Hiawatha; fur pouch; silver pendant; silver fibula; circular silver brooch; painted wooden mask; hand rattle, made of a horn; hand rattle, made of a long-necked chelonian; pair of dance rattles made of goats' hoofs; necklace of teeth and beads; bow and arrow: all from the Six Nation Indians.

S. America.

Purchased :

Collection of Archæological Remains from burials in Central Honduras, collected by Dr. Thomas Gann during many years' residence there. In many ways the collection is remarkable; some of the flint-worked implements in form and size may be classed as unique, and the series of pottery figurines and pottery are remarkable. The collection comprises several hundreds of objects, including a celt and a stone imitation of the shell of a bivalve, on which Maya hieroglyphs are engraved. In the collection are small figures of reptiles, men, warriors, heads of animals, birds and men, and the hands and feet of figurines, all in earthenware; stone and flint implements; spearheads, knives, celts, knock stones, pounders, metates, mortars, knives, scrapers, and obsidian cores; necklaces of beads in stone and shell; ear ornaments in stone; rubbers and beaters and other stone and flint objects; remains of plaster carvings and mouldings from temples, with the original colours *in situ*, and facsimile drawings of figures of deities? on the walls of the temples.

India.

Presented :

A small collection of objects from the natives of the Naga Hills, consisting of hatchets—iron heads and wooden shafts; spears;

baskets; shirt; various carved wooden figures and heads of figures, probably from burial platforms and the decoration of baskets; girdle belt; tobacco pipes; and earrings; by Miss Andree.

CAUCASIAN.

Presented :

Necklace of sard beads and pendants, XVIIIth dynasty; part of a basalt bust from the Temple of Memphis, XXVIth dynasty; blue-glazed bowl with figure of Sekhmat seated, XVIIIth dynasty; three scarabs of the XVIIIth and XIXth dynasties, found at Riggeh (Gerzeh); by the British School of Archæology in Egypt.

Wreath and fragments of wreaths from mummies, found at Hawara, Fayoum, 1st cent. B.C.; bouquet from a mummy, found at Dahr-el-Bahari, XVIIIth dynasty; by Professor P. E. Newberry.

Cast of the Bronze Head of Augustus, found at Meröe, Egyptian Sudan, by Professor J. Garstang.

Plaited Basket, from Biskra, North Africa, by Professor R. Bousanquet.

Purchased :

Selection of casts of Danish Crosses from specimens in the Isle of Man, as follows: Maughold, St. Michael, Bride, Braddan, Calf of Man, Onchon, Jurby, Malew, and Andreas.

SUMMARY OF ACQUISITIONS.

Ethnography and Photographs	...	...	...	...	...	307
Ceramics	...	...	...	...	...	18
Local History	...	...	...	...	...	28
Miscellaneous	...	...	...	...	...	10
						<hr/> 353
Gann Collection (approximate)	...	...	...	...	...	800
						<hr/> 1,153

JOSEPH A. CLUBB,

CURATOR OF MUSEUMS.





Emile Fuchs, M.V.O.]

SISTERS (Marble)

[Presented by the Artist.

REPORT BY THE CURATOR OF THE WALKER ART GALLERY.

I have the honour to report in reference to the work done during the year 1913 under the direction of the Art and Exhibitions Sub-Committee of the Library, Museum, and Arts Committee of the City Council.

Some necessary renovation of the interior of the building was undertaken. Rooms B, C, E, F, H, K, L, M, and O were painted and redecorated. The ceilings of rooms G and N were painted, and the walls of Room D. The ventilation of the General Office being inadequate, an electric fan was installed to extract impure air.

The care of the Permanent Collection was continued on the lines of previous years, and the following special work was done:—

New frames provided for the pictures "Bootle Landmarks," by Samuel Austin, and "Ghemma en Turban Noir," by E. Chahine; also outside protection cases for "Autumn," by Sir L. Alma-Tadema, O.M., R.A., "La Vie Paysanne," by Cecil Jay, and "Lorenzo and Isabella" (also new inside flat), by Sir J. E. Millais, Bart., P.R.A. The frames of "The Pierhead, Liverpool," by Samuel Walters, and "Landscape," by W. Davis, were regilt. Glasses were fitted to "Till Death us do Part," by Sigismund Goetze, and "Bishop Shaxton Interviewing Anne Askew in Prison," by W. L. Windus (also a new flat to the latter).

By authorisation of the Art and Exhibitions Sub-Committee 79 loose calico covers were provided to protect pictures while in store.

The oil painting by W. L. Windus, "Bishop Shaxton Interviewing Anne Askew in Prison," recently presented by

Alderman John Lea, J.P., was relined. The large picture "Virgin Enthroned," attributed to Ghirlandajo, bequeathed by Alderman Philip H. Rathbone, was, in pursuance of a resolution of the Art and Exhibitions Sub-Committee transferred to canvas and restored at a cost of £100.

For the purpose of better accommodation in connection with the fire alarm attached to the Gallery, a relay bell was added to the telephone. The fire hydrants previously placed in the floor of the yard have been removed, and two new hydrants substituted which will afford greater facilities in case of need.

On the occasion of the visit of Their Majesties the King and Queen in July last, at the request of the Lord Mayor the rooms used by the Royal visitors in the Town Hall were decorated with special pictures from the Gallery. The front of the Gallery was also suitably decorated in honour of the event.

Under the agreement with the Trustees of the Royal Institution, the work of conserving the Roscoe Collection is proceeding. During the year three pictures were attended to and various frames re-gilt, and the amount spent on this work since 1st January amounted to £117 14s. 2d.

In view of recent outrages in other Art Galleries, the Committee authorised the engagement of two commissionaires to supplement the attendants on watch duty in this Gallery.

It having been found in wet weather that drippings from umbrellas carried through the Galleries by visitors left ugly stains on the oak floors, instructions, approved by the Chairman, were given that all umbrellas be left on wet days with the attendant in the hall, no charge being made on such occasions.

By authority of the Committee I attended the Annual Conference of the members of the Museums Association at Hull from 14th to 18th July.

By resolution of the 6th June, the Committee renewed its annual contribution of £10 to the National Art Collections Fund.



Attributed to Ghirlandajo.

VIRGIN ENTHRONED.

[Bequeathed by Alderman P. H. Rathbone.]



In addition to the current insurances on works in the Permanent Collection, further insurances amounting to £3,135 were effected on recent acquisitions.

The Committee having granted the necessary leave of absence, I, in company with Alderman John Lea, J.P., paid a visit, at my own expense, to the principal art galleries in Germany, the result of which I reported to the Art and Exhibitions Subcommittee at their meeting on the 5th September, as follows:—

“I have the honour to report that, taking advantage of
 “the leave of absence so kindly granted me by the Committee,
 “I paid a visit to a number of German Art Centres in June
 “last, viz.:—Hamburg, Berlin, Dresden, Nürnberg, München,
 “and Köln, also seeing the Ghent Exhibition on my home-
 “ward journey. In each city I visited the Permanent
 “Galleries, so far as not already known to me, and the current
 “Exhibitions, besides making the personal acquaintance of
 “a number of prominent German artists:—Professor Franz
 “Von Stück, Professor Hans Von Bartels, Professor Engel,
 “Professor Carl Langhammer, C. Agthe, Professor F.
 “Kallmorgen, etc. At Berlin I also came in touch with the
 “Governmental authorities interested in pictorial and ceramic
 “art, and obtained some interesting information in reference
 “to the means taken to advance the knowledge of German
 “art in foreign countries.

“The time available was by no means adequate to the
 “visitation of all the chief German galleries or as an
 “exhaustive study of the subject as I could have wished, but
 “I was able to systematise and extend considerably my know-
 “ledge of German art, past and present, to an extent that
 “will be most helpful to me in my official work, and my
 “general art knowledge has been enriched by the opportunity
 “of seeing the pictures of other schools which are contained
 “in the German galleries, and of studying the galleries
 “themselves. The glimpse I have had of Germany has served
 “also to give me some knowledge of the extent to which art
 “enters into and affects the life of the people.

"I was fortunate in having Alderman Lea as my companion throughout. I anticipate that the experience will prove useful when we have occasion hereafter to deal with questions relating to German art.

"I have previously suggested for consideration that the Committee might with advantage provide a good and educational novelty in the Autumn Exhibition by having a room, or rooms, devoted to the art of a particular country, instead of a miscellaneous Continental room; and, after seeing what is being done by German artists of various schools, I am of opinion that German art may be recommended as a subject of a first experiment."

For various reasons, but chiefly because of difficulties with lenders caused by apprehensions as to the threatening attitude of a certain section of the community towards galleries of art, a proposed Loan Exhibition of pictures by Erskine Nicol, G. Paul Chalmers, Sam Bough, and Alexander Fraser, was indefinitely postponed.

On 11th April I was elected a member of the Council of the Imperial Arts League, from which I anticipate that benefit will result to the Gallery. The League, founded in 1909, has a membership of about 900, associated to provide a central organisation for the Empire, to which all members can appeal for advice or assistance in all matters of business in connection with any branch of the fine or applied arts. One of the principal results of the League's influence was their effective aid in bringing about, chiefly at my instigation, a modification in the recent Act of Parliament relating to copyright, by which the copyrights owned by public galleries are protected from infringement.

During the year the various Branch Libraries were visited. The frames of the pictures in the Wavertree Library were regilt and the canvases attended to.

The work of compiling a new and adequate catalogue of the Permanent Collection is now approaching conclusion, and it is expected that during the current year it will be in print.





W. L. Windus.

BISHOP SHAXTON INTERVIEWING ANNE ASKEW IN PRISON.
[Presented by Alderman John Lea, J.P.]

Inscriptions were placed on the frames or mounts of 49 pictures.

The attendance of students during the year numbered 794. Five new students' tickets were granted.

During the year pictures were lent to the following:—National Gallery of British Art; Corporation Art Galleries, Oldham, Bury, Birmingham; Nottingham; Whitechapel Art Gallery; Canadian National Exhibition, Toronto; and the Exhibition of Dutch Mediaeval Art, Utrecht.

Rooms in the Gallery were used for the following special exhibitions:—

1. Art Studies Association, exhibition of children's works, 20th February to 8th March.

2. Liverpool Academy of Arts, members' annual exhibition, 13th May to 28th June.

3. Exhibition of Drawings by infants and young children attending Public Elementary Schools in connection with the National Conference of the Child Study Society, 22nd May to 7th June.

4. The Forty-third Autumn Exhibition of Modern Art, 4th October, 1913, to 3rd January, 1914.

On the occasion of the visit to the Gallery of the members of the Liverpool History Teachers' Association I delivered a lecture to the members on the Permanent Collection.

During the redecoration of the Town Hall in preparation for Their Majesties' visit to Liverpool the Gallery was placed at the disposal of the Lord Mayor for receptions, etc., and the important pictures from the Town Hall were stored in the Gallery.

The following pictures were deposited on loan:—Portrait of Her Majesty the Queen, by W. Llewellyn, A.R.A., the property of the Corporation, deposited until June; Portrait of the late Mr. Alison-Johnson as Master of the North Hereford Hounds, by the late C. W. Furse, A.R.A., deposited by Mrs. Alison-Johnson.

A collection of 63 paintings, 61 by modern French and Dutch artists, one by John Constable, R.A., and one by David Cox, deposited by Denys Hague, Esq., London. The collection includes some noteworthy examples of the art of the Barbizon and Modern Dutch Schools of Painters, and is of considerable interest to art lovers.

The following additions were made to the Permanent Collection during the year: —

1.—By Donation.

Presented by Colonel Hall Walker, M.P.—

“Donkey, Cow and Sheep” (oil), by William Huggins.

“Cattle and Landscape” (oil), by William Huggins.

“Landscape, with Cattle and Sheep” (oil), by William Huggins.

“Hen, Chickens and Cat” (oil), by William Huggins.

“The Showman” (oil), by E. J. Cobbett.

“Flora Macdonald and Prince Charles Edward Stuart” (oil), by A. Johnston.

Presented by Alderman John Lea, J.P.—

“Bishop Shaxton Interviewing Anne Askew in Prison” (oil), by W. L. Windus.

Presented by Miss May Rathbone.—

Two oil paintings of flowers, by Karel Batist.

Presented by the artist.—

Sarcophagus, “The Sisters” (marble), by Emil Fuchs, M.V.O.

Presented by J. R. Edwards, Esq.—

Folio of pencil notes and sketches by Samuel Williamson.

Presented by the Trustees of the British Museum.—

Two Portfolios of Reproductions of Prints, Parts VI. and VII., third series; also six series of Reproductions of Drawings.

Presented by the artist.—

“The Mouth of the Stour” (etching), by Martin Hardie, A.R.E.

2.—By Purchase.

"The Death of Nelson," by D. Maclise, R.A. (Original pencil sketch for the oil picture—already in this collection—preparatory to the wall painting in Westminster Palace.)

A Portfolio of Reproductions of Miniatures in colour fac-simile.

3.—By Purchase from the Autumn Exhibition.

(Under the terms of the Lord Derby Bequest.)

"The Diners" (oil), by Cyrus Cuneo.

"L'été mourante" (oil), by Morris Meredith Williams.

"St. Paul's Cathedral from the South Door" (water-colour), by W. B. E. Ranken.

"Romola" (decorative miniature on vellum), by W. J. Neatby, R.M.S.

"Dorothy" (miniature), by H. R. Steer.

"Il Bambino" (etching), by Emile Friant.

"The Long Barn, Bosham" (etching), by H. Boardman Wright, A.R.E.

"Over the Seine" (etching), by Roy Partridge.

"A Distant View of Edam" (etching), by Martin Hardie, A.R.E.

"Tarragona" and "Vinaroz Beach" (etchings), by D. I. Smart, A.R.E.

"The Lonely Artist of Shepherd's Bush" (etching), by Anthony R. Barker.

"Falling Plane" (etching), by Miss Anna Airy, A.R.E., R.O.I.

"L'habit noir" and "In the Hill Country" (etchings), by W. Lee Hankey, A.R.E., R.O.I.

"They that go up to the merciful town," "The Meet," "Point to Point Races," and "Bedelia" (lithographs), by G. Spencer Pryse.

"Lavender Woman" and "Baby with Swag" (glazed earthenware), by Mrs. P. Stabler.

Coloured Jar, green and purple lustre, and Vase, plum glaze, Bernard Moore Ware.

Vase with lid, Vase, Bowl, by W. Howson Taylor.

The Permanent Collection has thus, during 1913, been enriched by the addition of 48 items.

By Deceased Artists.

- 9 paintings in oil.
- 1 miniature.
- 1 portfolio of sketches.
- 1 pencil study.
- 6 portfolios, reproductions of drawings.
- 2 portfolios, reproductions of prints.
- 1 portfolio, reproduction of miniatures.

By Living Artists.

- 1 marble sarcophagus.
- 2 paintings in oil.
- 1 painting in water-colour.
- 1 miniature.
- 11 etchings.
- 4 lithographs.
- 7 ceramic pieces.

The foregoing purchases, with the exception of those under the terms of the Lord Derby Bequest, were made, as in previous years, from the surplus of the Autumn Exhibition account.

Cordial thanks are due to the generous donors whose gifts, above recorded, have enhanced the value of the Permanent Collection.

There are now 1,364 items in the list of the Permanent Collection, of which 123 were at 31st December, 1913, on loan to public buildings in the City, viz.:—Town Hall 31, Newsham House 24, Central Library 21, Kirkdale Library 9, Everton Library 6, Waver-tree Library 14, Toxteth Library 4, St. Martins Hall 1, Calderstones House 13.





William Huggins.

CATTLE WITH LANDSCAPE.

[Presented by Colonel W. Hall Walker, M.P.]

The Galleries were open on all week-days as follows:— November, December, January, 10 a.m. to 4 p.m.; February, 10 a.m. to 4.30 p.m.; March and October, 10 a.m. to 5 p.m.; April to September, 10 a.m. to 6 p.m.; also on Saturdays until 8 o'clock throughout the year, and on Sundays from 2 to 4.30 p.m., during the months of October to May inclusive.

The Autumn Exhibition was open 78 days, from 4th October, 1913, to 3rd January, 1914. The catalogue comprised 2,551 items, as against 2,614 in 1912, and the collection was similar in plan to that of 1912, including amongst its special features a room devoted to Continental art, a complete exhibition of works (84 in number) by members of the Royal Society of Miniature Painters, an important black and white section, and a collective exhibit of works by members of the Pastel Society.

In Room G there was a special memorial collection of 35 pictures in oil and watercolour, and in Room X 9 drawings in black and white by the late Sir Lawrence Alma-Tadema, O.M., R.A., kindly lent by members of the artist's family and other owners.

The Denys Hague Collection of Modern French and Dutch artists was displayed in the same room.

A special exhibition of paintings and sculpture by Emil Fuchs, M.V.O., of 42 items, was arranged in Room N, which also proved a very attractive feature.

The Subscription Banquet to inaugurate the opening of the 43rd Annual Autumn Exhibition was held on Wednesday, 1st October. Ninety-seven ladies and gentlemen attended, including the Right Honourable the Lord Mayor and the Lady Mayoress (Sir Harwood and Lady Banner). The financial deficiency of £30 17s. was met by Alderman John Lea, J.P.

425 works were sold, of the catalogue value of £6,155 4s., as against 369 works of the catalogue value of £6,609 17s. 3d. in 1912. The shrinkage is accounted for by the absence of considerable purchases for the Permanent Collection other than those acquired

under the terms of the Derby Bequest. The sales, however, to the outside public, including the Art Union prizewinners, were in excess of the previous year.

The illustrated edition of the Exhibition Catalogue undertaken by the Committee in 1912 was continued this year. The size was reduced to a more convenient one for visitors, and the illustrations were produced by a better and more artistic process than that formerly employed; including 6 mezzoprint reproductions of special pictures.

Notwithstanding the special attractions in this year's Exhibition, and the musical recitals on Wednesday evenings, the attendances showed a considerable falling off. The figures were as follows.—

At one shilling (78 days)	12,182	
At 6d. (Wednesdays and Evenings)	9,244	
At 3d. (6 evenings)	3,804	
Miscellaneous	23	
	<hr/>	25,253

School Tickets:—

At two shillings (admitting 24 scholars and a teacher) 291 tickets, representing an attendance of	7,275
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Season Ticket Holders:

Gentlemen (5s.)	98
Ladies (3s. 6d.)	417
Students, etc. (2s. 6d.)	1,181
Complimentary	650
Art Union Coupons	6,315
	<hr/>
	41,189

A season ticket holders' soirée was held on 3rd October, with a programme of vocal and instrumental music.

A series of Friday evening entertainments was agreed upon. On 10th October, Mr. Haldane Macfall gave a lecture, entitled "The Splendid Wayfaring." Subsequently the entertainments were held on Wednesday evenings, and eight musical recitals were given during the period of the Exhibition.

By instruction of the Special Autumn Exhibition Committee, the usual evening opening from the end of October was suspended, and the Exhibition was open on Wednesdays from the beginning from 10 a.m. to 9 p.m. continuously, admission 6d.: the hours on other days being 10 a.m. to 6 p.m., admission 1s. From 1st December the hours of opening were 10 a.m. to 9 p.m. continuously, admission after 5 o'clock 6d., except during the last week, when 3d. was charged in the evening.

On November 10th the Exhibition was placed at the disposal of Lady Derby for her reception of workers in connection with the Children's Happy Evenings Association.

Competitive tenders for catering were submitted by various firms, and that of Messrs. Mann and Crosthwaite was accepted. The new arrangements in the Café have proved satisfactory.

The Art Union, instituted in 1911, was attended in 1913 with an increased measure of success. The total sales of tickets amounted to £1,407. The number of prizes was 82 for £950, as against 70 for £800 in 1912, and the winning ticket holders selected from the Autumn Exhibition 161 works, the catalogue value of which amounted to £1,067 10s. The Art Union has thus in three years caused the sale of 346 works, for which the artists received £2,210.

The concession by the Art and Exhibitions Sub-Committee of a single free evening admission to the Exhibition during the month of December to each purchaser of an Art Union ticket was renewed.

E. RIMBAULT DIBDIN,

CURATOR.

AUTUMN EXHIBITION: STATEMENT OF ADMISSIONS, SALES, &c., FROM 1871 TO 1913.

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ART GALLERY.

Year.	Admissions.			Season Tickets.	Catalogues Sold.	Commission on Sales.	Miscellaneous Receipts.	Total Receipts.	Works Sold.
	One Shilling.	Sixpence.	3d. & under.						
1871	£720 16 0	...	£207 14 6	£62 2 0	£165 10 0	£320 18 6	£46 4 4	£1,523 5 4	235
1872	601 5 0	£175 9 6	48 2 6	59 6 6	168 0 6	312 6 0	3 18 3	1,368 8 3	242
1873	665 18 0	...	229 10 3	96 8 6	199 17 6	371 17 0	2 10 0	1,566 1 3	271
1874	854 16 0	...	241 13 3	151 16 6	247 0 6	479 0 3	2 7 0	1,976 13 6	337
1875	973 13 0	77 17 6	237 14 0	210 7 0	279 14 3	617 3 3	11 9 2	2,406 17 11	345
1876	1,118 0 0	86 9 6	232 7 6	221 1 0	301 12 0	440 15 3	9 10 7	2,409 15 10	255
1877	1,128 0 0	...	419 3 3	443 14 0	454 10 1	537 11 2	18 4 2	3,801 14 8	301
1878	1,928 12 0	...	423 5 0	528 14 6	562 8 3	237 13 0	7 17 0	4,189 7 10	235
1879	1,964 17 0	212 1 6	378 11 9	566 7 6	504 9 3	364 16 0	10 17 7	3,550 15 0	267
1880	1,449 11 0	274 4 6	499 19 6	499 16 0	503 7 3	523 7 6	15 9 6	3,727 19 1	271
1881	1,434 13 0	289 4 6	376 4 6	475 14 0	468 19 9	523 7 6	23 11 1	3,583 14 9	315
1882	1,430 3 0	299 3 6	332 16 0	476 1 0	472 14 6	362 8 9	32 6 10	3,396 8 8	311
1883	1,302 1 0	273 8 0	304 17 3	381 3 6	434 15 3	432 6 3	87 7 5	3,132 5 4	226
1884	1,966 12 0	535 0 6	519 14 3	649 7 6	599 13 3	432 6 3	44 11 0	4,790 1 2	291
1885	1,317 9 0	366 9 0	344 10 0	501 7 6	481 7 6	353 17 0	36 19 7	3,409 2 1	193
1886	1,147 1 0	397 14 0	333 15 9	302 10 6	434 9 0	386 13 9	18 11 0	2,989 3 7	224
1887	888 15 0	389 18 6	260 0 0	216 4 0	371 2 3	185 3 9	40 3 3	2,329 14 6	181
1888	1,473 5 0	623 9 0	186 11 3	384 1 0	524 17 6	268 16 9	75 2 7	3,501 3 9	168
1889	1,475 4 0	588 7 6	92 15 6	432 11 6	524 9 6	283 10 6	70 2 7	3,472 1 1	184
1890	1,372 11 0	375 3 6	241 4 6	511 12 6	484 18 0	221 16 9	79 1 4	3,286 7 7	188
1891	1,765 3 0	398 15 6	449 1 9	593 14 0	589 1 0	172 7 9	61 15 6	4,138 15 6	159
1892	1,559 13 0	421 19 0	223 4 0	652 9 6	535 12 9	172 7 9	43 16 2	3,609 2 2	149
1893	1,423 15 0	445 0 0	207 12 0	630 18 6	505 9 0	196 14 6	42 6 6	3,441 15 9	139
1894	1,290 7 0	433 14 0	246 17 6	641 12 6	500 0 9	142 11 3	31 9 10	3,286 12 10	124
1895	1,268 10 0	414 5 0	213 13 3	566 6 0	467 18 0	180 14 0	24 11 4	3,332 17 7	155
1896	1,371 15 0	423 14 6	205 7 9	623 2 0	500 14 7	143 16 2	64 17 5	3,332 17 5	151
1897	1,510 14 0	523 11 0	258 12 9	584 1 0	563 4 3	179 4 10	90 5 10	3,709 14 2	176
1898	1,406 9 0	428 6 6	229 2 0	453 6 6	490 19 8	365 11 10	209 3 9	3,582 19 3	188
1899	1,363 5 0	458 11 0	166 1 3	482 13 6	493 0 0	197 0 9	375 14 3	3,536 5 9	173
1900	1,431 3 0	498 11 0	189 0 6	541 19 6	501 7 0	277 14 4	922 15 2	4,362 10 6	175
1901	1,419 16 0	517 11 6	158 19 3	570 12 6	515 9 0	257 12 10	625 12 7	4,065 13 8	239
1902	1,212 8 0	434 3 0	190 5 9	491 19 6	483 15 6	167 14 5	469 14 10	3,450 1 0	169
1903	1,259 15 0	482 19 0	201 16 6	487 17 0	505 9 9	221 6 3	428 15 8	3,587 18 5	215
1904	1,318 4 0	440 17 6	130 11 3	490 0 0	487 6 3	254 0 6	593 14 7	3,722 14 4	223
1905	1,361 10 0	440 17 6	130 12 0	530 11 6	486 6 3	206 17 11	713 1 8	3,889 16 10	247
1906	1,254 0 0	415 18 6	114 10 9	503 11 0	482 1 6	155 7 0	535 18 2	4,049 7 10	246
1907	1,065 17 0	331 15 6	101 6 3	400 12 0	432 9 9	140 7 10	816 18 0	3,008 6 6	181
1908	1,115 8 0	367 13 6	95 9 3	397 11 0	429 14 0	130 9 10	816 18 0	3,353 4 1	226
1909	1,207 13 0	342 4 0	133 7 0	580 12 0	460 19 0	141 15 8	648 17 1	3,516 7 9	314
1910	1,014 16 0	263 15 6	123 9 9	537 4 6	409 14 3	124 3 3	578 11 6	3,051 14 9	258
1911	951 16 0	217 2 6	128 17 6	457 3 0	381 13 6	359 3 5	837 7 9	3,333 3 8	386
1912	713 8 0	181 2 0	121 14 9	317 11 0	308 3 6	248 0 4	730 18 10	2,620 18 5	369
1913	609 2 0	232 7 0	78 5 1	245 2 0	300 19 3	344 0 7	206 16 3	2,016 12 2	425
Total	54,495 3 0	14,426 15 0	9,948 8 7	18,940 16 6	19,031 6 7	12,485 16 11	10,884 4 11	140,212 11 6	10,129 314 323 10 4



PRESENTED
14 JUL 1914

